In summer, many departments offer opportunities for current MIT students to register for arranged-unit subjects such as UROP, Special Studies, Research, Internship, Co-op, Independent Study, Pre-Thesis, Thesis, and Graduate Thesis, by prior arrangement with a faculty member. The following departments are also offering some regular academic classes in Summer Session 2018:

- Engineering Management ([http://catalog.mit.edu/summer/subjects/em](http://catalog.mit.edu/summer/subjects/em))
- Health Sciences and Technology ([http://catalog.mit.edu/summer/subjects/hst](http://catalog.mit.edu/summer/subjects/hst))
- Materials Science and Engineering ([http://catalog.mit.edu/summer/subjects/3](http://catalog.mit.edu/summer/subjects/3))
- Mathematics ([http://catalog.mit.edu/summer/subjects/18](http://catalog.mit.edu/summer/subjects/18))
- Mechanical Engineering ([http://catalog.mit.edu/summer/subjects/2](http://catalog.mit.edu/summer/subjects/2))

These descriptions are current but are subject to change.

- Aeronautics and Astronautics (Course 16) ([http://catalog.mit.edu/summer/subjects/16](http://catalog.mit.edu/summer/subjects/16))
- Aerospace Studies (AS) ([http://catalog.mit.edu/summer/subjects/as](http://catalog.mit.edu/summer/subjects/as))
- Anthropology (Course 21A) ([http://catalog.mit.edu/summer/subjects/21a](http://catalog.mit.edu/summer/subjects/21a))
- Architecture (Course 4) ([http://catalog.mit.edu/summer/subjects/4](http://catalog.mit.edu/summer/subjects/4))
- Biological Engineering (Course 20) ([http://catalog.mit.edu/summer/subjects/20](http://catalog.mit.edu/summer/subjects/20))
- Biology (Course 7) ([http://catalog.mit.edu/summer/subjects/7](http://catalog.mit.edu/summer/subjects/7))
- Brain and Cognitive Sciences (Course 9) ([http://catalog.mit.edu/summer/subjects/9](http://catalog.mit.edu/summer/subjects/9))
- Chemical Engineering (Course 10) ([http://catalog.mit.edu/summer/subjects/10](http://catalog.mit.edu/summer/subjects/10))
- Chemistry (Course 5) ([http://catalog.mit.edu/summer/subjects/5](http://catalog.mit.edu/summer/subjects/5))
- Civil and Environmental Engineering (Course 1) ([http://catalog.mit.edu/summer/subjects/1](http://catalog.mit.edu/summer/subjects/1))
- Comparative Media Studies / Writing (CMS) ([http://catalog.mit.edu/summer/subjects/cms](http://catalog.mit.edu/summer/subjects/cms))
- Comparative Media Studies / Writing (Course 21W) ([http://catalog.mit.edu/summer/subjects/21w](http://catalog.mit.edu/summer/subjects/21w))
- Computational and Systems Biology (CSB) ([http://catalog.mit.edu/summer/subjects/csb](http://catalog.mit.edu/summer/subjects/csb))
- Concourse (CC) ([http://catalog.mit.edu/summer/subjects/cc](http://catalog.mit.edu/summer/subjects/cc))
- Data, Systems, and Society (IDS) ([http://catalog.mit.edu/summer/subjects/ids](http://catalog.mit.edu/summer/subjects/ids))
- Earth, Atmospheric, and Planetary Sciences (Course 12) ([http://catalog.mit.edu/summer/subjects/12](http://catalog.mit.edu/summer/subjects/12))
- Economics (Course 14) ([http://catalog.mit.edu/summer/subjects/14](http://catalog.mit.edu/summer/subjects/14))
- Edgerton Center (EC) ([http://catalog.mit.edu/summer/subjects/ec](http://catalog.mit.edu/summer/subjects/ec))
- Electrical Engineering and Computer Science (Course 6) ([http://catalog.mit.edu/summer/subjects/6](http://catalog.mit.edu/summer/subjects/6))
- Engineering Management (EM) ([http://catalog.mit.edu/summer/subjects/em](http://catalog.mit.edu/summer/subjects/em))
- Experimental Study Group (ES) ([http://catalog.mit.edu/summer/subjects/es](http://catalog.mit.edu/summer/subjects/es))
- Global Studies and Languages (Course 21G) ([http://catalog.mit.edu/summer/subjects/21g](http://catalog.mit.edu/summer/subjects/21g))
- Health Sciences and Technology (HST) ([http://catalog.mit.edu/summer/subjects/hst](http://catalog.mit.edu/summer/subjects/hst))
- History (Course 21H) ([http://catalog.mit.edu/summer/subjects/21h](http://catalog.mit.edu/summer/subjects/21h))
- Humanities (Course 21) ([http://catalog.mit.edu/summer/subjects/21](http://catalog.mit.edu/summer/subjects/21))
- Linguistics and Philosophy (Course 24) ([http://catalog.mit.edu/summer/subjects/24](http://catalog.mit.edu/summer/subjects/24))
- Literature (Course 21L) ([http://catalog.mit.edu/summer/subjects/21l](http://catalog.mit.edu/summer/subjects/21l))
- Management (Course 15) ([http://catalog.mit.edu/summer/subjects/15](http://catalog.mit.edu/summer/subjects/15))
- Materials Science and Engineering (Course 3) ([http://catalog.mit.edu/summer/subjects/3](http://catalog.mit.edu/summer/subjects/3))
- Mathematics (Course 18) ([http://catalog.mit.edu/summer/subjects/18](http://catalog.mit.edu/summer/subjects/18))
- Mechanical Engineering (Course 2) ([http://catalog.mit.edu/summer/subjects/2](http://catalog.mit.edu/summer/subjects/2))
- Media Arts and Sciences (MAS) ([http://catalog.mit.edu/summer/subjects/mas](http://catalog.mit.edu/summer/subjects/mas))
- Military Science (MS) ([http://catalog.mit.edu/summer/subjects/ms](http://catalog.mit.edu/summer/subjects/ms))
- Music and Theater Arts (Course 21M) ([http://catalog.mit.edu/summer/subjects/21m](http://catalog.mit.edu/summer/subjects/21m))
- Naval Science (NS) ([http://catalog.mit.edu/summer/subjects/ns](http://catalog.mit.edu/summer/subjects/ns))
- Nuclear Science and Engineering (Course 22) ([http://catalog.mit.edu/summer/subjects/22](http://catalog.mit.edu/summer/subjects/22))
- Physics (Course 8) ([http://catalog.mit.edu/summer/subjects/8](http://catalog.mit.edu/summer/subjects/8))
- Political Science (Course 17) ([http://catalog.mit.edu/summer/subjects/17](http://catalog.mit.edu/summer/subjects/17))
- Science, Technology, and Society (STS) ([http://catalog.mit.edu/summer/subjects/sts](http://catalog.mit.edu/summer/subjects/sts))
- Special Programs (SP) ([http://catalog.mit.edu/summer/subjects/sp](http://catalog.mit.edu/summer/subjects/sp))
- Supply Chain Management (SCM) ([http://catalog.mit.edu/summer/subjects/scm](http://catalog.mit.edu/summer/subjects/scm))
• Urban Studies and Planning (Course 11) (http://catalog.mit.edu/summer/subjects/11)
• Women’s and Gender Studies (WGS) (http://catalog.mit.edu/summer/subjects/wgs)

How to Read Subject Descriptions

A subject description consists of four parts:

• Subject name (p. 4)
• Subject information (p. 4)
• Subject content (p. 5)
• Instructor(s) (p. 5)

Examples:

11.003[J] Methods of Policy Analysis
Same subject as 17.303[J]
Prereq: 11.002[J]; Coreq: 14.01
Acad Year 2018-2019: Not offered
Acad Year 2019-2020: U (Spring)
3-0-9 units. HASS-S

Provides students with an introduction to public policy analysis. Examines various approaches to policy analysis by considering the concepts, tools, and methods used in economics, political science, and other disciplines. Students apply and critique these approaches through case studies of current public policy problems.

Staff

20.110[J] Thermodynamics of Biomolecular Systems
Same subject as 2.772[J]
Prereq: Calculus II (GIR), Chemistry (GIR), and Physics I (GIR)
U (Fall)
5-0-7 units. REST


M. Birnbaum C. Voigt

Subject Name

The subject name consists of its number and title.
Because there are multiple versions of the subjects that satisfy General Institute Requirements (GIRs) in Science, those subjects are identified as GIRs when they appear as prerequisites and corequisites. The subjects that currently fulfill each requirement are listed below:

| Biology (GIR) | 7.012, 7.013, 7.014, 7.015, 7.016 |
| Calculus I (GIR) | 18.01, 18.01A |
| Calculus II (GIR) | 18.02, 18.02A, 18.022 |
| Chemistry (GIR) | 3.091, 5.111, 5.112 |
| Physics I (GIR) | 8.01, 8.01L, 8.011, 8.012 |
| Physics II (GIR) | 8.02, 8.021, 8.022 |

**Acad Year**

May indicate “2018–2019: Not offered” or “2019–2020: Not offered.” There is no comment if the subject is offered in both academic years.

**U or G, plus (Fall, IAP, Spring, and/or Summer)**

Indicates a subject’s level and the terms in which it is offered. U denotes an undergraduate subject; G denotes a graduate subject. IAP is MIT’s Independent Activities Period, which takes place in January.

**Credit units (hours)**

Credit units (hours) indicate the total amount of time spent in class and laboratory, plus the estimated time that the average student spends on outside preparation, for one regular term subject. Credit hours are represented by three numbers separated by dashes (for example, 3-3-6). First is the number of units assigned for class time (lecture and/or recitation); second, the number of units for laboratory, design, or fieldwork; and third, the number of units for preparation. Each unit represents about 14 hours of work per term, or about one hour of work per week for a subject that spans an entire term. The total unit credit for a subject is obtained by adding together all the units shown. **Units arranged** indicates that units are specially arranged with the instructor.

**BIOLOGY, PHYSICS I and II, etc.**

Subjects that fulfill the General Institute Requirements, such as BIOLOGY, PHYSICS I and II, CALCULUS I and II, CHEMISTRY, REST (Restricted Electives in Science and Technology), Institute LAB, Partial LAB, or HASS (Humanities, Arts, and Social Sciences) are so designated to the right of the credit units.

**HASS-H, etc.**

Subjects that fulfill the HASS Requirement are designated HASS-H (Humanities), HASS-A (Arts), HASS-S (Social Sciences), or HASS-E (Elective).

**CI-H or CI-HW**

Subjects fulfilling HASS component of the Communication Requirement are designated CI-H or CI-HW. See degree charts to identify communication-intensive subjects in each major (CI-M).

**P/D/F**

Appears to the right of the credit units if the subject is graded on a P, D, or F basis (where P means C or better performance).

**Can be repeated for credit**

Appears under the credit units if the subject can be taken more than once for academic credit.

**Subject Content**

If a description of the subject content is not given, the associated subject number under which the description can be found appears instead. Any subject open only to special groups is so noted at the end of its content description.

**Instructor(s)**

The name of the instructor(s) or department contact appears in italics at the end of the subject description.