Undergraduate Study

**Bachelor of Science in Music (Course 21M-1)**
The undergraduate program leading to the Bachelor of Science in Music (http://catalog.mit.edu/degree-charts/music-course-21m) degree comprises a grounding in foundational skills in music history and culture, performance, and music theory; a capstone Advanced Seminar; and a coherent program of electives chosen in consultation with the advisor. Five required subjects (one of which consists of two terms of performance, and two of which satisfy the CI-M requirement) and five restricted electives satisfy these requirements, but should be supplemented by additional electives. The program is analogous to those for music majors at leading liberal arts institutions and prepares a student for graduate study in music. Students should demonstrate proficiency in musical fundamentals and have performance experience before declaring the major and should consult the major advisor in music no later than the first term of their junior year.

**Bachelor of Science in Theater Arts (Course 21M-2)**
The undergraduate program leading to the Bachelor of Science in Theater Arts (http://catalog.mit.edu/degree-charts/theater-arts-course-21m-2) degree comprises a broad foundation in theoretical and practical studies, and intensive performance and design practica. To satisfy the requirements, students complete a coherent set of restricted elective subjects (two of which satisfy the CI-M requirement), and may complete a capstone thesis with departmental approval. With an emphasis on artistic practice, this course of study prepares students who plan either to enter the field or to pursue graduate studies in theater arts. Students should demonstrate proficiency in theater arts fundamentals, should have some performance experience before declaring the major, and should consult the major advisor in Theater Arts no later than the first term of their junior year.

**Joint Degree Programs**
Joint degree programs are offered in both Music and Theater Arts in combination with a field in engineering or science (21E, 21S). See the joint degree programs (http://catalog.mit.edu/schools/humanities-arts-social-sciences/humanities/#undergraduate) listed under Humanities.

**Minor in Music**
The Minor in Music requires six subjects that will give students experience within the three main branches of music: history/culture, composition/theory, and performance.

**Tier I: Introduction**
Select up to two of the following:

| 21M.011 | Introduction to Western Music |

**Tier II: Breadth**
Select three subjects, one from each of the following categories:

<table>
<thead>
<tr>
<th>Category</th>
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</tr>
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</table>
Tier III: Electives
Select one to three subjects from the following: 12-36

History/Culture
- 21M.215 Music of the Americas
- 21M.220 Medieval and Renaissance Music
- 21M.223 Folk Music of the British Isles and North America
- 21M.226 Jazz
- 21M.235 Baroque and Classical Music
- 21M.250 Nineteenth-Century Music
- 21M.260 Music since 1900
- 21M.269 Studies in Western Music History
- 21M.271 Symphony and Concerto
- 21M.273 Opera
- 21M.283 Musicals
- 21M.284 Film Music
- 21M.289 Studies in Western Classical Genres
- 21M.291 Music of India
- 21M.292 Musics in Bali
- 21M.293 Music of Africa
- 21M.294 Popular Musics of the World
- 21M.295 American Popular Music
- 21M.296 Studies in Jazz and Popular Music
- 21M.299 Studies in Global Musics

Composition/Theory
- 21M.301 Harmony and Counterpoint I
- 21M.302 Harmony and Counterpoint II
- 21M.303 Writing in Tonal Forms I
- 21M.304 Writing in Tonal Forms II
- 21M.310 Techniques of 20th-Century Composition
- 21M.340 Jazz Harmony and Arranging
- 21M.341 Jazz Composition
- 21M.342 Composing for Jazz Orchestra
- 21M.351 Music Composition
- 21M.355 Musical Improvisation
- 21M.359 Studies in Musical Composition, Theory and Analysis
- 21M.361 Electronic Music Composition I
- 21M.362 Electronic Music Composition II
- 21M.370 Digital Instrument Design
- 21M.369 Studies in Music Technology
- 21M.383 Computational Music Theory and Analysis
- 21M.385[J] Interactive Music Systems
- 21M.401 MIT Concert Choir
- 21M.405 MIT Chamber Chorus
- 21M.410 Vocal Repertoire and Performance
- 21M.421 MIT Symphony
- 21M.423 Conducting and Score-Reading
- 21M.426 MIT Wind Ensemble
- 21M.442 MIT Festival Jazz Ensemble
- 21M.445 Chamber Music Jazz Ensemble
- 21M.450 MIT Balinese Gamelan
- 21M.451 Collaborative Piano
- 21M.460 MIT Senegalese Drum Ensemble
- 21M.470 MIT Laptop Ensemble
- 21M.475 Music Performance
- 21M.480 Advanced Music Performance
- 21M.490 Solo Recital
- Advanced Seminar in Music
- 21M.500 Advanced Seminar in Music

Total Units 72

Minor in Music Technology
Music Theory 12
- 21M.301 Harmony and Counterpoint I

Music Scholarship and Performance 12
Select 12 units from History and Culture or Music Performance:

History and Culture
- 21M.120 Tuning Systems and Temperament
- 21M.129 Moments in Music: History/Culture B
- 21M.128 Moments in Music: History/Culture A
- 21M.215 Music of the Americas
- 21M.220 Medieval and Renaissance Music
- 21M.223 Folk Music of the British Isles and North America
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- 21M.273 Opera
- 21M.283 Musicals
- 21M.284 Film Music
- 21M.285 The Beatles
### MUSIC AND THEATER ARTS

#### Music and Theater Arts Minor

The Minor in Theater Arts is designed to give students the opportunity to experiment in the making of theater. The flexibility of the minor allows students either to explore the basic principles of several theater disciplines or to concentrate more deeply on one.

##### Required Subjects

**Select one of following:**

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<td>Introduction to Acting</td>
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<td>21M.603</td>
<td>Fundamentals of Theater Design</td>
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**Restricted Electives**

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**Total Units**

| Units | 69-72 |

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**Inquiries**

For further information on subjects and programs, contact the Music and Theater Arts Office, Room 10-219, 617-253-3210.