LITERATURE (COURSE 21L)

Literature Section (http://catalog.mit.edu/schools/humanities-arts-social-sciences/literature/#undergraduate)

Bachelor of Science in Literature

General Institute Requirements (GIRs)
The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

Summary of Subject Requirements

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Science Requirement</th>
<th>Humanities, Arts, and Social Sciences (HASS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science Requirement</td>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td>Humanities, Arts, and Social Sciences (HASS)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Requirement [between three and six subjects can be from the Departmental Program]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.</td>
<td></td>
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</tr>
<tr>
<td>Restricted Electives in Science and Technology (REST) Requirement</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Laboratory Requirement (12 units)</td>
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</tr>
<tr>
<td>Total GIR Subjects Required for SB Degree</td>
<td>17</td>
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</tbody>
</table>

Physical Education Requirement
Swimming requirement, plus four physical education courses for eight points.

Departmental Program
Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Required Subjects

Select three of the following seminars

<table>
<thead>
<tr>
<th>Units</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>21L.001 Literary Methods (CI-M)</td>
</tr>
<tr>
<td></td>
<td>21L.002 Studies in Fiction (CI-M)</td>
</tr>
<tr>
<td></td>
<td>21L.003 [J] Studies in Drama</td>
</tr>
<tr>
<td></td>
<td>21L.004 Studies in Poetry (CI-M)</td>
</tr>
<tr>
<td></td>
<td>21L.005 [J] Major Authors (CI-M)</td>
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<tr>
<td></td>
<td>21L.006 Studies in Film (CI-M)</td>
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<tr>
<td></td>
<td>21L.007 Problems in Cultural Interpretation (CI-M)</td>
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<tr>
<td></td>
<td>21L.009 Studies in Literary History (CI-M)</td>
</tr>
<tr>
<td></td>
<td>21L.010 [J] Media in Cultural Context (CI-M)</td>
</tr>
<tr>
<td></td>
<td>21L.012 Chaucer’s Canterbury Tales</td>
</tr>
</tbody>
</table>

Restricted Electives

Select seven additional subjects to form a coherent program

<table>
<thead>
<tr>
<th>Units in Major</th>
<th>114-120</th>
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</thead>
<tbody>
<tr>
<td>Unrestricted Electives</td>
<td>96-102</td>
</tr>
<tr>
<td>Units in Major That Also Satisfy the GIRs</td>
<td>36-72</td>
</tr>
</tbody>
</table>

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

1. The major will consist of at least 10 subjects including no more than 3 introductory subjects, at least 3 intermediate subjects, and at least 3 seminars. A minimum of 3 subjects in the overall degree program must focus on pre-1900 texts.

2. Subjects focusing on pre-1900 texts, introductory subjects, and intermediate subjects are listed below. A maximum of 3 subjects may be selected from among the introductory subjects.

3. This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.

Restricted Electives

Subjects focusing on pre-1900 texts

<table>
<thead>
<tr>
<th>Units</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>21L.008 Foundations of Western Literature: Homer to Dante</td>
</tr>
<tr>
<td></td>
<td>21L.009 Foundations of Western Literature: From Shakespeare to the Present</td>
</tr>
<tr>
<td></td>
<td>21L.010 [J] Reading Fiction</td>
</tr>
<tr>
<td></td>
<td>21L.011 Reading Poetry</td>
</tr>
<tr>
<td></td>
<td>21L.012 Introduction to Drama</td>
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<tr>
<td></td>
<td>21L.013 American Literature</td>
</tr>
<tr>
<td></td>
<td>21L.014 [J] Shakespeare</td>
</tr>
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<td></td>
<td>21L.015 Writing with Shakespeare</td>
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<td></td>
<td>21L.016 Forms of Western Narrative</td>
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<tr>
<td></td>
<td>21L.017 Introduction to Ancient and Medieval Studies</td>
</tr>
<tr>
<td></td>
<td>21L.018 Introduction to English Literature</td>
</tr>
<tr>
<td></td>
<td>21L.019 Introduction to European and Latin American Fiction</td>
</tr>
<tr>
<td></td>
<td>21L.020 Comedy</td>
</tr>
<tr>
<td></td>
<td>21L.021 [J] Foundations of East Asian Literature and Culture: From Confucius to the Beats</td>
</tr>
<tr>
<td></td>
<td>21L.022 Big Books</td>
</tr>
<tr>
<td></td>
<td>21L.023 Small Wonders</td>
</tr>
<tr>
<td></td>
<td>21L.024 Reading in the Original</td>
</tr>
<tr>
<td></td>
<td>21L.025 Science and Literature</td>
</tr>
</tbody>
</table>
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### Introductory Subjects

21L.000[J]  Writing About Literature  
21L.001  Foundations of Western Literature: Homer to Dante  
21L.002  Foundations of Western Literature: From Shakespeare to the Present  
21L.003  Reading Fiction  
21L.004  Reading Poetry  
21L.005[J]  Introduction to Drama  
21L.006  American Literature  

21L.007  World Literatures  
21L.008[J]  Black Matters: Introduction to Black Studies  
21L.009  Shakespeare  
21L.010[J]  Writing with Shakespeare  
21L.011  Introduction to Film Studies  
21L.012  Forms of Western Narrative  
21L.013[J]  The Supernatural in Music, Literature and Culture  
21L.014[J]  Introduction to Ancient and Medieval Studies  
21L.015  Children’s Literature  
21L.017  The Art of the Probable  
21L.018  Introduction to English Literature  
21L.019  Introduction to European and Latin American Fiction  
21L.020[J]  Globalization: The Good, the Bad and the In-Between  
21L.021  Comedy  
21L.024  Literature and Existentialism  
21L.025  A History of the Book from Papyrus to Pixel  
21L.040[J]  Foundations of East Asian Literature and Culture: From Confucius to the Beats  

### Intermediate Subjects

21L.400  Medical Narratives: Compelling Accounts from Antiquity to Grey’s Anatomy  
21L.430  Popular Culture and Narrative  
21L.431  Shakespeare on Film and Media  
21L.432[J]  Understanding Television  
21L.433  Film Styles and Genres  
21L.434  Science Fiction and Fantasy  
21L.435  Literature and Film  
21L.449  The Wilds of Literature  
21L.451  Literary Theory  
21L.452[J]  Literature and Philosophy  
21L.455  Ancient Authors  
21L.456  The Bible: Old Testament  
21L.457  The Bible: New Testament  
21L.458  The Bible  
21L.460  Arthurian Literature  
21L.471  Major Novels  
21L.473[J]  Jane Austen  
21L.475  Enlightenment and Modernity  

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Topics class that may or may not be focused on pre-1900 texts. Please consult with an advisor in Literature.

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21L.475  Enlightenment and Modernity  

21L.501  The American Novel  
21L.512  American Authors  
21L.580  Translations  
21L.591  Literary London  
21L.601[J]  Old English and Beowulf  
21L.609  Greek Readings  
21L.610  Advanced Greek Readings  
21L.613  Latin Readings  
21L.614  Advanced Latin Readings  
21L.620[J]  Introduction to French Literature  
21L.637[J]  Power and Culture: Utopias and Dystopias in Spain and Latin America  

21L.702  Studies in Fiction  
21L.703[J]  Studies in Drama  
21L.704  Studies in Poetry  
21L.705  Major Authors  
21L.707  Problems in Cultural Interpretation  
21L.709  Studies in Literary History  
21L.720  Chaucer’s Canterbury Tales  

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<tr>
<td>21L.480[J]</td>
<td>Identities and Intersections: Queer Literatures</td>
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<tr>
<td>21L.481[J]</td>
<td>HIV/AIDS in American Culture</td>
<td>12</td>
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<td>21L.485</td>
<td>Modern Fiction</td>
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<td>21L.486[J]</td>
<td>Modern Drama</td>
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<tr>
<td>21L.487</td>
<td>Modern Poetry</td>
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<tr>
<td>21L.488</td>
<td>Contemporary Literature</td>
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<tr>
<td>21L.489[J]</td>
<td>Interactive Narrative</td>
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<td>21L.491[J]</td>
<td>Gateway to Korean Literature and Culture</td>
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<td>21L.500[J]</td>
<td>How We Got to Hamilton</td>
<td>12</td>
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<tr>
<td>21L.501</td>
<td>The American Novel</td>
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<td>21L.522[J]</td>
<td>International Women's Voices</td>
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<td>21L.580</td>
<td>Translations</td>
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<td>21L.590[J]</td>
<td>The Spanish Incubator</td>
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<td>21L.591</td>
<td>Literary London</td>
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<td>21L.592[J]</td>
<td>Race, Place, and Modernity in the Americas</td>
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<td>Greek II</td>
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<td>Latin II</td>
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<td>21L.620[I]</td>
<td>Introduction to French Literature</td>
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<tr>
<td>21L.636[I]</td>
<td>Introduction to Contemporary Hispanic Literature and Film</td>
<td>12</td>
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<tr>
<td>21L.637[J]</td>
<td>Power and Culture: Utopias and Dystopias in Spain and Latin America</td>
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<td>21L.638[J]</td>
<td>Literature and Social Conflict: Perspectives on the Hispanic World</td>
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