System Design and Management

**EM.411 Foundations of System Design and Management**
Prereq: Permission of instructor
G (Fall)
4-2-9 units

Presents the foundations of systems architecture, systems engineering and project management in an integrated format, through a synchronized combination of in-class discussion, industrial guest speakers, team projects, and individual assignments. Topics include stakeholder analysis, project planning and monitoring, requirements definition, concept generation and selection, complexity management, system integration, verification and validation, cost modeling, systems safety, organizational design and effective teamwork, risk management, and leadership styles. Restricted to students in the SDM program.

*B. Moser, E. Crawley, B. Cameron*

**EM.412 Foundations of System Design and Management II**
Prereq: EM.411
G (IAP)
2-1-3 units

Deepens the foundations of systems architecture, systems engineering and project management introduced in ESD.411 though a synchronized combination of lectures, recitations, opportunity sets, guest speakers, and team projects. Topics emphasize the transition from early conceptual design to detailed design and system integration. Features a technology showcase and project forum where students, faculty and company sponsors meet to discuss and select projects for ESD.413. Includes team-based exercises and design challenges. Restricted to students in the SDM program.

*B. Cameron, E. Crawley, B. Moser*

**EM.413 Foundations of System Design and Management III**
Prereq: EM.412
G (Spring)
4-2-9 units

Presents advanced concepts in systems architecture, systems engineering and project management in an integrated manner through lectures, recitations, opportunity sets, guest lectures, and a semester-long team project. Topics emphasize complexity management, systems integration, verification, validation, and lifecycle management. Specific lifecycle properties addressed include quality, safety, robustness, resilience, flexibility and evolvability of systems over time. Additional topics include monitoring and control, the rework cycle, managing portfolios and programs of projects in a multi-cultural and global context, and managing product families and platforms. Restricted to students in the SDM program.

*B. Moser, B. Cameron, E. Crawley*

**EM.421 SDM Certificate Capstone**
Prereq: EM.413
G (Summer)
1-0-8 units

Practical application of systems management problems within a real company. Teams of 1-4 students are matched with a company to work on a project in which they identify systems challenges and devise methods for solving problems utilizing the system architecture, systems engineering and project management methodology covered in the EM core sequence. Mentors and sponsors are identified for each team. Restricted to System Design and Management Certificate students.

*J. Rubin*

**EM.425 Advanced Practices and Research in Engineering Project Management (New)**
Prereq: EM.411 or permission of instructor
G (Fall)
2-0-4 units

Seminar on emerging engineering project management methods. Begins with initial review of professional practices and project management fundamentals. Students then build models of engineering projects which integrate technical and organizational aspects, useful to stakeholders during project shaping, ideation, planning, control, adaptation, and lessons learned. Analyzes models to forecast cost, schedule, quality, and risk. Coupled with interactive visualization, experiments validate project architectural decisions and teamwork practices. In the second half, students work as individuals or in small teams on a case-based model and experiment to explore teamwork during engineering.

*B. Moser*
**EM.427[J] Technology Roadmapping and Development (New)**
Same subject as 16.887[J]
Prereq: Permission of instructor
G (Fall)
3-0-9 units
See description under subject 16.887[J].
*O. L. de Weck*

**Integrated Design and Management**

**EM.441 Integrated Design Lab I**
Prereq: None
G (Fall)
3-5-7 units
Presents fundamentals of the integrated design and product development process. Covers methods relevant at each stage of the process; students apply them in a series of design projects. Topics include stakeholder identification, customer engagement and ethnographic methods, concept generation and selection, project planning, manufacturing methods, supply systems, cost modeling, sustainability, and safety. Restricted to Integrated Design and Management (IDM) students.
*M. Kressy, T. Hu, S. Eppinger, W. Seering*

**EM.442 Integrated Design Lab II**
Prereq: EM.441 or permission of instructor
G (Spring)
3-5-7 units
Presents advanced topics in integrated design and product development. Students pursue a product development project as a case study for understanding how teams work together to define and test a new product. Provides exposure to the state-of-the-art in product definition, product architectures, market testing, competitive analysis, product planning strategy, business case construction, and life cycle design. Students apply their previously acquired product development knowledge and engage in ongoing reflection in an action-oriented setting. Restricted to Integrated Design and Management (IDM) students.
*M. Kressy, T. Hu, S. Eppinger, W. Seering*

**EM.443 Integrated Design Seminar I (New)**
Prereq: Permission of instructor
Acad Year 2019-2020: Not offered
Acad Year 2020-2021: G (Fall)
2-0-1 units
Can be repeated for credit.
Covers a broad range of topics relevant to integrated design, engineering, and business, including leadership, entrepreneurship, social impact, sustainability, and human centered design. Includes discussion of Integrated Design & Management thesis projects. Features lectures by guest speakers and faculty. Restricted to Integrated Design and Management (IDM) students.
*M. Kressy, T. Hu*

**EM.444 Integrated Design Seminar II (New)**
Prereq: Permission of instructor
Acad Year 2019-2020: Not offered
Acad Year 2020-2021: G (Spring)
2-0-1 units
Can be repeated for credit.
Covers a broad range of topics relevant to integrated design, engineering, and business, including leadership, entrepreneurship, social impact, sustainability, and human centered design. Includes discussion of Integrated Design & Management thesis projects. Features lectures by guest speakers and faculty. Restricted to Integrated Design and Management (IDM) students.
*M. Kressy, T. Hu*

**Internship and Thesis**

**EM.451 Internship Experience**
Prereq: Permission of instructor
G (Fall, IAP, Spring, Summer)
Units arranged
Can be repeated for credit.
Provides insight into the challenges of an organization that develops products or systems. Before enrolling each student must have a department approved internship opportunity. At the end of the internship, students deliver a report, for evaluation by the sponsoring faculty member, documenting ways that the organization addresses product or system development issues and applies the methods taught in the SDM or IDM core. Intended for students who have completed the SDM or IDM core course sequence.
*Staff*
EM.S20 Special Subject in Engineering Management
Prereq: Permission of instructor
G (Fall)
Units arranged
Opportunity for study of advanced topics in Engineering Management not otherwise included in the curriculum at MIT. Offerings are initiated by faculty on an ad-hoc basis subject to department approval.
Staff

EM.S21 Special Subject in Engineering Management
Prereq: Permission of instructor
G (Summer)
Units arranged
Opportunity for study of advanced topics in Engineering Management not otherwise included in the curriculum at MIT. Offerings are initiated by faculty on an ad-hoc basis subject to department approval.
Staff

EM.S22 Special Subject in Engineering Management
Prereq: Permission of instructor
G (Fall)
Units arranged
Opportunity for study of advanced topics in Engineering Management not otherwise included in the curriculum at MIT. Offerings are initiated by faculty on an ad-hoc basis subject to department approval.
Staff

EM.THG EM Graduate Thesis
Prereq: Permission of instructor
G (Fall, IAP, Spring, Summer)
Units arranged
Can be repeated for credit.
Program of research, leading to the writing of an SM thesis to be arranged by the student with an appropriate member of the MIT faculty.
Consult P. Hale, M. Kressy