Consult the program office, 14E-316, for information about other subjects that may qualify for WGS credit.

Undergraduate Subjects

**WGS.101 Introduction to Women's and Gender Studies**
Prereq: None
U (Fall, Spring)
3-0-9 units. HASS-H; CI-H

Drawing on multiple disciplines - such as literature, history, economics, psychology, philosophy, political science, anthropology, media studies and the arts - to examine cultural assumptions about sex, gender, and sexuality. Integrates analysis of current events through student presentations, aiming to increase awareness of contemporary and historical experiences of women, and of the ways sex and gender interact with race, class, nationality, and other social identities. Students are introduced to recent scholarship on gender and its implications for traditional disciplines.
A. Walsh

**WGS.109 Women and Global Activism in Media and Politics**
Prereq: None
U (Fall)
3-0-9 units. HASS-H; CI-H

An interdisciplinary subject that examines questions of feminism, international women's issues, and globalization through the study of novels, films, critical essays, painting and music. Considers how women redefine the notions of community and nation, how development affects their lives, and how access to the internet and to the production industry impacts women's lives. Primary topics of interest include transformations of traditional values, social change, gender role distribution, identity formation, migration flows, globalization and development, popular culture, urban life, cyber-culture, activism, and human rights. Limited to 25 when Writing Tutor is assigned to the class. Otherwise, limited to 18.
A. Sur

**WGS.110(J) Sexual and Gender Identities**
Same subject as 21H.108(J)
Prereq: None
U (Fall)
3-0-9 units. HASS-H

Provides an introduction to the history of gender, sex, and sexuality in the modern United States, from the late 19th through early 21st centuries. Surveys historical approaches to the field, emphasizing the changing nature of sexual and gender identities over time. Traces attempts to control, construct, and contain sexual and gender identities. Examines the efforts of those who worked to resist, reject, and reform institutionalized heterosexuality and mainstream configurations of gendered power.
K. Surkan

**WGS.111(J) Gender and Media Studies**
Same subject as CMS.619(J)
Prereq: None
U (Fall, Spring)
3-0-9 units. HASS-H

Examines representations of race, gender, and sexual identity in the media. Considers issues of authorship, spectatorship, and the ways in which various media (film, television, print journalism, advertising) enable, facilitate, and challenge these social constructions in society. Studies the impact of new media and digital media through analysis of gendered and racialized language and embodiment online in blogs and vlogs, avatars, and in the construction of cyberidentities. Provides introduction to feminist approaches to media studies by drawing from work in feminist film theory, cultural studies, gender and politics, and cyberfeminism.
Fall: K. Gray
Spring: K. Surkan

**WGS.115 Gender and Technology**
Prereq: None
U (Fall)
Not offered regularly; consult department
3-0-9 units. HASS-H

Considers a wide range of issues related to the contemporary and historical use of technology, the development of new technologies, and the cultural representation of technology, including the role women have played in the development of technology and the effect of technological change on the roles of women and ideas of gender. Discusses the social implications of technology and its understanding and deployment in different cultural contexts. Investigates the relationships between technology and identity categories, such as gender, race, class, and sexuality. Examines how technology offers possibilities for new social relations and how to evaluate them.
Staff
WGS.125[J] Games and Culture
Same subject as 21W.768[J], CMS.616[J]
Subject meets with CMS.868
Prereq: None
U (Fall)
3-0-9 units. HASS-S
See description under subject CMS.616[J].
T. L. Taylor

WGS.140[J] Race and Identity in American Literature
Same subject as 21L.504[J]
Prereq: Permission of instructor
U (Fall)
3-0-9 units. HASS-H
Can be repeated for credit.
See description under subject 21L.504[J].
S. Alexandre

WGS.141[J] International Women’s Voices
Same subject as 21G.022[J], 21L.048[J]
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-H; CI-H
See description under subject 21L.048[J].
M. Resnick

WGS.142 Narrative and Identity: Writing and Film by Contemporary Women of Color
Prereq: None
U (Spring)
Not offered regularly; consult department
3-0-9 units. HASS-H
Explores the diverse voices and experiences reflected in writing and film by and about women of color. Examines the roles that culture, community, and kinship play in the development of the writer’s individual voice, and compares the similarities and differences of the writer experience across texts and genres. Discussion and assignments, including an independent research presentation, consider the social and political contexts that inform each work, with an emphasis on gender, race, and economic status. Includes works by a variety of novelists, poets, and filmmakers.
Staff

WGS.145[J] Globalization: The Good, the Bad and the In-Between (New)
Same subject as 21L.020[J]
Prereq: None
U (Fall)
3-0-9 units. HASS-H; CI-H
See description under subject 21L.020[J]. Enrollment limited.
M. Resnick

WGS.150 Gender, Power, Leadership, and the Workplace
Prereq: None
U (Spring)
Not offered regularly; consult department
3-0-9 units. HASS-S
Provides an analytic framework to understand the roles that gender, race, and class play in defining and determining access to leadership and power in the United States, especially in the context of the workplace. Explores women and men in leadership positions within the corporate, political and non-profit sectors, focusing on women of color and immigrant women. Looks at specific policies, such as affirmative action, parental leave, child care, and working-time, and the role they play or could play in achieving parity. Students further investigate ways in which these policies address gender, racial, and class inequities, and develop their ability to think critically about mechanisms for change. Limited to 25.
M. Fried

WGS.151 Gender, Health, and Society
Prereq: None
U (Spring)
3-0-9 units. HASS-S
Draws on different disciplines, conceptual frameworks, and methodological approaches to examine gender in relation to health, including public health practice, epidemiologic research, health policy, and clinical application. Discusses a variety of health-related issues that illustrate global, international, domestic, and historical perspectives. Considers other social determinants of health as well, including social class and race. Limited to 35.
B. Charlton
WGS.154[J] Gender and Japanese Popular Culture
Same subject as 21A.143[J], 21G.039[J]
Subject meets with 21G.591
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-H

See description under subject 21G.039[J].
I. Condry

WGS.161[J] Gender and the Law in US History
Same subject as 21H.320[J]
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-H

See description under subject 21H.320[J].
C. Capozzola

WGS.170[J] Identity and Difference
Same subject as 21A.101[J]
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-S

See description under subject 21A.101[J].
Staff

WGS.172[J] For Love and Money: Rethinking the Family
Same subject as 21A.111[J]
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-S

See description under subject 21A.111[J].
H. Paxson

WGS.175[J] Reproductive Politics and Technologies
Same subject as 21A.304[J]
Prereq: None
U (Fall)
Not offered regularly; consult department
3-0-9 units. HASS-S

See description under subject 21A.304[J].
H. Paxson

WGS.190[J] Black Matters: Introduction to Black Studies
Same subject as 24.912[J], 21H.106[J], 21L.008[J], 21W.741[J]
Prereq: None
U (Spring)
3-0-9 units. HASS-A, HASS-H; CI-H

See description under subject 24.912[J].
M. Degraff

WGS.220 Women and Gender in the Middle East and North Africa
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-H

Provides an overview of key issues and themes in the study of women and gender relations in the Middle East and North Africa.
Includes readings from a variety of disciplines, e.g., history, anthropology, sociology, literature, religious studies, and media studies.
Addresses themes such as the relationship between the concepts of nation and gender; women’s citizenship; Middle Eastern women’s activism and the involvement of their Western “sisters” to this movement; gendered interpretations of the Qur’an and the example of the Prophet Muhammad; and the three H’s of Orientalism (hijab, harem, and hamam).
L. Ekmekcioglu

WGS.221 Women in the Developing World
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-S
Can be repeated for credit.
Study of women and gender in the developing world.
Interdisciplinary approaches highlight relationships between gender and public policy, economics, art, education, health care, and scientific research. Topics vary by term.
A. Sur

WGS.222[J] Women and War
Same subject as 21H.381[J]
Prereq: None
U (Fall)
3-0-9 units. HASS-S

See description under subject 21H.381[J].
L. Ekmekcioglu
**WGS.225** The Science of Race, Sex, and Gender
Same subject as 21A.103, STS.046
Prereq: None
U (Spring)
3-0-9 units. HASS-S

Examines the role of science and medicine in the origins and evolution of the concepts of race, sex, and gender from the 17th century to the present. Focus on how biological, anthropological, and medical concepts intersect with social, cultural, and political ideas about racial, sexual, and gender difference in the US and globally. Approach is historical and comparative across disciplines emphasizing the different modes of explanation and use of evidence in each field.
A. Sur

**WGS.226** Science, Caste and Gender in India
Same subject as STS.023
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-H

Examines the influence of social and cultural determinants (colonialism, nationalism, caste, class, and gender) on modern science and technology in British colonial and postcolonial India. Discusses the relationship of scientific progress to colonial expansions and nationalist aspirations. Explores the nature of scientific institutions within a social, cultural, and political contexts, and how science and technology have impacted Indian society.
A. Sur

**WGS.228** Psychology of Sex and Gender
Prereq: None
U (Fall)
3-0-9 units. HASS-S

Examines evidence (and lack thereof) regarding when and how an individual’s thoughts, feelings, and actions are affected by sex and gender. Using a biopsychosocial model, reviews the following topics: gender identity development across the lifespan, implicit and explicit bias, achievement, stereotypes, physical and mental health, sexuality, interpersonal relationships, work, and violence. Limited to 20.
C. Kapungu

**WGS.229** Race, Culture, and Gender in the US and Beyond: A Psychological Perspective (New)
Prereq: None
U (Spring)
3-0-9 units. HASS-S

Examines the biopsychosocial factors which impact racial-ethnic identity, racial and cultural socialization, and experiences of prejudice, bias, discrimination, and racial microaggressions across gender identities. Reviews topics in multicultural psychology from the lens of challenging ethnocentric biases in the field. Critically evaluates the intersection of race with other social identities (e.g., gender, sexual identity, and socioeconomic status) and how it impacts human behavior. Using a case study approach, students integrate empirical evidence from international psychosocial research on oppression in order to provide more breadth in understanding the influence of race and gender upon human behavior. Develops multicultural competency skills essential for practice in clinical and non-clinical organizational settings. Limited to 25.
C. Kapungu

**WGS.231** Writing about Race
Same subject as 21W.742
Prereq: None
U (Spring)
3-0-9 units. HASS-H; CI-H

See description under subject 21W.742. Enrollment limited.
K. Ragusa

**WGS.233** New Culture of Gender: Queer France
Same subject as 21G.325
Prereq: One intermediate subject in French
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-H
Can be repeated for credit.
See description under subject 21G.325.
B. Perreau

**WGS.234** The Invention of French Theory: A History of Transatlantic Intellectual Life since 1945
Same subject as 21G.068
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Fall)
3-0-9 units. HASS-H

See description under subject 21G.068.
B. Perreau
WGS.235[J] Classics of Chinese Literature in Translation
Same subject as 21G.044[J]
Subject meets with 21G.195
Prereq: None
U (Spring)
Not offered regularly; consult department
3-0-9 units. HASS-H
See description under subject 21G.044[J].
E. Teng

WGS.236[J] Introduction to East Asian Cultures: From Zen to K-Pop
Same subject as 21G.030[J]
Subject meets with 21G.193
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-H
See description under subject 21G.030[J].
E. Teng

WGS.240[J] Jane Austen
Same subject as 21L.473[J]
Prereq: One subject in Literature
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Fall)
3-0-9 units. HASS-H
See description under subject 21L.473[J].
R. Perry

WGS.242 The Latina Experience in Literature, Film and Popular Culture (New)
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Fall)
3-0-9 units. HASS-H
Explores the rich diversity of Latina and Latino voices and experiences as reflected in various media. Studies cross-cultural expressions of solidarity and examines the Latina experience as it relates to both other women of color and Latino men. Considers how Latinas are represented by mainstream Hollywood and independent filmmakers, and explores the intersections of popular culture and feminism in productions such as music videos and Latina-centered television series. Limited to 30.
S. E. King

WGS.270[J] Violence, Human Rights, and Justice
Same subject as 21A.442[J]
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-S
See description under subject 21A.442[J].
E. C. James

WGS.271[J] Dilemmas in Biomedical Ethics: Playing God or Doing Good?
Same subject as 21A.302[J]
Prereq: None
U (Fall)
3-0-9 units. HASS-S
See description under subject 21A.302[J].
E. C. James

WGS.274[J] Images of Asian Women: Dragon Ladies and Lotus Blossoms
Same subject as 21A.141[J], 21G.048[J]
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-S
See description under subject 21A.141[J].
M. Buyandelger

WGS.275[J] Gender in Science, Technology, and Environment
Same subject as 21G.057[J], STS.022[J]
Prereq: None
U (Spring)
3-0-9 units. HASS-H
See description under subject 21G.057[J]. Limited to 18.
B. Stoetzer

WGS.276[J] Cultures of Computing
Same subject as 21A.504[J], STS.086[J]
Prereq: None
U (Spring)
3-0-9 units. HASS-S
See description under subject 21A.504[J].
Staff
WGS.301[J] Feminist Thought
Same subject as 17.007[J], 24.237[J]
Subject meets with 17.006[J], 24.637[J]
Prereq: None
U (Fall)
3-0-9 units. HASS-H

Analyzes theories of gender and politics, especially ideologies of
gender and their construction; definitions of public and private
spheres; gender issues in citizenship, the development of the
welfare state, experiences of war and revolution, class formation,
and the politics of sexuality. Graduate students are expected to
pursue the subject in greater depth through reading and individual
research.
S. Haslanger

WGS.400 WGS Undergraduate Independent Study
Prereq: Permission of instructor
U (Fall, Spring)
Units arranged
Can be repeated for credit.

Individual supervised work for undergraduate students who wish
to study topics not covered in the regular Women's and Gender
Studies curriculum. Before registering for this subject, students
must plan a course of study with a member of the WGS faculty and
secure the Director's approval. Normal maximum credit is 6 units,
but exceptional 9-unit projects occasionally approved.
Staff

WGS.UR Undergraduate Research in Women's and Gender
Studies
Prereq: Permission of instructor
U (Fall, IAP, Spring, Summer)
Units arranged [P/D/F]
Can be repeated for credit.

WGS.URG Undergraduate Research in Women's and Gender
Studies
Prereq: Permission of instructor
U (Fall, IAP, Spring, Summer)
Units arranged
Can be repeated for credit.

Undergraduate research opportunities in the Women's and Gender
Studies Program.
Staff

WGS.510 Special Subject in Women's and Gender Studies
Prereq: None
U (Spring)
Not offered regularly; consult department
3-0-9 units
Can be repeated for credit.

Covers topics not included in regular curriculum; taught in seminar
format. May be repeated for credit with permission of instructor.
K. Gray

Graduate Subjects

WGS.600 Workshop for Dissertation Writers in Women's and
Gender Studies
Prereq: Must apply to the Graduate Consortium in Women's Studies
G (Fall, Spring)
3-0-9 units

Addresses the main challenges faced by dissertation writers:
isoation, writing schedules, and cogent arguments. Opportunity
for members to exchange ideas and experiences, learn general
principles of academic argument, and receive feedback. Open to
graduate students in all phases of dissertation writing. Meets bi-
weekly, spans Fall and Spring terms. Limited to 10.
Consult Graduate Consortium in Women's Studies

WGS.605 WGS Graduate Independent Study
Prereq: Permission of instructor
G (Fall, Spring)
Units arranged
Can be repeated for credit.

Individual supervised work for graduate students who wish to study
topics not covered in the regular Women's and Gender Studies
offerings. Before registering for this subject, students must plan a
course of study with a member of the Women's and Gender Studies
faculty and secure the Director's approval. Normal maximum is 6
units; exceptional 9-unit projects occasionally approved.
Staff

WGS.610 Seminar in Feminist Issues
Prereq: Must apply to the Graduate Consortium in Women's Studies
G (Fall)
3-0-9 units
Can be repeated for credit.

Syllabi vary depending on instructors. Limited to 10.
Information: Graduate Consortium in Women's Studies
WGS.615 Feminist Inquiry: Strategies for Effective Scholarship
Prereq: Must apply to the Graduate Consortium in Women’s Studies
G (Spring)
3-0-9 units
Can be repeated for credit.

Investigates theories and practices of feminist inquiry across a range of disciplines. Feminist research involves rethinking disciplinary assumptions and methodologies, developing new understandings of what counts as knowledge, seeking alternative ways of understanding the origins of problems/issues, formulating new ways of asking questions and redefining the relationship between subjects and objects of study. Focus on methodology, i.e., the theory and analysis of how research should proceed. Special attention to epistemological issues—pre-suppositions about the nature of knowledge. What makes research distinctively feminist lies in the complex connections between epistemologies, methodologies and research methods. Explore how these connections are formed in the traditional disciplines and raise questions about why they are inadequate and/or problematic for feminist inquiry and what, specifically, are the feminist critiques of these intersections. Information: Graduate Program in Women’s Studies

WGS.640 Studies in Women’s Life Narratives
Prereq: Must apply to the Graduate Consortium in Women’s Studies
G (Fall)
3-0-9 units
Can be repeated for credit.

Close examination of women’s life narratives. Topics vary from term to term. Limited to 10. Information: Graduate Consortium in Women’s Studies

WGS.645 Issues of Representation: Feminist Theory
Prereq: Application to the Graduate Consortium in Women’s Studies
G (Fall)
3-0-9 units
Can be repeated for credit.

Syllabi vary depending on instructors. Consult Graduate Program in Women’s Studies

WGS.680 The Economic History of Work and the Family
Prereq: None
G (Fall)
3-0-9 units

Explores the changing map of the public and the private in pre-industrial and modern societies and examines how that map affected men’s and women’s production and consumption of goods and leisure. The reproductive strategies of women, either in conjunction with or in opposition to their families, is another major theme. Subject asks how an ideal of the “domestic” arose in the early modern west, and to what extent did it limit the economic position of women; and how has that idea been challenged, and with what success in the post-industrial period. Focuses on western Europe since the Middle Ages and on the United States, but also examines how these issues have played themselves out in non-Western cultures. Graduate students are expected to pursue the subject in greater depth through reading and individual research. A. McCants

WGS.700 Interdisciplinary Area Studies in Feminist Theories
Prereq: Must apply to the Graduate Consortium in Women’s Studies
G (Spring)
3-0-9 units
Can be repeated for credit.

Syllabi vary depending on instructors. Consult Graduate Consortium in Women’s Studies Program Manager