COMPARATIVE MEDIA STUDIES (CMS)

Comparative Media Studies/Writing Program (https://catalog.mit.edu/schools/humanities-arts-social-sciences/comparative-media-studies-writing/#undergraduatetext)

Bachelor of Science in Comparative Media Studies

**General Institute Requirements (GIRs)**
The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

**Summary of Subject Requirements**

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Humanities, Arts, and Social Sciences (HASS)</td>
<td>8</td>
</tr>
<tr>
<td>Requirement [between three and six subjects can be from the Departmental Program]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.</td>
<td></td>
</tr>
<tr>
<td>Restricted Electives in Science and Technology (REST) Requirement</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Requirement (12 units)</td>
<td>1</td>
</tr>
<tr>
<td>Total GIR Subjects Required for SB Degree</td>
<td>17</td>
</tr>
</tbody>
</table>

**Physical Education Requirement**
Swimming requirement, plus four physical education courses for eight points.

**Departmental Program**
Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

**Required Subjects**

<table>
<thead>
<tr>
<th>CMS.100 Introduction to Media Studies</th>
<th>Units</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one of the following Media Practice and Production subjects:</td>
<td></td>
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<tr>
<td>CMS.301 Game Design Methods</td>
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<tr>
<td>CMS.303 DJ History, Technique, and Technology</td>
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<tr>
<td>CMS.335[J] Short Attention Span Documentary</td>
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<tr>
<td>CMS.362 Civic Media Collaborative Design Studio</td>
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<tr>
<td>CMS.590[J] Design and Development of Games for Learning</td>
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<tr>
<td>CMS.594 Education Technology Studio</td>
<td></td>
<td></td>
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<tr>
<td>CMS.609[J] The Word Made Digital</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CMS.627 Imagination, Computation, and Expression Studio</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS.628 Advanced Identity Representation</td>
<td></td>
<td></td>
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<tr>
<td>CMS.633 Digital Humanities: Topics, Techniques, and Technologies</td>
<td></td>
<td></td>
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<tr>
<td>CMS.636 Extending the Museum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21W.752 Making Documentary: Audio, Video, and More</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select one of the following CI-M subjects:</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>CMS.336[J] Social Justice and The Documentary Film (CI-M)</td>
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<tr>
<td>CMS.400 Media Systems and Texts (CI-M)</td>
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<td>CMS.405 Visual Design (CI-M)</td>
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<td>CMS.407 Sound Studies (CI-M)</td>
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<td>CMS.614[J] Critical Internet Studies (CI-M)</td>
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<tr>
<td>CMS.618[J] Interactive Narrative (CI-M)</td>
<td></td>
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<tr>
<td>CMS.621 Fans and Fan Cultures (CI-M)</td>
<td></td>
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<tr>
<td>Capstone</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMS.701 Current Debates in Media (CI-M)</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

**Restricted Electives**
Select six subjects offered by CMS. Qualified students may, with departmental approval, substitute a pre-thesis tutorial (CMS.THT) and thesis (CMS.THU) for one elective. 1

**Units in Major**

<table>
<thead>
<tr>
<th>Units</th>
<th>120</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted Electives 2</td>
<td>96-132</td>
</tr>
<tr>
<td>Units in Major That Also Satisfy the GIRs</td>
<td>(36-72)</td>
</tr>
<tr>
<td>Total Units Beyond the GIRs Required for SB Degree</td>
<td>180</td>
</tr>
</tbody>
</table>

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

1 Consult the list of CMS subjects (https://catalog.mit.edu/subjects/cms) offered by Comparative Media Studies/Writing.
2 This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.