

GLOBAL STUDIES AND LANGUAGES (COURSE 21G)

Global Languages Section (<https://catalog.mit.edu/schools/humanities-arts-social-sciences/global-studies-languages/#undergraduatetext>)

Bachelor of Science in Global Studies and Languages (French Studies)

General Institute Requirements (GIRs)

The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

Summary of Subject Requirements	Subjects
Science Requirement	6
Humanities, Arts, and Social Sciences (HASS) Requirement [between three and six subjects may be satisfied by subjects in the Departmental Program]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.	8
Restricted Electives in Science and Technology (REST) Requirement	2
Laboratory Requirement (12 units)	1
Total GIR Subjects Required for SB Degree	17

Physical Education Requirement

Swimming requirement, plus four physical education courses for eight points.

Departmental Program

Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Prerequisite Subjects ¹	Units
21G.301 French I	
21G.302 French II	
Required Subjects	
21G.304 French IV	12
21G.306 French: Communication Intensive I	3
21G.307 French: Communication Intensive II	3
Registration for 21G.306 and 21G.307 must each be simultaneous with one of the following:	24
21G.308 Writing (Like the) French	
21G.310 French Conversation: Intensive Practice	
21G.311 Introduction to French Culture	

21G.312	Basic Themes in French Literature and Culture
21G.315	A Window onto Contemporary French Society
21G.316	Marseille Unveiled: Digital Stories and Intercultural Encounters
21G.320[J]	Introduction to French Literature
21G.321[J]	Childhood and Youth in French and Francophone Cultures
21G.322[J]	Frenchness in an Era of Globalization
21G.323[J]	French Literature and the Goncourt Prize
21G.325[J]	New Culture of Gender: Queer France
21G.326	Global Africa: Creative Cultures
21G.328	African Migrations
21G.341	Contemporary French Film and Social Issues
21G.342	French Pop Music
21G.344[J]	French Feminist Literature: Yesterday and Today
21G.346	Topics in Modern French Literature and Culture
21G.347	Social and Literary Trends in Contemporary Short French Fiction
21G.348	Global Paris
21G.353	Understanding Contemporary French Politics
21G.356	The "Making" of Modern Europe: 1789-Present

Restricted Electives

A coherent program of eight intermediate or advanced subjects beyond French II, which may include a pre-thesis tutorial (21G.THT) and a thesis (21G.THU). ²

Units in Major	138
Unrestricted Electives ³	78-114
Units in Major That Also Satisfy the GIRs	(36-72)
Total Units Beyond the GIRs Required for SB Degree	180

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

¹ The units for the prerequisite subjects are not included in the calculations for this degree chart.

² Intermediate and advanced French subjects can be found in this subject listing (<http://catalog.mit.edu/subjects/21g>).

³ *This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.*

