GLOBAL LANGUAGES

Undergraduate Study

Bachelor of Science in Global Studies and Languages (Course 21G)
Program I in French Studies (http://catalog.mit.edu/degree-charts/global-studies-languages-course-21g), Program II in German Studies (http://catalog.mit.edu/degree-charts/global-studies-languages-course-21g/#germanstudiestext), and Program III in Spanish Studies (http://catalog.mit.edu/degree-charts/global-studies-languages-course-21g/#spanishstudiestext) are designed to provide competence in reading, writing, and speaking; general knowledge of French, German, or Spanish culture and literature; and advanced subjects in literature, film, and cultural studies.

For each option, the student designs a program in consultation with an advisor in order to meet individual interests, abilities, and goals. However, all majors reflect a balance of historical, geographical, cultural, and linguistic competence.

Other Degree Programs
Joint degree programs are offered in French, German, and Spanish, and include majors in combination with a field in engineering or science (21E, 21S). See the Department of Humanities section for further information on joint degree programs (http://catalog.mit.edu/schools/humanities-arts-social-sciences/humanities/#undergraduatetext).

Minor in Chinese
The Minor in Chinese typically consists of six subjects arranged into three levels of study as follows:

Tier I
Two language subjects at the intermediate level:
Select one of the following options: 24
Option 1:
21G.103 Chinese III (Regular)
21G.104 Chinese IV (Regular)
Option 2:
21G.109 Chinese III (Streamlined)
21G.110 Chinese IV (Streamlined)

Tier II
Select two language subjects at the advanced level from either Option 1 or Option 2: 24
Option 1 (Regular):
21G.105 Chinese V (Regular): Discovering Chinese Cultures and Societies
21G.106 Chinese VI (Regular): Discovering Chinese Cultures and Societies

Tier III
Select two of the following subjects in Chinese literature, history, or culture, at least one of which must be a Chinese Language Option subject: 25
21G.041[J] Foundations of East Asian Literature and Culture: From Confucius to the Beats
21G.042[J] Three Kingdoms: From History to Fiction, Comic, Film, and Game
21G.043[J] Asian American History: 1865 to 1965
21G.045[J] Global Chinese Food: A Historical Overview
21H.151 Dynastic China
21H.152 Modern China
21H.186 Nature and Environment in China
21H.351[J] Shanghai and China’s Modernization
21M.700 China on Stage

Chinese Language Option (CLO) Subjects: 1
21G.133 Three Kingdoms: From History to Fiction, Comic, Film, and Game
21G.190 Advertising and Media: Comparative Perspectives
21G.192 Modern Chinese Fiction and Cinema
21G.193 Introduction to East Asian Cultures: From Zen to K-Pop
21G.194 China in the News: The Untold Stories
21G.195 Classics of Chinese Literature in Translation
21G.196 The Global Chinese: Chinese Migration, 1567-Present

Capstone Subject
21G.199 Chinese Youths and Web Culture

Total Units 73
Minor in French
The Minor in French consists of six subjects typically arranged into three levels of study as follows:

**Tier I**
Two subjects or fewer depending on demonstrated level of entering competence:
- 21G.303 French III
- 21G.304 French IV

**Tier II**
Select two or three of the following intermediate subjects in French language, literature, and culture:
- 21G.308 Writing (Like the) French
- 21G.310 French Conversation: Intensive Practice
- 21G.311 Introduction to French Culture
- 21G.312 Basic Themes in French Literature and Culture
- 21G.315 A Window onto Contemporary French Society

**Tier III**
Select two or three of the following advanced subjects in French literature and culture:
- 21G.049 French Photography
- 21G.052 French Film Classics
- 21G.053 Understanding Contemporary French Politics
- 21G.056 The "Making" of Modern Europe: 1789-Present
- 21G.054 France: Enlightenment and Revolution
- 21G.068 The Invention of French Theory: A History of Transatlantic Intellectual Life since 1945
- 21G.320 Introduction to French Literature
- 21G.321 Childhood and Youth in French and Francophone Cultures
- 21G.322 Frenchness in an Era of Globalization
- 21G.325 New Culture of Gender: Queer France
- 21G.326 Global Africa: Creative Cultures
- 21G.328 African Migrations

Minor in German
The Minor in German consists of six subjects arranged into three levels of study as follows:

**Tier I**
Two subjects or fewer depending on demonstrated level of entering competence:
- 21G.403 German III
- 21G.404 German IV

**Tier II**
Select two or three of the following subjects in German language, literature, and culture:
- 21G.408 German Conversation Practice: Online Immersion
- 21G.409 Advanced German: Visual Arts, Media, Creative Expression
- 21G.410 Advanced German: Communication for Professionals
- 21G.411 Conflict, Contest, Controversy: A Literary Investigation of German Politics
- 21G.412 Advanced German: Literature and Culture

**Tier III**
Select two or three of the following advanced subjects in German literature and culture:
- 17.561 European Politics
- 21G.055 Media in Weimar and Nazi Germany
- 21G.057 Gender, Race, and Environmental Justice
- 21G.058 Race and Migration in Europe
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>21G.059</td>
<td>Paradigms of European Thought and Culture</td>
</tr>
<tr>
<td>21H.240</td>
<td>The World of Charlemagne</td>
</tr>
<tr>
<td>21G.414</td>
<td>German Culture, Media, and Society</td>
</tr>
<tr>
<td>21G.416</td>
<td>20th- and 21st-Century German Literature</td>
</tr>
<tr>
<td>21G.417</td>
<td>Cultural Geographies of Germany: Nature, Culture, and Politics</td>
</tr>
<tr>
<td>21G.419</td>
<td>City Living: Ethnographies of Urban Worlds</td>
</tr>
<tr>
<td>21G.420</td>
<td>Visual Histories: German Cinema 1945 to Present</td>
</tr>
</tbody>
</table>

**Total Units**: 72

For students who start at German IV or above, the remaining subjects, six in total, must be taken within Tiers II and III to be determined in consultation with the minor advisor.

21G.418 is an acceptable substitute—it is a 13-unit German language option subject which meets with 21G.058, and includes some assignments that require reading and writing in German.

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### Minor in Japanese

The Minor in Japanese consists of six subjects arranged into three levels of study as follows:

**Tier I**

Two language subjects at the intermediate level:

- 21G.503 Japanese III 12
- 21G.504 Japanese IV 12

**Tier II**

Two language subjects at the advanced level:

- 21G.505 Japanese V 24
- 21G.506 Japanese VI 24
- 21G.510 Project-based Japanese Learning with Multimedia

**Tier III**

Select two of the following subjects in Japanese literature, history, or culture, at least one of which must be a Japanese Language Option subject:

- 17.433 International Relations of East Asia
- 17.53 The Rise of Asia
- 17.537 Politics and Policy in Contemporary Japan
- 21G.030 Introduction to East Asian Cultures: From Zen to K-Pop
- 21G.041 Foundations of East Asian Literature and Culture: From Confucius to the Beats
- 21H.154 Inventing the Samurai
- 21H.155 Modern Japan: 1600 to Present
- 21H.354 World War II in Asia

**Japanese Language Option subjects: 1**

- 21G.554 Inventing the Samurai
- 21G.555 Modern Japan: 1600 to the Present
- 21G.556 World War II in Asia
- 21G.591 Gender and Japanese Popular Culture
- 21G.592 Introduction to Japanese Culture
- 21G.593 Japanese Media Cultures
- 21G.594 Cinema in Japan and Korea
- 21G.595 Cultures of Popular Music in East Asia: Japan, Korea, China
- 21G.596 Anime: Transnational Media and Culture
- 21G.597 Digital Media in Japan and Korea

**Total Units**: 73


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### Minor in Spanish

The Minor in Spanish consists of six subjects arranged into three levels of study as follows:

**Tier I**

Two subjects or fewer depending on demonstrated level of entering competence:

- 21G.703 Spanish III
- 21G.793 Spanish III in Madrid
- 21G.704 Spanish IV

**Tier II**

Select three of the following subjects or fewer depending on demonstrated level of entering competence from the Spanish Intermediate Subjects in Language, Literature, and Culture listing:

- 21G.706 Spanish for Medicine and Health
- 21G.707 Graphic Stories: Spanish and Latin American Comics
- 21G.710 Advanced Communication in Spanish: Topics in Language and Culture
- 21G.711 Advanced Spanish Conversation and Composition: Perspectives on Technology and Culture
- 21G.712 Spanish Conversation and Composition

**Total Units**: 24-36

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<th>Course Code</th>
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<tbody>
<tr>
<td>21G.713</td>
<td>Spanish through Film: Mexico, Chile, Argentina, and Spain</td>
</tr>
<tr>
<td>21G.714</td>
<td>Spanish for Heritage Learners</td>
</tr>
<tr>
<td>21G.715</td>
<td>Topics in Medicine and Public Health in the Hispanic World</td>
</tr>
<tr>
<td>21G.795</td>
<td>Advanced Spanish Communication in Spain</td>
</tr>
</tbody>
</table>

**Tier III**
Select two of the following subjects or more depending on demonstrated level of entering competence from the Spanish Advanced Subjects in Literature and Culture listing:

<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>21G.070[J]</td>
<td>Latin America and the Global Sixties: Counterculture and Revolution</td>
</tr>
<tr>
<td>21G.073[J]</td>
<td>The Spanish Incubator</td>
</tr>
<tr>
<td>21G.078[J]</td>
<td>Latin America Through Film</td>
</tr>
<tr>
<td>21G.084[J]</td>
<td>Introduction to Latin American Studies</td>
</tr>
<tr>
<td>21H.173</td>
<td>Socialism in Latin America, from Che Guevara to Hugo Chávez</td>
</tr>
<tr>
<td>21H.270[J]</td>
<td>Latinx in the Age of Empire</td>
</tr>
<tr>
<td>21H.273</td>
<td>From Coca to Cocaine: Drug Economies in Latin America</td>
</tr>
<tr>
<td>21L.019</td>
<td>Introduction to European and Latin American Fiction</td>
</tr>
<tr>
<td>21G.716[J]</td>
<td>Introduction to Contemporary Hispanic Literature and Film</td>
</tr>
<tr>
<td>21G.717[J]</td>
<td>Power and Culture: Utopias and Dystopias in Spain and Latin America</td>
</tr>
<tr>
<td>21G.731[J]</td>
<td>Creation of a Continent: Media Representations of Hispanic America, 1492 to present</td>
</tr>
<tr>
<td>21G.732</td>
<td>The Making of the Latin American City: Culture, Gender, and Citizenship</td>
</tr>
<tr>
<td>21G.735</td>
<td>Advanced Topics in Hispanic Literature and Film</td>
</tr>
<tr>
<td>21G.736[J]</td>
<td>The Short Form: Literature and New Media Cultures in the Hispanic World</td>
</tr>
<tr>
<td>21G.738[J]</td>
<td>Literature and Social Conflict: Perspectives on the Hispanic World</td>
</tr>
<tr>
<td>21G.784</td>
<td>Introduction to Latin American Studies</td>
</tr>
</tbody>
</table>

**Other Minors**

**Inquiries**
Information on subjects and programs may be obtained from the Global Languages Section Office (http://mitgsl.mit.edu), Room 14N-305, 617-253-4771, or via email (mitgsl@mit.edu).