

## MUSIC (COURSE 21M-1)

Music and Theater Arts Section (<http://catalog.mit.edu/schools/humanities-arts-social-sciences/music-theater-arts/#undergraduatetext>)

### Bachelor of Science in Music

#### General Institute Requirements (GIRs)

The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

| Summary of Subject Requirements   | Subjects  |
|---|-----------|
| Science Requirement   | 6         |
| Humanities, Arts, and Social Sciences (HASS) Requirement [between three and six subjects can be from the Departmental Program]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement. | 8         |
| Restricted Electives in Science and Technology (REST) Requirement   | 2         |
| Laboratory Requirement (12 units)   | 1         |
| <b>Total GIR Subjects Required for SB Degree</b>  | <b>17</b> |

#### Physical Education Requirement

Swimming requirement, plus four physical education courses for eight points.

#### Departmental Program

Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

| Required Subjects                             | Units |
|---|-------|
| 21M.301 Harmony and Counterpoint I            | 12    |
| 21M.500 Advanced Seminar in Music (CI-M)      | 12    |
| <i>Select one of the following:</i>           | 12    |
| 21M.220 Medieval and Renaissance Music (CI-M) |       |
| 21M.235 Baroque and Classical Music (CI-M)    |       |
| 21M.260 Music since 1900 (CI-M)               |       |
| <i>Select one of the following:</i>           | 12    |
| 21M.291 Music of India                        |       |
| 21M.292 Musics in Bali                        |       |
| 21M.293 Music of Africa                       |       |
| 21M.294 Popular Musics of the World           |       |
| 21M.299 Studies in Global Musics              |       |

Select two terms of Performance subjects (6-9 units each); see list below. 12-18

#### Restricted Electives

In consultation with the advisor, select 60 units from the music curriculum (21M.000 - 21M.599).<sup>1</sup> 60

**Units in Major** 120-126

**Unrestricted Electives**<sup>2</sup> 90-132

Units in Major That Also Satisfy the GIRs (36-72)

**Total Units Beyond the GIRs Required for SB Degree** 180

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

<sup>1</sup> A maximum of 24 restricted elective units may be comprised of introductory subjects (21M.0xx). A maximum of 24 restricted elective units may be comprised of Performance subjects (6 units each), with the exception of 21M.480 which may be repeated without limitation.

<sup>2</sup> This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.

#### Performance Subjects

|         |                                  |     |
|---------|----------------------------------|-----|
| 21M.401 | MIT Concert Choir                | 6   |
| 21M.405 | MIT Chamber Chorus               | 6   |
| 21M.410 | Vocal Repertoire and Performance | 6   |
| 21M.421 | MIT Symphony                     | 6   |
| 21M.423 | Conducting and Score-Reading     | 6   |
| 21M.426 | MIT Wind Ensemble                | 6   |
| 21M.442 | MIT Festival Jazz Ensemble       | 6   |
| 21M.445 | Chamber Music Society            | 6   |
| 21M.450 | MIT Balinese Gamelan             | 6   |
| 21M.451 | Collaborative Piano              | 3-6 |
| 21M.460 | MIT Senegalese Drum Ensemble     | 6   |
| 21M.470 | MIT Laptop Ensemble              | 6   |
| 21M.475 | Music Performance                | 6   |
| 21M.480 | Advanced Music Performance       | 9   |
| 21M.490 | Solo Recital                     | 6   |