

GLOBAL STUDIES AND LANGUAGES (COURSE 21G)

For subjects in English Language Studies, see 21G.217 - 21G.233.

Studies in International Literatures and Cultures

Studies in International Literatures and Cultures make various modes of intercultural discourse available in English. Those subjects that deal with works from more than one nation give students the opportunity to pursue comparative studies. A significant number of subjects also allow students to study works from a single country.

21G.011 Topics in Indian Popular Culture

Prereq: None

Acad Year 2017-2018: U (Spring)

Acad Year 2018-2019: Not offered

3-0-9 units. HASS-H; CI-H

Can be repeated for credit.

Overview of Indian popular culture over the last two decades, through a variety of material such as popular fiction, music, television and Bombay cinema. Explores major themes and their representations in relation to current social and political issues, elements of the formulaic masala movie, music and melodrama, ideas of nostalgia and incumbent change in youth culture, and questions of gender and sexuality in popular fiction. Taught in English. Enrollment limited.

A. Banerjee

21G.019 Communicating Across Cultures

Prereq: None

Acad Year 2017-2018: U (Spring)

Acad Year 2018-2019: Not offered

3-0-9 units. HASS-H

Examines a range of communication styles and techniques resulting from different cultural norms and traditions. Begins with a general theoretical framework and then moves into case studies. Topics include understanding the relationship between communication and culture, differences in verbal and non-verbal communication styles, barriers to intercultural communication, modes of specific cross-cultural communication activities (argumentation, negotiation, conflict resolution) and intercultural adjustment. Case studies explore specific ways of communicating in Asian and European cultures. Graduate students are expected to complete additional assignments. Taught in English. Enrollment limited.

J. Dunphy

21G.022[] International Women's Voices (New number 21G.022)

Same subject as 21L.522[], WGS.141[]

Prereq: None

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Spring)

3-0-9 units. HASS-H

See description under subject 21L.522[].

M. Resnick

21G.024[] The Linguistic Study of Bilingualism

Same subject as 24.906[]

Prereq: 24.900

U (Fall)

3-0-9 units. HASS-S; CI-H

See description under subject 24.906[]. Enrollment limited.

S. Flynn

21G.026 Global Africa: Creative Cultures (New)

Subject meets with 21G.326

Prereq: None

Acad Year 2017-2018: U (Spring)

Acad Year 2018-2019: Not offered

3-0-9 units. HASS-H

Examines contemporary and historical cultural production on and from Africa across a range of registers, including literary, musical and visual arts, material culture, and science and technology. Employs key theoretical concepts from anthropology and social theory to analyze these forms and phenomena. Uses case studies to consider how Africa articulates its place in, and relationship to, the world through creative practices. Discussion topics largely drawn from Francophone and sub-Saharan Africa, but also from throughout the continent and the African diaspora. Taught in English. Limited to 18.

A. Edoh

21G.027[J] Visualizing Japan in the Modern World

Same subject as CMS.874[J]

Subject meets with 21G.590

Prereq: None

U (Fall)

3-0-9 units. HASS-H; CI-H

Studies how visual images shape the identity of peoples, cultures, and events in Japan. Uses visuals from major collections in the US and Japan to introduce the conceptual and practical issues involved in "visualizing cultures." Projects look at American and Japanese graphics depicting contacts between Japan and the West in the 19th and early 20th centuries. Taught in English using material and features of edX subject, including videos and online discussion. Enrollment limited.

S. Miyagawa

21G.030[J] Introduction to East Asian Cultures: From Zen to K-Pop

Same subject as WGS.236[J]

Subject meets with 21G.193

Prereq: None

Acad Year 2017-2018: U (Fall)

Acad Year 2018-2019: Not offered

3-0-9 units. HASS-H

Examines traditional forms of East Asian culture (including literature, art, performance, food, and religion) as well as contemporary forms of popular culture (film, pop music, karaoke, and manga). Covers China, Japan, Korea, Taiwan, and Hong Kong, with an emphasis on China. Considers women's culture, as well as the influence and presence of Asian cultural expressions in the US. Uses resources in the Boston area, including the MFA, the Children's Museum, and the Sackler collection at Harvard. Taught in English.

E. Teng

21G.036[J] Advertising and Media: Comparative Perspectives

Same subject as CMS.356[J]

Subject meets with 21G.190, CMS.888

Prereq: None

U (Spring)

3-0-9 units. HASS-H

Compares modern and contemporary advertising culture in China, the US, and other emerging markets. First half focuses on branding in the old media environment; second half introduces the changing practice of advertising in the new media environment. Topics include branding and positioning, media planning, social media campaigns, cause marketing 2.0, social TV, and mobility marketing. Required lab work includes interactive sessions in branding a team product for the US (or a European country) and China markets. Taught in English and requires no knowledge of Chinese. Students taking graduate version complete additional assignments.

J. Wang

21G.038 China in the News: The Untold Stories

Subject meets with 21G.194

Prereq: None

Acad Year 2017-2018: U (Spring)

Acad Year 2018-2019: Not offered

3-0-9 units. HASS-H

Examines issues and debates crucial to understanding contemporary Chinese society, culture, and politics. Discusses how cultural politics frames the way in which China is viewed by mass media around the world and by China scholars in the West. Topics include the Beijing Olympic Games; Mao in post-Mao China; the new patriotism; leisure and consumer culture; the rise of the internet and web culture in urban China; media censorship, remix, and creative online culture. Analyzes the central debate over progress and the role played by the state, the market, and citizen activists in engineering social change. Uses documentaries and feature films to illustrate the cultural, social and political changes that have taken place in China since the 1980s. Taught in English.

J. Wang

21G.039[J] Gender and Japanese Popular Culture

Same subject as 21A.143[J], WGS.154[J]

Subject meets with 21G.591

Prereq: None

Acad Year 2017-2018: U (Spring)

Acad Year 2018-2019: Not offered

3-0-9 units. HASS-H

Examines relationships between identity and participation in Japanese popular culture as a way of understanding the changing character of media, capitalism, fan communities, and culture. Emphasizes contemporary popular culture and theories of gender, sexuality, race, and the workings of power and value in global culture industries. Topics include manga (comic books), hip-hop and other popular music, anime and feature films, video games, contemporary literature, and online communication. Students present analyses and develop a final project based on a particular aspect of gender and popular culture. Several films screened outside of regular class meeting times. Taught in English.

I. Condry

21G.040 A Passage to India: Introduction to Modern Indian Culture and Society

Prereq: None

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Spring)

3-0-9 units. HASS-H

Introduction to Indian culture through films, short-stories, novels, essays, newspaper articles. Examines some major social and political controversies of contemporary India through discussions centered on India's history, politics and religion. Focuses on issues such as ethnic tension and terrorism, poverty and inequality, caste conflict, the missing women, and the effects of globalization on popular and folk cultures. Particular emphasis on the IT revolution, outsourcing, the new global India and the enormous regional and subcultural differences. Taught in English.

A. Banerjee

21G.043[J] Introduction to Asian American Studies: Historical and Contemporary Issues

Same subject as 21H.107[J]

Prereq: None

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Fall)

3-0-9 units. HASS-H

Provides an overview of Asian American history and its relevance for contemporary issues. Covers the first wave of Asian immigration in the 19th century, the rise of anti-Asian movements, the experiences of Asian Americans during WWII, the emergence of the Asian American movement in the 1960s, and the new wave of post-1965 Asian immigration. Examines the role these experiences played in the formation of Asian American ethnicity. Addresses key societal issues such as racial stereotyping, media racism, affirmative action, the glass ceiling, the "model minority" syndrome, and anti-Asian harassment or violence. Taught in English.

Consult E. Teng

21G.044[J] Classics of Chinese Literature in Translation

Same subject as WGS.235[J]

Subject meets with 21G.195

Prereq: None

U (Spring)

Not offered regularly; consult department

3-0-9 units. HASS-H

Introduction to some of the major genres of traditional Chinese poetry, fiction, and drama. Intended to give students a basic understanding of the central features of traditional Chinese literary genres, as well as to introduce students to the classic works of the Chinese literary tradition. Works read include *Journey to the West*, *Outlaws of the Margin*, *Dream of the Red Chamber*, and the poetry of the major Tang dynasty poets. Literature read in translation. Taught in English.

E. Teng

21G.045 Global Chinese Food

Prereq: None

U (Spring)

Not offered regularly; consult department

2-2-8 units. HASS-H

Introduces the history of Chinese food around the world. Illustrates how the globalization of Chinese food is deeply connected to Chinese migration patterns, expansion of Western influence in Asia, and race relations in places of Chinese settlement. Focuses on the 19th and 20th centuries, specifically on major events in modern world history that affected the availability and demand for Chinese food. Also looks briefly at Chinese merchants trading in exotic foods in Southeast Asia during the 18th century. Throughout the term, students work on digital maps which serve as the basis of many assignments, including presentations and papers. Limited to 18.

H. Lee

21G.046 Modern Chinese Fiction and Cinema

Subject meets with 21G.192

Prereq: None

U (Fall)

3-0-9 units. HASS-H; CI-H

Covers major works of Chinese fiction and film, from mainland China, Taiwan, and Hong Kong. Focusing on the modern period, examines how Chinese intellectuals, writers, and filmmakers have used artistic works to critically explore major issues in modern Chinese culture and society. Literature read in translation. Taught in English. Enrollment limited.

J. Wang

21G.047[] Cultures of East Asia

Same subject as 21A.140[]

Prereq: None

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Fall)

3-0-9 units. HASS-S

See description under subject 21A.140[].

M. Buyandelger

21G.048[] Images of Asian Women: Dragon Ladies and Lotus Blossoms

Same subject as 21A.141[], WGS.274[]

Prereq: None

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Spring)

3-0-9 units. HASS-S

See description under subject 21A.141[].

M. Buyandelger

21G.049 French Photography

Prereq: None

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Spring)

3-0-9 units. HASS-A; CI-H

Introduces students to the world of French photography from its invention in the 1820s to the present. Provides exposure to major photographers and images of the French tradition, and encourages students to explore the social and cultural roles and meanings of photographs. Designed to help students navigate their own photo-saturated worlds; provides opportunity to gain practical experience in photography. Taught in English. Enrollment limited.

C. Clark

21G.052 French Film Classics

Prereq: None

Acad Year 2017-2018: U (Fall)

Acad Year 2018-2019: Not offered

2-2-8 units. HASS-H

History and aesthetics of French cinema from the advent of sound to present-day. Treats films in the context of technical processes, the art of narration, directorial style, role of the scriptwriter, the development of schools and movements, the impact of political events and ideologies, and the relation between French and other national cinemas. Films shown with English subtitles. Taught in English.

Staff

21G.053 Understanding Contemporary French Politics

Prereq: None

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Fall)

3-0-9 units. HASS-S; CI-H

Examines the changes in contemporary French society through the study of political debates, reforms and institutions since 1958. Analyzes the deep influence of politics on cultural and social life, despite a decline in political participation. Revisits public controversies and political cleavages, from the Algerian war to postcolonial issues, from the birth of the European Union to the recent financial crisis, and from the moral "revolution" of the seventies to the recognition of new families. Course taught in English. Enrollment limited.

B. Perreau

21G.054[] France: Enlightenment and Revolution

Same subject as 21H.241[]

Prereq: None

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Fall)

3-0-9 units. HASS-H

See description under subject 21H.241[].

J. Ravel

21G.055[] Media in Weimar and Nazi Germany

Same subject as CMS.311[]

Prereq: None

Acad Year 2017-2018: U (Spring)

Acad Year 2018-2019: Not offered

2-2-8 units. HASS-H; CI-H

Debates over national and media identity in Weimar and Nazi Germany. Production and use of media under extreme political and social conditions with a focus on films (such as *Nosferatu*, *Berlin, M*, and *Triumph des Willens*) and other media. Media approached as both texts and systems. Considers the legacy of the period, in terms of stylistic influence (e.g. film noir), techniques of persuasion, and media's relationship to social and economic conditions. Taught in English. Enrollment limited.

W. Uricchio

21G.057[] Gender in Science, Technology, and Environment

Same subject as STS.022[], WGS.275[]

Prereq: None

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Spring)

3-0-9 units. HASS-H

Provides an introduction to the analysis of gender in science, technology, and environmental politics from a global perspective. Familiarizes students with central objects, questions, and methods in the field. Examines existent critiques of the racial, sexual and environmental politics at stake in techno-scientific cultures. Draws on material from popular culture, media, fiction, film, and ethnography. Addressing specific examples from across the globe, students also explore different approaches to build more livable environments that promote social justice. Taught in English. Limited to 18.

B. Stoetzer

21G.058 Migration, Race and Ethnicity in a New Europe and Germany

Subject meets with 21G.418

Prereq: None

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Fall)

3-0-9 units. HASS-H

Addresses the shifting politics of nation, ethnicity, and race in the context of migration and globalization in Germany and Europe. Provides students with analytical tools to approach global concerns and consider Europe and Germany from cross-cultural and interdisciplinary perspectives. Familiarizes students with the ways in which histories of migration, travel, and colonial encounters shape contemporary Europe. Introduces the concepts of transnationalism, diasporic cultures, racism, ethnicity, asylum, and mobility via case studies and materials, including film, ethnography, fiction, and autobiography. Taught in English.

B. Stoetzer

21G.059 Paradigms of European Thought and Culture

Prereq: None

U (Fall)

Not offered regularly; consult department

3-0-9 units. HASS-H; CI-H

Subject surveys the main currents of European cultural and intellectual history in the modern period. Introduces a set of ideas and arguments that have played a formative role in European culture, and acquaints students with exemplars of critical thought. Readings begin with the Protestant Reformation and move through the French Revolution up to the post-WWII period. Figures to be considered include Luther, Descartes, Kant, Hegel, Rousseau, Smith, Marx, Freud, Beauvoir, and Foucault. Class discussions set these texts into the context of European culture. Topics to be considered are artworks by Goya, David, and Duchamp; the architecture of Schinkel; the music of Bach; and the literature of Goethe. Taught in English.

Consult E. Crocker

21G.063 Anime: Transnational Media and Culture

Subject meets with 21G.596
 Prereq: None
 Acad Year 2017-2018: Not offered
 Acad Year 2018-2019: U (Spring)
 3-0-9 units. HASS-H

Explores anime (Japanese animated films and TV shows) as a study in flows among media and cultures. Discusses Japan's substantial share of the TV cartoon market and the reasons for anime's worldwide success. Focuses on cultural production and the ways anime cultures are created through the interactive efforts of studios, sponsors, fans, broadcasters, and distributors. Uses anime scholarship and media examples as a means to examine leading theories in media and cultural studies, gender and sexuality, technology and identity, and post-industrial globalization. Taught in English.

I. Condry

21G.064 Introduction to Japanese Culture

Subject meets with 21G.592
 Prereq: None
 U (Fall)
 3-0-9 units. HASS-H; CI-H

Examines the major aesthetic, social, and political elements which have shaped modern Japanese culture and society. Readings on contemporary Japan and historical evolution of the culture are coordinated with study of literary texts, film, and art, along with an analysis of everyday life and leisure activities. Taught in English. Limited to 18.

Consult P. Roquet

21G.065 Japanese Literature and Cinema

Subject meets with 21G.593
 Prereq: None
 Acad Year 2017-2018: Not offered
 Acad Year 2018-2019: U (Fall)
 3-0-9 units. HASS-H; CI-H

Surveys both cinematic and literary representations of diverse eras and aspects of Japanese culture such as the classical era, the samurai age, wartime Japan and the atomic bombings, social change in the postwar period, and the appropriation of foreign cultural themes, with an emphasis on the modern period. Directors include Akira Kurosawa and Hiroshi Teshigahara. Authors include Kobo Abe and Yukio Mishima. Films shown with subtitles in English. Taught in English. Enrollment limited.

Consult P. Roquet

21G.067 Digital Media in Japan and Korea

Subject meets with 21G.597
 Prereq: None
 U (Spring)
 3-0-9 units. HASS-H

Examines the social, cultural, and political stakes of digital culture in Japan and Korea. Focuses on digital media use (and abuse), including the internet, streaming and mobile media, gaming, robots, and augmented realities; the digital remediation of older media; and methods for the study of online life. By considering how digital media use has developed in each country and reshaped identity, politics, public space, and creative practice, students build a conceptual and critical vocabulary for the comparative study of algorithmic cultures. Taught in English.

P. Roquet

21G.068[[J] The Invention of French Theory: A History of Transatlantic Intellectual Life since 1945

Same subject as WGS.234[[J]
 Prereq: None
 Acad Year 2017-2018: Not offered
 Acad Year 2018-2019: U (Spring)
 3-0-9 units. HASS-H

Examines post-WWII French theory. Discusses how theorists such as Lacan, Cixous, Derrida, and Debord were perceived in France and the US. Explores transatlantic intellectual debates since 1989 and the "new" French theory. Topics include: communism, decolonization, neo-liberalism, gender and mass media. Taught in English.

B. Perreau

21G.070 Latin America and the Global Sixties: Counterculture and Revolution

Prereq: None
 U (Fall)
 3-0-9 units. HASS-H; CI-H

Close reading of political issues, cultural artifacts, and social actors of Latin America during and in the wake of the revolutionary 1960s. Examines how culture and politics addressed the need to conceptually organize a series of events that were equally momentous and confusing. Questions the established stereotypes and assumptions about Latin America and the sixties that are portrayed in its contemporary, often nostalgic, revivals. Focuses on the ideas that defined Latin America's participation in a global trend of political upheavals, emerging youth cultures, and demands for social justice. Taught in English. Enrollment limited.

S. Greene

21G.072 The New Latin American Novel (New)

Prereq: None

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Spring)

3-0-9 units. HASS-H; CI-H

Students read newly translated, recent fiction from Latin America and consider contemporary issues in, and approaches to, reading and writing literature in the 21st century. Debates the concept of contemporary in these texts and whether we can still talk about a Latin American novel. Reflects on issues of interpretation, authorship, gender, genre, media, ideology and theories of the novel, Latin American literary history, and translation. Authors may include César Aira, Mario Levrero, Samanta Schweblin, Yuri Herrera, Ena Lucía Portela, Valeria Luiselli, Roberto Bolaño, Marlon James, and J.P. Cuenca. Enrollment limited.

*P. Duong***21G.074 Topics in Portuguese Popular Culture**

Prereq: None

U (Spring)

3-0-9 units. HASS-H

Can be repeated for credit.

Examines contemporary film, music, and literature of the Portuguese-speaking world. Selected literary, historical, and cultural texts serve as vehicles for a deeper understanding of the major political and social shifts that have affected the landscape of the contemporary Portuguese-speaking world: from Brazil's military dictatorship to its transition to democracy; from Portugal's New State to membership in the European Union; and from the wars of independence in Africa to the formation of newly independent nations. Taught in English.

*A. Igrejas***21G.075[J] The Global Chinese: Chinese Migration, 1567-Present**

Same subject as 21H.253[J]

Subject meets with 21G.196

Prereq: None

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Fall)

3-0-9 units. HASS-H

Examines Chinese migration in historical and comparative perspective, beginning in 1567 with the lifting of the imperial ban on private maritime trade. Covers migration to diverse venues across the globe, including tropical colonies, settler societies, Chinese frontiers, and postcolonial metropolises. Topics include the varied roles of Chinese migrants in these diverse venues, the coolie trade and anti-Chinese movements, overseas students, transnational networks, cultural adaptation, and the creolization of Chinese food in migrant communities. Critically examines the degree to which this transnational migration has produced a "Global Chinese" identity. Taught in English.

*E. Teng, H. Lee***21G.077[J] Introduction to the Classics of Russian Literature**

Same subject as 21L.490[J]

Subject meets with 21G.618

Prereq: None

U (Spring)

3-0-9 units. HASS-H

Explores the works of classical Russian writers of the nineteenth and twentieth centuries, including stories and novels by Dostoevsky, Tolstoy, Chekhov, Bunin, Nabokov, Platonov, Solzhenitsyn and others. Focuses on their approaches to portraying self and society. Examines how writers responded to pivotal events in Russian history, including revolutions, wars, years of the Soviet regime, and the collapse of the communist system. Taught in English; students interested in completing an extra project in Russian should register for 21G.618.

*M. Khotimsky***21G.078[J] Latin America Through Film**

Same subject as 21H.172[J]

Prereq: None

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Spring)

3-0-9 units. HASS-H

See description under subject 21H.172[J].

T. Padilla

21G.084[] Introduction to Latin American Studies

Same subject as 17.55[], 21A.130[], 21H.170[]

Prereq: None

U (Spring)

3-0-9 units. HASS-S; CI-H

See description under subject 17.55[].

T. Padilla, P. Duong

21G.085[] Imperial and Revolutionary Russia: Culture and Politics, 1700-1917

Same subject as 21H.244[]

Prereq: None

U (Fall)

3-0-9 units. HASS-H

See description under subject 21H.244[].

E. Wood

21G.086[] Soviet and Post-Soviet Politics and Society: 1917 to the Present

Same subject as 17.57[], 21H.245[]

Prereq: None

U (Spring)

3-0-9 units. HASS-S; CI-H

See description under subject 21H.245[]. Enrollment limited

E. Wood

21G.094 Cinema in Japan and Korea (New)

Subject meets with 21G.594

Prereq: None

U (Fall)

3-0-9 units. HASS-A

Focuses on landmark art cinema from both countries while providing a thorough introduction to film style. Each week examines a different component of film form, using the close analysis of specific films in their cultural and historical context. Explores the use of video essays as a form of critical analysis.

P. Roquet

21G.909 Romantic Love in Chinese Narrative and Cinematic Traditions (New)

Subject meets with 21G.138

Prereq: None

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Spring)

3-0-9 units. HASS-H; CI-H

Investigates the theme and representation of love and desire in Chinese literature and cinema, from examination of the classic cult of *qing* - a philosophical concept that captivated Chinese literati for centuries. Addresses topics such as the changing definition of love and sexuality since the 16th century. Explores the premodern period, the Republican period, Mao's era, and Reform China via short stories and novellas (Ding Ling, Eileen Chang, Wang Anyi, Zhang Jie, Zhang Mei), and feature films made in Hong Kong, mainland China, and Taiwan. A comparative perspective of Confucius versus Freud runs through the entire class. Enrollment limited.

J. Wang

Chinese

The subjects below are taught in Chinese and include offerings in language, literature, and cultural studies.

The indication of prerequisites for specific Chinese offerings does not apply to students who have already completed equivalent work. For further placement advice, consult one of the field advisors in Chinese.

Undergraduate Language Subjects

21G.101 Chinese I (Regular)

Subject meets with 21G.151

Prereq: None

U (Fall, IAP)

4-0-8 units. HASS-H

Introduction to modern standard Chinese (Mandarin) with emphasis on developing conversational skills by using fundamental grammatical patterns and vocabulary in functional and culturally suitable contexts. Basic reading and writing are also taught. For graduate credit, see 21G.151. Placement interview with instructors required of students who have had prior exposure to Chinese before or on Reg Day. Limited to 16 per section. No listeners.

Consult H. Liao

21G.102 Chinese II (Regular)

Subject meets with 21G.152

Prereq: 21G.101, or permission of instructor

U (Spring)

4-0-8 units. HASS-H

Credit cannot also be received for 21G.142

Continuation of 21G.101. For full description, see 21G.101. For graduate credit see 21G.152. Placement interview on or before Reg. Day required of students who have had prior exposure of Chinese elsewhere. Limited to 16 per section. No listeners.

Consult H. Liao

21G.103 Chinese III (Regular)

Prereq: 21G.102 or permission of instructor

U (Fall)

4-0-8 units. HASS-H

Continuing instruction in spoken and written Chinese, with particular emphasis on consolidating basic conversational skills and improving reading confidence and depth. Lab work required. Placement interview with instructors before or on Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.

Consult H. Liao

21G.104 Chinese IV (Regular)

Prereq: 21G.103, or permission of instructor

U (Spring)

4-0-8 units. HASS-H

Credit cannot also be received for 21G.143

Continuation of 21G.103. For full description, see 21G.103. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.

Consult H. Liao

21G.105 Chinese V (Regular): Discovering Chinese Cultures and Societies

Prereq: 21G.104 or permission of instructor

U (Fall)

3-0-9 units. HASS-H

Students develop more sophisticated conversational and reading skills by combining traditional textbook material with their own explorations of Chinese speaking societies, using the human, literary, and electronic resources available at MIT and in the Boston area. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.

Consult T. Chen

21G.106 Chinese VI (Regular): Discovering Chinese Cultures and Societies

Prereq: 21G.105, or permission of instructor

U (Spring)

3-0-9 units. HASS-H

Continuation of 21G.105. For full description see 21G.105. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.

Consult T. Chen

Undergraduate Language Subjects - Streamlined**21G.107 Chinese I (Streamlined)**

Subject meets with 21G.157

Prereq: Permission of instructor

U (Fall)

3-0-9 units. HASS-H

The first term streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without a corresponding level of literacy. For graduate credit see 21G.157. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.

Consult M. Liang

21G.108 Chinese II (Streamlined)

Subject meets with 21G.158

Prereq: 21G.107, or permission of instructor

U (Spring)

3-0-9 units. HASS-H

The second term streamlined sequence; continuation of 21G.107. The streamlined sequence is designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without a corresponding level of literacy. For graduate credit see 21G.158. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.

Consult M. Liang

21G.109 Chinese III (Streamlined)

Prereq: 21G.108 or permission of instructor

U (Fall)

3-0-9 units. HASS-H

Intermediate level subject in streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without a corresponding level of literacy. Consolidates conversation skills, improves reading confidence and broadens composition style. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.

Consult K. Zhou

21G.110 Chinese IV (Streamlined)

Prereq: 21G.109, or permission of instructor

U (Spring)

3-0-9 units. HASS-H

Intermediate level subject in streamlined sequence; continuation of 21G.109. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without a corresponding level of literacy. Consolidates conversation skills, improves reading confidence and broadens composition style. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.

Consult J. Zhang

21G.113 Chinese V (Streamlined)

Prereq: 21G.110 or permission of instructor

U (Fall)

3-0-9 units. HASS-H

Advanced level subject in streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without a corresponding level of literacy. Students conduct their own explorations of modern China using online and print materials, as well as interviews with Chinese in the Boston area. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. Limited to 16 per section. No listeners.

P. Gao

21G.120 Business Chinese

Prereq: 21G.106, 21G.113, or permission of instructor

Acad Year 2017-2018: U (Spring)

Acad Year 2018-2019: Not offered

3-0-9 units. HASS-H

Aimed at advanced-level students to enhance language skills and cultural knowledge specific to conducting business in Chinese societies. Topics include the specialization of materials used in commercial, economic, and business contexts; Greater China's economic development, business culture, and etiquette; and case studies from successful international enterprises in China. Students develop project reports based on their own interests. Taught in Chinese. Limited to 16.

Consult H. Liao

Graduate Language Subjects

21G.151 Chinese I (Regular)

Subject meets with 21G.101

Prereq: None

G (Fall, IAP)

4-0-5 units

Introduction to modern standard Chinese (Mandarin). For a full description, see 21G.101. For undergraduate credit see 21G.101. Limited to 16 per section.

Consult H. Liao

21G.152 Chinese II (Regular)

Subject meets with 21G.102

Prereq: 21G.151 or permission of instructor

G (Spring)

4-0-5 units

Credit cannot also be received for 21G.142

Continuation of 21G.151. For a description, see 21G.102. For undergraduate credit see 21G.102.

Consult H. Liao

21G.157 Chinese I (Streamlined)

Subject meets with 21G.107

Prereq: Permission of instructor

G (Fall)

3-0-6 units

Introduction to modern standard Chinese (Mandarin) for students with some speaking ability but little reading ability. For full description, see 21G.107. For undergraduate credit see 21G.107. Limited to 16 per section.

Consult M. Liang

21G.158 Chinese II (Streamlined)

Subject meets with 21G.108

Prereq: 21G.157 or permission of instructor

G (Spring)

3-0-6 units

Continuation of 21G.157. For a description see 21G.157. For undergraduate credit see 21G.108.

Consult M. Liang

Chinese Language Option Subjects**21G.138 Romantic Love in Chinese Narrative and Cinematic Traditions (New)**

Subject meets with 21G.909

Prereq: 21G.104, 21G.110, or permission of instructor

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Spring)

3-0-10 units. HASS-H; CI-H

Investigates the theme and representation of love and desire in Chinese literature and cinema, from examination of the classic cult of *qing* - a philosophical concept that captivated Chinese literati for centuries. Addresses topics such as the changing definition of love and sexuality since the 16th century. Explores the premodern period, the Republican period, Mao's era, and Reform China via short stories and novellas (Ding Ling, Eileen Chang, Wang Anyi, Zhang Jie, Zhang Mei), and feature films made in Hong Kong, mainland China, and Taiwan. A comparative perspective of Confucius versus Freud runs through the entire class. Taught in English with a project that requires research in Chinese. Preference to Chinese minors.

J. Wang

21G.190 Advertising and Media: Comparative Perspectives

Subject meets with 21G.036[[]], CMS.356[[]], CMS.888

Prereq: 21G.104, 21G.110, or permission of instructor

U (Spring)

3-0-10 units. HASS-H

Compares modern and contemporary advertising culture in China, the US, and other emerging markets. First half focuses on branding in the old media environment; second half introduces the changing practice of advertising in the new media environment. Topics include branding and positioning, media planning, social media campaigns, cause marketing 2.0, social TV, and mobility marketing. Required lab work includes interactive sessions in branding a team product for the US (or a European country) and China markets. Taught in English with a project that requires research in Chinese. Preference to Chinese minors.

J. Wang

21G.192 Modern Chinese Fiction and Cinema

Subject meets with 21G.046

Prereq: 21G.104, 21G.110, or permission of instructor

U (Fall)

3-0-10 units. HASS-H; CI-H

Covers major works of Chinese fiction and film, from mainland China, Taiwan, and Hong Kong. Focusing on the modern period, examines how Chinese intellectuals, writers, and filmmakers have used artistic works to critically explore major issues in modern Chinese culture and society. Literature read in translation. Taught in English with a project that requires research in Chinese. Enrollment limited; preference to Chinese minors.

J. Wang

21G.193 Introduction to East Asian Cultures: From Zen to K-Pop

Subject meets with 21G.030[[]], WGS.236[[]]

Prereq: 21G.104, 21G.110, or permission of instructor

Acad Year 2017-2018: U (Fall)

Acad Year 2018-2019: Not offered

3-0-10 units. HASS-H

Examines traditional forms of East Asian culture (including literature, art, performance, food, and religion) as well as contemporary forms of popular culture (film, pop music, karaoke, and manga). Covers China, Japan, Korea, Taiwan, and Hong Kong, with an emphasis on China. Considers women's culture, as well as the influence and presence of Asian cultural expressions in the US. Uses resources in the Boston area, including the MFA, the Children's Museum, and the Sackler collection at Harvard. Taught in English with a project that requires research in Chinese. Preference to Chinese minors.

E. Teng

21G.194 China in the News: The Untold Stories

Subject meets with 21G.038

Prereq: 21G.104, 21G.110, or permission of instructor

Acad Year 2017-2018: U (Spring)

Acad Year 2018-2019: Not offered

3-0-10 units. HASS-H

Examines issues and debates crucial to understanding contemporary Chinese society, culture, and politics. Discusses how cultural politics frames the way in which China is viewed by mass media around the world and by China scholars in the West. Topics include the Beijing Olympic Games; Mao in post-Mao China; the new patriotism; leisure and consumer culture; the rise of the internet and web culture in urban China; media censorship, remix, and creative online culture. Analyzes the central debate over progress and the role played by the state, the market, and citizen activists in engineering social change. Uses documentaries and feature films to illustrate the cultural, social and political changes that have taken place in China since the 1980s. Taught in English with a project that requires research in Chinese. Preference to Chinese minors.

J. Wang

21G.195 Classics of Chinese Literature in Translation

Subject meets with 21G.044[], WGS.235[]

Prereq: 21G.104, 21G.110, or permission of instructor

U (Spring)

Not offered regularly; consult department

3-0-10 units. HASS-H

Introduction to some of the major genres of traditional Chinese poetry, fiction, and drama. Intended to give students a basic understanding of the central features of traditional Chinese literary genres, as well as to introduce students to the classic works of the Chinese literary tradition. Works read include *Journey to the West*, *Outlaws of the Margin*, *Dream of the Red Chamber*, and the poetry of the major Tang dynasty poets. Literature read in translation. Taught in English with a project that requires research in Chinese. Preference to Chinese minors.

E. Teng

21G.196 The Global Chinese: Chinese Migration, 1567-Present

Subject meets with 21G.075[], 21H.253[]

Prereq: 21G.104, 21G.110, or permission of instructor

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Fall)

3-0-10 units. HASS-H

Examines Chinese migration in historical and comparative perspective, beginning in 1567 with the lifting of the imperial ban on private maritime trade. Covers migration to diverse venues across the globe, including tropical colonies, settler societies, Chinese frontiers, and postcolonial metropolises. Topics include the varied roles of Chinese migrants in these diverse venues, the coolie trade and anti-Chinese movements, overseas students, transnational networks, cultural adaptation, and the creolization of Chinese food in migrant communities. Critically examines the degree to which this transnational migration has produced a "Global Chinese" identity. Taught in English with a project that requires research in Chinese. Preference to students in the Chinese minor.

E. Teng, H. Lee

21G.199 Chinese Youths and Web Culture

Prereq: 21G.113, permission of instructor

U (Spring)

Not offered regularly; consult department

3-0-9 units. HASS-H

Introduces the cultural trends and media habits of Chinese Generation X and the post-1990s generation, and its context of the rise of Web culture. Topics include the influence of the global Web culture on China; the cross-fertilization of youth volunteer culture and Web 2.0; popular sites where Chinese college students and other youths congregate, including BBS forums and social networking platforms; and the debates in online communities that made an impact on Chinese politics and society. Students examine literature on the evolution of Chinese Web culture and conduct exercises using Web 2.0 tools. Taught in Chinese.

J. Wang

English Language Studies (ELS)

Undergraduate Subjects

21G.218 Workshop in Strategies for Effective Teaching (ELS)

Prereq: None

U (IAP)

Not offered regularly; consult department

1-0-2 units

Credit cannot also be received for 21G.217

A mini-module for international teaching assistants. Covers special problems in teaching when English is a second language and the US a second culture. Videotaping of practice sessions for feedback. Individualized programs to meet different needs. Limited to 14. No listeners.

A. C. Kemp

21G.220 Workshop in Written Expression (ELS)

Prereq: Placement test and permission of instructor

U (Fall, Spring)

3-0-9 units. HASS-H

Can be repeated for credit. Credit cannot also be received for 21G.219

Writing module for high intermediate ELS students who wish to review and practice accurate grammar, effective sentence and paragraph structure, punctuation, and word choice. Short weekly writing assignments with extensive editing required. Limited to 18. No listeners.

E. Grunwald

21G.221 Communicating in American Culture (ELS)

Prereq: Permission of instructor

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Spring)

3-0-9 units. HASS-H; CI-H

Designed for international students who wish to refine their academic communication skills through the study of mainstream American culture. Using a variety of materials in different media, students explore how the country's history, geography, institutions, traditions and values have shaped contemporary communication styles and responses to critical events in the world. Students examine and practice principles of effective communication in genres common to the humanities and social sciences. Explores how discourse practices vary within and across cultures. Assignments include an educational memoir, project proposal, annotated bibliography, research-based cultural analysis of a current event of choice, and presentation. Limited to 18. No listeners.

J. Dunphy

21G.222 Expository Writing for Bilingual Students

Prereq: Placement test and permission of instructor

U (Fall, Spring)

3-0-9 units. HASS-H; CI-HW

Can be repeated for credit.

Formulating, organizing, and presenting ideas clearly in writing. Reviews basic principles of rhetoric. Focuses on development of a topic, thesis, choice of appropriate vocabulary, and sentence structure to achieve purpose. Develops idiomatic prose style. Gives attention to grammar and vocabulary usage. Special focus on strengthening skills of bilingual students. Intended to be taken during the student's first year at MIT. Limited to 18; undergraduates only.

Fall: E. Grunwald, A. C. Kemp

Spring: K. Silverman-Mehndiratta

21G.223 Listening, Speaking and Pronunciation (ELS)

Subject meets with 21G.224

Prereq: Placement test and permission of instructor

U (Fall, Spring)

3-0-9 units. HASS-H

Can be repeated for credit.

Designed for high intermediate ELS students who need to develop better listening comprehension and oral skills. Involves short speaking and listening assignments with extensive exercises in accurate comprehension, pronunciation, stress and intonation, and expression of ideas. Includes frequent video- and audio-recording for analysis and feedback. Limited to 18 per section. No listeners.

Fall: A. Kemp

Spring: E. Grunwald

21G.226 Advanced Workshop in Writing for Science and Engineering (ELS)

Subject meets with 21G.225

Prereq: Placement test and permission of instructor

U (Fall, Spring)

3-0-9 units. HASS-H

Can be repeated for credit.

Analysis and practice of various forms of scientific and technical writing, from memos to journal articles. Strategies for conveying technical information to specialist and non-specialist audiences. Comparable to 21W.780, but methods designed to deal with special problems of advanced ELS or bilingual students. The goal of the workshop is to develop effective writing skills for academic and professional contexts. Models, materials, topics and assignments vary from term to term. Limited to 18 per section. No listeners.

J. Dunphy

21G.228 Advanced Workshop in Writing for Social Sciences and Architecture (ELS)

Prereq: Placement test and permission of instructor

U (Spring)

3-0-9 units. HASS-H

Can be repeated for credit. Credit cannot also be received for

21G.227

Focuses on techniques, format, and prose used in academic and professional life. Emphasis on writing required in fields such as economics, political science, and architecture. Short assignments include business letters, memos, and proposals that lead toward a written term project. Methods designed to accommodate those whose first language is not English. Develops effective writing skills for academic and professional contexts. Models, materials, topics and assignments vary from term to term. Placement test or permission of instructor required. May be repeated for credit with permission of instructor. Limited to 18. No listeners.

A. C. Kemp

21G.233 Advanced Speaking and Critical Listening Skills (ELS)

Subject meets with 21G.232

Prereq: Placement test and permission of instructor

U (Fall, Spring)

3-3-6 units. HASS-H

Can be repeated for credit.

For advanced students who wish to build confidence and skills in spoken English. Focuses on the appropriate oral presentation of material in a variety of professional contexts: group discussions, classroom explanations and interactions, and theses/research proposals. Valuable for those who intend to teach or lecture in English. Includes frequent video- and audio-recording for analysis and feedback. Develops effective speaking and listening skills for academic and professional contexts. Models, materials, topics and assignments vary from term to term. May be repeated for credit with permission of the instructor. Limited to 15 per section. No listeners.

Fall: J. Dunphy

Spring: A. C. Kemp

Graduate Subjects

21G.217 Workshop in Strategies for Effective Teaching (ELS)

Prereq: None

G (IAP)

1-0-2 units

Credit cannot also be received for 21G.218

A mini-module for international teaching assistants. Covers special problems in teaching when English is a second language and the USA a second culture. Videotaping of practice sessions for feedback. Individualized programs to meet different needs. Graduate TA's have priority. Limited to 14. No listeners.

A. C. Kemp

21G.219 Workshop in Written Expression (ELS)

Prereq: Placement test and permission of instructor

G (Fall, Spring)

3-0-9 units

Can be repeated for credit. Credit cannot also be received for

21G.220

Writing module for high- intermediate ELS students who wish to review and practice accurate grammar, effective sentence and paragraph structure, punctuation and word choice. Short weekly writing assignments with extensive editing required. Limited to 18. No listeners.

E. Grunwald

21G.224 Listening, Speaking, and Pronunciation (ELS)

Subject meets with 21G.223

Prereq: Placement test and permission of instructor

G (Fall, Spring)

3-0-9 units

Can be repeated for credit.

Designed for high intermediate ELS students who need to develop better listening comprehension and oral skills. Involves short speaking and listening assignments with extensive exercises in accurate comprehension, pronunciation, stress and intonation, and expression of ideas. Includes frequent video- and audio-recording for analysis and feedback. Limited to 18 per section. No listeners.

E. Grunwald

21G.225 Advanced Workshop in Writing for Science and Engineering (ELS)

Subject meets with 21G.226

Prereq: Placement test and permission of instructor

G (Fall, Spring)

3-0-9 units

Can be repeated for credit.

Analysis and practice of various forms of scientific and technical writing, from memos to journal articles. Strategies for conveying technical information to specialist and non-specialist audiences. Comparable to 21W.780 but methods designed to deal with special problems of advanced ELS or bilingual students. The goal of the workshop is to develop effective writing skills for academic and professional contexts. Models, materials, topics and assignments vary from term to term. Limited to 18 per section. No listeners.

J. Dunphy

21G.227 Advanced Workshop in Writing for Social Sciences and Architecture (ELS)

Prereq: Placement test and permission of instructor

G (Spring)

3-0-9 units

Can be repeated for credit. Credit cannot also be received for 21G.228

Focuses on techniques, format, and prose used in academic and professional life. Emphasis on writing required in fields such as economics, political science, and architecture. Short assignments include business letters, memos, and proposals that lead toward a written term project. Methods designed to accommodate those whose first language is not English. Develops effective writing skills for academic and professional contexts. Models, materials, topics and assignments vary from term to term. Placement test or permission of instructor required. May be repeated for credit with permission of instructor. Limited to 18 per section. No listeners.

A. C. Kemp

21G.232 Advanced Speaking and Critical Listening Skills (ELS)

Subject meets with 21G.233

Prereq: Placement test and permission of instructor

G (Fall, Spring)

3-3-6 units

Can be repeated for credit.

For advanced students who wish to build confidence and skills in spoken English. Focuses on the appropriate oral presentation of material in a variety of professional contexts: group discussions, classroom explanations and interactions, and theses/research proposals. Valuable for those who intend to teach or lecture in English. Includes frequent video- and audio-recording for analysis and feedback. Develops effective speaking and listening skills for academic and professional contexts. Models, materials, topics and assignments vary from term to term. May be repeated for credit with permission of the instructor. Limited to 15 per section. No listeners.

Fall: J. Dunphy

Spring: A. C. Kemp

French

The subjects below are taught in French and include offerings in language, literature, and cultural studies.

The indication of prerequisites for specific French offerings does not apply to students who have already completed equivalent work. For further placement advice, consult one of the field advisors in French.

Fundamental Language Subjects**21G.301 French I**

Subject meets with 21G.351

Prereq: None

U (Fall, IAP, Spring)

4-0-8 units. HASS-H

Introduction to the French language and culture with emphasis on the acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. Exposure to the language via a variety of authentic sources such as the Internet, audio, video and printed materials which help develop cultural awareness as well as linguistic proficiency. Coordinated language lab program. For graduate credit see 21G.351. Limited to 18 per section.

C. O'Connor

21G.302 French II

Subject meets with 21G.352

Prereq: 21G.301, or permission of instructor

U (Fall, Spring)

4-0-8 units. HASS-H

Continuation of introductory course to the French language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. Exposure to the language via a variety of authentic sources such as the Internet, audio, video and printed materials which help develop cultural awareness as well as linguistic proficiency. Coordinated language lab. For graduate credit see 21G.352. Limited to 18 per section.

L. Rezvani

21G.303 French III

Prereq: 21G.302, or permission of instructor

U (Fall, Spring)

4-0-8 units. HASS-H

Third subject in the French language sequence. Systematic work on grammar and vocabulary expands skills in understanding, speaking, reading and writing in French. Intercultural exploration through a variety of authentic materials, such as music, videos, films, newspapers, and excerpts from literary texts. Limited to 18 per section.

C. Culot

21G.304 French IV

Prereq: 21G.303, or permission of instructor

U (Fall, Spring)

4-0-8 units. HASS-H

Fourth subject in the French language sequence. Focuses on language and intercultural understanding. Students work with a variety of materials such as surveys, newspapers, commercials, films and music. Systematic work on grammar and vocabulary expands students' skills in understanding, speaking, reading and writing. Limited to 18 per section.

S. Levet

21G.306 French: Communication Intensive I

Prereq: Permission of instructor; *Coreq: 21G.308, 21G.310, 21G.311, 21G.312, 21G.315, 21G.320, 21G.321, 21G.322[[], 21G.325[[], 21G.341, 21G.346, or 21G.347*

U (Fall, Spring)

3-0-0 units

Intensive tutorial in writing and speaking for majors. Provides students with enhanced linguistic and cultural fluency for academic or real-world purposes. 21G.307 builds on writing and speaking skills acquired in 21G.306. Conducted entirely in French. Preference to French majors.

Information: B. Perreau

21G.307 French: Communication Intensive II

Prereq: Permission of instructor; *Coreq: 21G.308, 21G.310, 21G.311, 21G.312, 21G.315, 21G.320, 21G.321, 21G.322[[], 21G.325[[], 21G.341, 21G.346, or 21G.347*

U (Fall, Spring)

3-0-0 units

Intensive tutorial in writing and speaking for majors. Provides students with enhanced linguistic and cultural fluency for academic or real-world purposes. 21G.307 builds on writing and speaking skills acquired in 21G.306. Conducted entirely in French. Preference to French majors.

Information: B. Perreau

Intermediate Subjects in Language, Literature, and Culture

Native speakers of French who have studied French literature at a high-school level must obtain permission of the instructor to enroll in any of these subjects.

21G.308 Writing (Like the) French

Prereq: 21G.304, or permission of instructor

U (Spring)

3-0-9 units. HASS-H

For students who wish to continue with language study before taking upper-level subjects in literature or culture. Emphasis on development of reading and writing skills, review of the basic concepts of French grammar, and acquisition of precise vocabulary through the use of printed materials, short stories, and poems. Taught in French.

C. Culot

21G.310 French Conversation: Intensive Practice

Prereq: 21G.304, or permission of instructor

U (Fall)

3-0-9 units. HASS-H

Training in oral expression including communication skills, fluency, idiomatic French and pronunciation. Discussion materials include short literary and sociological texts, recent films, varied audio and digitized video interviews and the Internet. Taught in French. Limited to 16.

*L. Rezvani***21G.311 Introduction to French Culture**

Prereq: 21G.304, or permission of instructor

U (Spring)

Not offered regularly; consult department

3-0-9 units. HASS-H

Examines major social and political trends, events, debates and personalities which help place various aspects of contemporary French culture in their historical perspective. Topics include the heritage of the French Revolution, the growth and consequences of colonialism, the role of intellectuals in public debates, the impact of the Occupation, the modernization of the economy and of social structures. Also studied are the sources and meanings of national symbols, monuments, myths and manifestoes. Documents include fiction, films, essays, newspaper articles, and television shows. Recommended for students planning to study abroad. Taught in French.

*Consult C. Clark***21G.312 Basic Themes in French Literature and Culture**

Prereq: 21G.304, or permission of instructor

U (Fall)

3-0-9 units. HASS-H

Can be repeated for credit.

Introduction to literary and cultural analysis through the close reading and discussion of texts united by a common theme. Taught in French.

*Consult I. Nicholas***21G.315 A Window onto Contemporary French Society**

Prereq: 21G.304, or permission of instructor

U (Spring)

3-0-9 units. HASS-H

Intermediate subject designed to help students gradually build an in-depth understanding of France. Focuses on French attitudes and values regarding education, work, family, and institutions. Deals with the differing notions that underlie interpersonal interactions and communication styles, such as politeness, friendship, and formality. Using a Web comparative, cross-cultural approach, students explore a variety of French and American materials, then analyze and compare using questionnaires, opinion polls, news reports (in different media), as well as a variety of historical, anthropological and literary texts. Students involved in team research projects. Attention given to the development of relevant linguistics skills. Recommended for students planning to study and work in France. Taught in French.

*S. Levet****Advanced Subjects in Literature and Culture*****21G.320 Introduction to French Literature**

Prereq: 21G.304, or permission of instructor

Acad Year 2017-2018: U (Spring)

Acad Year 2018-2019: Not offered

3-0-9 units. HASS-H

A basic study of major French literary genres — poetry, drama, and fiction — and an introduction to methods of literary analysis. Authors include: Voltaire, Balzac, Sand, Baudelaire, Apollinaire, Camus, Sartre, Ionesco, Duras, and Tournier. Special attention devoted to the improvement of French language skills. Taught in French.

*L. Rezvani***21G.321 Childhood and Youth in French and Francophone Cultures**

Prereq: One intermediate subject in French

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Spring)

3-0-9 units. HASS-H

Studies the transformation of childhood and youth since the 18th century in France, as well as the development of sentimentality within the family in a francophone context. Examines the personification of children, both as a source of inspiration for artistic creation and a political ideal aimed at protecting future generations. Considers various representations of childhood and youth in literature (e.g., Pagnol, Proust, Sarraute, Laye, Morgièvre), movies (e.g., Truffaut), and songs (e.g., Brel, Barbara). Taught in French.

B. Perreau

21G.322[J] Frenchness in an Era of Globalization

Same subject as 21H.242[J]

Prereq: One intermediate subject in French or permission of instructor

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Fall)

3-0-9 units. HASS-H

Approaches the question of what constitutes Frenchness in today's era of globalization through issues of memory, belonging, and cultural production. Explores the role of timeless traditions - common technologies, an internationally-spoken language, monuments open to the world, and foods such as wine and cheese - remain quintessentially French. Also covers recent scandals about France's role in the world, such as its colonial identity and Dominique Strauss-Kahn's New York debacle. Taught in French. Limited to 18.

C. Clark

21G.325[J] New Culture of Gender: Queer France

Same subject as WGS.233[J]

Prereq: One intermediate subject in French

Acad Year 2017-2018: U (Spring)

Acad Year 2018-2019: Not offered

3-0-9 units. HASS-H

Can be repeated for credit.

Addresses the place of contemporary queer identities in French discourse. Discusses the new generation of queer authors and their principal concerns. Introduces students to the main classical references of queer subcultures, from Proust and Vivien to Hocquenghem and Wittig. Examines current debates on post-colonial and globalized queer identities through essays, songs, movies, and novels. Authors include Didier Eribon, Anne Garréta, Abdellah Taïa, Anne Scott, and Nina Bouraoui. Taught in French.

B. Perreau

21G.326 Global Africa: Creative Cultures (New)

Subject meets with 21G.026

Prereq: 21G.304 or permission of instructor

Acad Year 2017-2018: U (Spring)

Acad Year 2018-2019: Not offered

3-0-10 units. HASS-H

Examines contemporary and historical cultural production on and from Africa across a range of registers, including literary, musical and visual arts, material culture, and science and technology. Employs key theoretical concepts from anthropology and social theory to analyze these forms and phenomena. Uses case studies to consider how Africa articulates its place in, and relationship to, the world through creative practices. Discussion topics largely drawn from Francophone and sub-Saharan Africa, but also from throughout the continent and the African diaspora. Taught in English with a project that requires research in French. Limited to 18.

A. Edoh

21G.341 Contemporary French Film and Social Issues

Prereq: 21G.304, or permission of instructor

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Spring)

2-2-8 units. HASS-H

Issues in contemporary French society as expressed through movies made in the 1990s. Topics include France's national self-image, the women's movement, sexuality and gender, family life and class structure, post-colonialism and immigration, and American cultural imperialism. Films by Lelouch, Audiard, Doillon, Denis, Klapisch, Resnais, Rouan, Balasko, Collard, Dridi, Kassovitz, and others. Readings from French periodicals. Films shown with English subtitles. Taught in French.

C. Clark

21G.344[J] French Feminist Literature: Yesterday and Today (New)

Same subject as WGS.321[J]

Prereq: One intermediate subject in French or permission of instructor

Acad Year 2017-2018: U (Fall)

Acad Year 2018-2019: Not offered

3-0-9 units. HASS-H

Explores feminist literary voices in France throughout the ages. Discusses the theory that the power of feminist writing lies in its ability to translate dominant language into a language of one's own. Studies lifestyles, family norms, political representation, social movements, as well as the perception of the body. Investigates how feminist genealogies redefine the relationship between belonging and knowledge through a dialogue between several generations of women writers. Taught in French. Limited to 18.

B. Perreau

21G.346 Topics in Modern French Literature and Culture

Prereq: One intermediate subject in French

U (Spring)

3-0-9 units. HASS-H

Can be repeated for credit.

Close study of history and criticism of French literature, focusing on a specific group of writers, a movement, a theme, a critical or theoretical issue, or an analytic approach. May be repeated for credit with permission of instructor. Taught in French.

Consult B. Perreau

21G.347 Social and Literary Trends in Contemporary Short French Fiction

Prereq: One intermediate subject in French or permission of instructor

Acad Year 2017-2018: U (Spring)

Acad Year 2018-2019: Not offered

3-0-9 units. HASS-H

Examines short stories and short novels published in France during the past 20 years, with emphasis on texts related to the dominant social and cultural trends. Themes include the legacy of France's colonial experience, the re-examination of its wartime past, memory and the Holocaust, the specter of AIDS, changing gender relationships, new families, the quest for personal identity, and immigration narratives. Covers a wide variety of authors, including Christine Angot, Nina Bouraoui, Herve Guibert, and Patrick Modiano. Taught in French.

P. Autreaux

21G.348 Global Paris (New)

Prereq: One intermediate subject in French or permission of instructor

Acad Year 2017-2018: U (Fall)

Acad Year 2018-2019: Not offered

3-0-9 units. HASS-H

Investigates Paris' oversized status as a global capital by looking at the events, transformations, cultures, and arts for which the city is known. Explores Paris as a magnet for immigrants, and how their presence has transformed the city. Takes into account the city as a mythic place, dreamed of and reconstructed as far away as Bollywood and Las Vegas. Provides a deeper understanding of Paris and its current place in French and global cultures. Taught in French.

I. Nicholas

Graduate Language Subjects**21G.351 French I**

Subject meets with 21G.301

Prereq: None

G (Fall, IAP, Spring)

4-0-5 units

Introduction to the French language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. Exposure to the language via a variety of authentic sources such as the Internet, audio, video and printed materials which help develop cultural awareness and linguistic proficiency. Coordinated language lab program. Meets with 21G.371 when offered concurrently. Limited to 18 per section.

C. O'Connor

21G.352 French II

Subject meets with 21G.302

Prereq: 21G.351

G (Fall, Spring)

4-0-5 units

Continuation of introductory course to the French language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. Exposure to the language via a variety of authentic sources such as the Internet, audio, video and printed materials which help develop cultural awareness as well as linguistic proficiency. Coordinated language lab. Same as 21G.302, but for graduate credit. Meets with 21G.372 when offered concurrently. Limited to 18 per section.

L. Rezvani

German

The subjects below are taught in German and include offerings in language, literature, and cultural studies.

The indication of prerequisites for specific German offerings does not apply to students who have already completed equivalent work. For further placement advice, consult one of the field advisors in German.

Fundamental Language Subjects

21G.401 German I

Subject meets with 21G.451

Prereq: None

U (Fall, IAP, Spring)

4-0-8 units. HASS-H

Introduction to German language and culture. Acquisition of vocabulary and grammatical concepts through active communication. Audio, video, and printed materials provide direct exposure to authentic German language and culture. Self-paced language lab program is fully coordinated with textbook/workbook. Development of effective basic communication skills. For graduate credit see 21G.451. Limited to 18 per section.

P. Weise

21G.402 German II

Subject meets with 21G.452

Prereq: 21G.401, or permission of instructor

U (Fall, IAP, Spring)

4-0-8 units. HASS-H

Expansion of basic communication skills and further development of linguistic competency. Review and completion of basic grammar, building of vocabulary, and practice in writing short essays. Reading of short literary texts. Exposure to history and culture of German-speaking countries through audio, video, and Web materials. For graduate credit see 21G.452. Limited to 18 per section.

D. Jaeger

21G.403 German III

Prereq: 21G.402, or permission of instructor

U (Fall, Spring)

4-0-8 units. HASS-H

Expands skills in speaking, reading, listening, and writing. Develops analytic and interpretative skills through the reading of a full-length drama as well as short prose and poetry (Dürrenmatt, Boll, Borchert, and others) and through media selections on contemporary issues in German-speaking cultures. Discussions and compositions based on these texts. Review of grammar and development of vocabulary-building strategies. Recommended for students with two years of high school German. Limited to 18 per section.

E. Crocker

21G.404 German IV

Prereq: 21G.403, or permission of instructor

U (Fall, Spring)

4-0-8 units. HASS-H

Development of interpretive skills, using literary texts (B. Brecht, S. Zweig) and contemporary media texts (film, TV broadcasts, Web materials). Discussion and exploration of cultural topics in their current social, political, and historical context via hypermedia documentaries. Further refinement of oral and written expression and expansion of communicative competence in practical everyday situations. Limited to 18 per section.

Fall: P. Weise

Spring: D. Jaeger

21G.406 German: Communication Intensive I

Prereq: Permission of instructor; *Coreq: 21G.409, 21G.410, 21G.412, 21G.414, 21G.415, 21G.416, 21G.417, 21G.418, or 21G.420*

U (Fall, Spring)

3-0-0 units

Intensive tutorial in writing and speaking for majors. Provides students with enhanced linguistic and cultural fluency for academic or real-world purposes. 21G.407 builds on writing and speaking skills acquired in 21G.406. Conducted entirely in German. Preference to German majors.

Information: B. Stoetzer

21G.407 German: Communication Intensive II

Prereq: Permission of instructor; *Coreq: 21G.409, 21G.410, 21G.412, 21G.414, 21G.415, 21G.416, 21G.417, 21G.418, or 21G.420*

U (Fall, Spring)

3-0-0 units

Intensive tutorial in writing and speaking for majors. Provides students with enhanced linguistic and cultural fluency for academic or real-world purposes. 21G.407 builds on writing and speaking skills acquired in 21G.406. Conducted entirely in German. Preference to German majors.

Information: B. Stoetzer

Intermediate Subjects in Language, Literature, and Culture**21G.405 Intermediate German: Intensive Study of Language and Culture**

Prereq: 21G.403, or permission of instructor

U (IAP)

4-0-8 units. HASS-H

Prepares students for working and living in German-speaking countries. Focuses on current political, social, and cultural issues, using newspapers, TV, radio broadcasts, podcasts, and Web sources from Germany, Austria, and Switzerland. Emphasizes speaking and listening skills for professional contexts. Project-based course includes oral presentations, group discussions, guest lectures, and live interviews with German speakers. Progress tracked with student portfolios. Taught in German. No listeners.

*E. Crocker***21G.409 Advanced German: Visual Arts, Media, Creative Expression**

Prereq: 21G.404

Acad Year 2017-2018: U (Spring)

Acad Year 2018-2019: Not offered

3-0-9 units. HASS-A

Students develop their spoken and written language skills via storytelling, drama, interpretative speaking, poetry slam, writing short, creative texts; and by reading contemporary prose, plays, and poetry. Explores different art forms such as short film, photography, installation and digital art, and commercials. Discusses works by Yoko Tawada, Ernst Jandl, and Babak Saed, among others. Students create their own mini-film, commercial, or multimedia work. Taught in German.

*D. Jaeger***21G.410 Advanced German: Communication for Professionals**

Prereq: 21G.404

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Spring)

3-0-9 units. HASS-H

Exposes students to current issues and language use in German technology, business, and international industrial relations; discusses ramifications of these issues in a larger social and cultural context. Prepares students who wish to work or study in a German-speaking country. Focuses on specialized vocabulary and systematic training in speaking and writing skills to improve fluency and style. Emphasizes communicative strategies that are crucial in a working environment. Includes discussion and analysis of newspaper and magazine articles, modern expository prose, and extensive use of online material. Taught in German.

*P. Weise***21G.412 Advanced German: Literature and Culture**

Prereq: 21G.404, or permission of instructor

U (Fall)

3-0-9 units. HASS-H

Can be repeated for credit.

Provides the opportunity to discuss, orally and in writing, cultural, ethical, and social issues on a stylistically sophisticated level. Explores representative and influential works from the 19th century to the present, through literary texts (prose, drama, poetry), radio plays, art, film, and architecture. Investigates topics such as the human and the machine, science and ethics, representation of memory, and issues of good and evil. Includes works by E.T.A. Hoffmann, Kafka, Brecht, Dürrenmatt, Süskind, and W.G. Sebald. Topics and authors vary from term to term. May be repeated for credit with permission of instructor. Taught in German.

*P. Weise***Advanced Subjects in Language, Literature, and Culture****21G.414 German Culture, Media, and Society**

Prereq: 21G.404

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Fall)

3-0-9 units. HASS-H

Can be repeated for credit.

Investigates current trends and topics in German literature, theater, film, television, radio, and other media arts productions. Analyzes media texts in the context of their production, reception, and distribution as well as the public debates initiated by these works. Students have the opportunity to discuss topics with a writer, filmmaker, and/or media artist from Germany. Taught in German. Topics vary from term to term.

*K. Fendt***21G.415 Germany and Its European Context**

Prereq: 21G.404

Acad Year 2017-2018: U (Spring)

Acad Year 2018-2019: Not offered

3-0-9 units. HASS-H

Can be repeated for credit.

Examines the historical, political, and sociological forces that shape present-day Germany. Topics vary and may include: value changes in postwar society, coping with the legacy of the past, multiculturalism in Germany, change of gender roles, cultural differences between East and West after the unification, the role of environmentalism, the process of European integration, and Germany and its neighbors. Draws on current articles, texts and videos from newspapers, journals, the Web, and German TV. Integrates and contextualizes the first-hand experiences of German society. Taught in German.

A. Breuer

21G.416 20th- and 21st-Century German Literature

Prereq: 21G.404

U (Spring)

Not offered regularly; consult department

3-0-9 units. HASS-H

Can be repeated for credit.

Introduces students to important 20th- and 21st-century literary texts and connects them to the often dramatic course of German history in the last century. Surveys German literature from the beginning of the 20th century to the most recent post-unification texts. Each term focuses on a different broader theme. May be repeated for credit with permission of instructor. Taught in German.

Consult E. Crocker

21G.417 Cultural Geographies of Germany: Nature, Culture, and Politics

Prereq: 21G.404, or permission of instructor

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Spring)

3-0-9 units. HASS-H

Examines the relationship between nature, geography, and power in 20th- and 21st-century German culture. Familiarizes students with a series of themes in literature, science, engineering, urban planning and everyday life that have played a central role in German national imaginaries and concepts of citizenship. Engaging specific examples and historical, ethnographic, literary and visual material, students explore how human-environment relations have figured prominently in German national identity, its economic power, and global connections. Taught in German.

B. Stoetzer

21G.418 Migration, Race and Ethnicity in a New Europe and Germany

Subject meets with 21G.058

Prereq: 21G.404, or permission of instructor

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Fall)

3-0-10 units. HASS-H

Addresses the shifting politics of nation, ethnicity, and race in the context of migration and globalization in Germany and Europe. Provides students with analytical tools to approach global concerns and consider Europe and Germany from cross-cultural and interdisciplinary perspectives. Familiarizes students with the ways in which histories of migration, travel, and colonial encounters shape contemporary Europe. Introduces the concepts of transnationalism, diasporic cultures, racism, ethnicity, asylum, and mobility via case studies and materials, including film, ethnography, fiction, and autobiography. Taught in English with a project that requires research and writing in German.

B. Stoetzer

21G.420 Visual Histories: German Cinema 1945 to Present

Prereq: 21G.404, or permission of instructor

Acad Year 2017-2018: U (Fall)

Acad Year 2018-2019: Not offered

2-2-8 units. HASS-H

Studies the history, aesthetics, and cultural contexts of German film since the end of World War II. Explores films of "New German Cinema" by Fassbinder, Wenders, Herzog, and others, and investigates the film tradition of East Germany and the internationalization of German cinema since the 1980s. Special thematic focus on the representation of history in film. Taught in German.

K. Fendt

Graduate Language Subjects

21G.451 German I

Subject meets with 21G.401

Prereq: None

G (Fall, IAP, Spring)

4-0-5 units

Introduction to German language and culture. Acquisition of vocabulary and grammatical concepts through active communication. Audio, video, and printed materials provide direct exposure to authentic German language and culture. Self-paced language lab program is fully coordinated with textbook/workbook. Development of effective basic communication skills. Same as 21G.401, but for graduate credit. Meets with 21G.471 when offered concurrently. Limited to 18 per section.

P. Weise

21G.452 German II

Subject meets with 21G.402

Prereq: 21G.451 or permission of instructor

G (Fall, IAP, Spring)

4-0-5 units

Expansion of basic communication skills and further development of linguistic competency. Review and completion of basic grammar, building of vocabulary, and practice in writing short essays. Reading of short literary texts. Exposure to history and culture of German-speaking countries through audio, video and web materials. Same as 21G.402, but for graduate credit. Meets with 21G.472 when offered concurrently. Limited to 18 per section.

D. Jaeger

Japanese

The subjects below are taught in Japanese and include offerings in language, literature, and cultural studies.

The indication of prerequisites for specific Japanese offerings does not apply to students who have already completed equivalent work. For further placement advice, consult one of the field advisors in Japanese.

Fundamental Language Subjects

21G.501 Japanese I

Subject meets with 21G.551

Prereq: None

U (Fall, IAP)

4-0-8 units. HASS-H

Introduction to modern standard Japanese. Emphasis on developing proficiency in speaking and listening, using basic grammar and vocabulary. Basic skills in reading and writing are also taught. Lab work required. For graduate credit see 21G.551. Limited to 16 per section.

Consult M. Ikeda

21G.502 Japanese II

Subject meets with 21G.552

Prereq: 21G.501; or placement test and permission of instructor

U (Spring)

4-0-8 units. HASS-H

Enhancement of the four basic skills. Extension of basic grammar. Vocabulary and *kanji* (Chinese characters) building. Lab work required. For graduate credit see 21G.552. Limited to 16 per section.

Consult Y. Nagaya

21G.503 Japanese III

Prereq: 21G.502; or placement test and permission of instructor

U (Fall)

4-0-8 units. HASS-H

Students further develop their skills in speaking, listening, reading and writing. Involves continued vocabulary and *kanji* building. Coordinated language lab. Limited to 16 per section.

Consult T. Aikawa

21G.504 Japanese IV

Prereq: 21G.503; or placement test and permission of instructor

U (Spring)

4-0-8 units. HASS-H

Review and expansion of basic skills. Emphasis on application of basic grammar and vocabulary in various situations. Lab work required. Limited to 16 per section.

Consult T. Aikawa

21G.505 Japanese V

Prereq: 21G.504; or placement test and permission of instructor

U (Fall)

4-0-8 units. HASS-H

Systematic development of reading, writing, and oral communication skills. Introduction to advanced grammar that deepens the understanding of Japanese culture and society through reading and discussion. Lab work required. Limited to 16 per section.

Consult Y. Nagaya

21G.506 Japanese VI

Prereq: 21G.505; or placement test and permission of instructor

U (Spring)

3-0-9 units. HASS-H

Continuation of 21G.505. Further development of reading, writing, and oral communication skills. Extension of advanced grammar and further enhancement of advanced vocabulary. Variety of cultural elements studied through readings, video, and discussion. Lab work required.

Consult T. Aikawa

Graduate Language Subjects

21G.551 Japanese I

Subject meets with 21G.501

Prereq: None

G (Fall, IAP)

4-0-5 units

Introduction to modern standard Japanese. Emphasis on developing proficiency in speaking and listening, using basic grammar and vocabulary. Basic skills in reading and writing are also taught. Lab work required. Same as 21G.501, but for graduate credit. Meets with 21G.571 when offered concurrently. Limited to 16 per section.

Consult M. Ikeda

21G.552 Japanese II

Subject meets with 21G.502

Prereq: 21G.551 or placement test and permission of instructor

G (Spring)

4-0-5 units

Enhancement of the four basic skills. Extension of basic grammar. Vocabulary and *kanji* (Chinese characters) building. Lab work required. Same as 21G.502, but for graduate credit. Limited to 16 per section.

Consult Y. Nagaya

Japanese Language Option Subjects

21G.590 Visualizing Japan in the Modern World

Subject meets with 21G.027[], CMS.874[]

Prereq: 21G.504 or permission of instructor

U (Fall)

3-0-10 units. HASS-H; CI-H

Studies how visual images shape the identity of peoples, cultures, and events in Japan. Uses visuals from major collections in the US and Japan to introduce the conceptual and practical issues involved in "visualizing cultures." Projects look at American and Japanese graphics depicting contacts between Japan and the West in the 19th and early 20th centuries. Taught in English with a project that requires research in Japanese. Uses material and features of edX subject, including videos and online discussion. Enrollment limited; preference to Japanese minors.

S. Miyagawa

21G.591 Gender and Japanese Popular Culture

Subject meets with 21A.143[], 21G.039[], WGS.154[]

Prereq: 21G.504 or permission of instructor

Acad Year 2017-2018: U (Spring)

Acad Year 2018-2019: Not offered

3-0-10 units. HASS-H

Examines relationships between identity and participation in Japanese popular culture as a way of understanding the changing character of media, capitalism, fan communities, and culture. Emphasizes contemporary popular culture and theories of gender, sexuality, race, and the workings of power and value in global culture industries. Topics include manga (comic books), hip-hop and other popular music, anime and feature films, video games, contemporary literature, and online communication. Students present analyses of materials during in-class discussions and develop a final project based on a particular aspect of gender and popular culture. Several films screened outside of regular class meeting times. Taught in English with a project that requires research in Japanese. Preference to Japanese minors.

I. Condry

21G.592 Introduction to Japanese Culture

Subject meets with 21G.064

Prereq: 21G.504 or permission of instructor

U (Fall)

3-0-10 units. HASS-H; CI-H

Examines the major aesthetic, social, and political elements that have shaped modern Japanese culture and society. Includes readings on contemporary Japan and the historical evolution of the culture. Students study literary texts, film and art, and analyze everyday life and leisure activities. Taught in English with a project that requires research in Japanese. Limited to 18; preference to Japanese minors.

Consult P. Roquet

21G.593 Japanese Literature and Cinema

Subject meets with 21G.065

Prereq: 21G.504 or permission of instructor

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Fall)

3-0-10 units. HASS-H; CI-H

Surveys both cinematic and literary representations of diverse eras and aspects of Japanese culture, with emphasis on the modern period. Includes topics such as the classical era, the samurai age, wartime Japan and the atomic bombings, social change in the postwar period, and the appropriation of foreign cultural themes. Directors include Akira Kurosawa and Hiroshi Teshigahara. Authors include Kobo Abe and Yukio Mishima. Films shown with subtitles in English. Taught in English with a project that requires research in Japanese. Preference to Japanese minors.

Consult P. Roquet

21G.594 Cinema in Japan and Korea (New)

Subject meets with 21G.094

Prereq: 21G.504 or permission of instructor

U (Fall)

3-0-10 units. HASS-A

Focuses on landmark art cinema from both countries while providing a thorough introduction to film style. Each week examines a different component of film form, using the close analysis of specific films in their cultural and historical context. Explores the use of video essays as a form of critical analysis. Taught in English with a project that requires research in Japanese. Preference to Japanese minors. Limited to 18.

P. Roquet

21G.596 Anime: Transnational Media and Culture

Subject meets with 21G.063

Prereq: 21G.504 or permission of instructor

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Spring)

3-0-10 units. HASS-H

Explores anime (Japanese animated films and TV shows) as a study in flows among media and cultures. Discusses Japan's substantial share of the TV cartoon market and the reasons for anime's worldwide success. Focuses on cultural production and the ways anime cultures are created through the interactive efforts of studios, sponsors, fans, broadcasters, and distributors. Uses anime scholarship and media examples as a means to examine leading theories in media and cultural studies, gender and sexuality, technology and identity, and post-industrial globalization. Taught in English with a project that requires research in Japanese. Preference to Japanese minors.

J. Condry

21G.597 Digital Media in Japan and Korea

Subject meets with 21G.067

Prereq: 21G.504 or permission of the instructor

U (Spring)

3-0-10 units. HASS-H

Examines the social, cultural, and political stakes of digital culture in Japan and Korea. Focuses on digital media use (and abuse), including the internet, streaming and mobile media, gaming, robots, and augmented realities; the digital remediation of older media; and methods for the study of online life. By considering how digital media use has developed in each country and reshaped identity, politics, public space, and creative practice, students build a conceptual and critical vocabulary for the comparative study of algorithmic cultures. Taught in English with a project that requires research in Japanese. Preference to Japanese minors.

P. Roquet

Italian***Fundamental Language Subjects*****21G.601 Italian I**

Subject meets with 21G.651

Prereq: None

U (IAP)

Not offered regularly; consult department

4-0-8 units. HASS-H

Focus on basic oral expression, listening comprehension, and elementary reading and writing. Emphasis on the acquisition of vocabulary and grammatical concepts through active communication. Designed for students with no knowledge of Italian. Audio, video, and printed materials provide direct exposure to authentic Italian language and culture.

Staff

21G.651 Italian I

Subject meets with 21G.601

Prereq: None

G (IAP)

Not offered regularly; consult department

4-0-5 units

Focus on basic oral expression, listening comprehension, and elementary reading and writing. Emphasis on the acquisition of vocabulary and grammatical concepts through active communication. Designed for students with no knowledge of Italian. Audio, video, and printed materials provide direct exposure to authentic Italian language and culture.

Staff

Portuguese

The subjects below are taught in Portuguese and include offerings in language, literature, and cultural studies.

The indication of prerequisites for specific Portuguese offerings does not apply to students who have already completed equivalent work.

For further placement advice, consult one of the field advisors in Portuguese.

Fundamental Language Subjects

21G.801 Portuguese I

Subject meets with 21G.851

Prereq: None

U (Fall, IAP)

4-0-8 units. HASS-H

Introduction to the language and culture of the Portuguese-speaking world, with special attention to Brazilian Portuguese. Focuses on basic oral expression, listening comprehension, and elementary reading and writing. Students develop their vocabulary and understanding of grammatical concepts through active communication. Coordinated language lab program. Designed for students with no knowledge of Portuguese. Conducted entirely in Portuguese. For graduate credit, see 21G.851. Limited to 18.

Consult N. Dominique

21G.802 Portuguese II

Subject meets with 21G.852

Prereq: 21G.801, or permission of instructor

U (Spring)

4-0-8 units. HASS-H

Continuation of 21G.801. Focuses on expanding communication skills and further development of linguistic competency. Uses a variety of authentic sources, such as the Internet, audio, video, and printed materials, to help develop cultural awareness and linguistic proficiency. Coordinated language lab. Conducted entirely in Portuguese. For graduate credit, see 21G.852. Limited to 18.

N. Dominique

21G.880 Accelerated Introductory Portuguese for Spanish Speakers

Subject meets with 21G.855

Prereq: 21G.704, or permission of instructor

U (Spring)

4-0-8 units. HASS-H

Accelerated introduction to the language and culture of the Portuguese-speaking world, with a focus on Brazil. Designed for speakers of Spanish (native or bilingual, or those who have completed two college years or the equivalent). Covers essential content of complete first-year Portuguese in one semester. Builds on the similarities and differences between both languages in grammar, vocabulary and pronunciation for speaking, listening, reading and writing skills. Conducted entirely in Portuguese. For graduate credit, see 21G.855. Limited to 18.

N. Dominique

21G.803 Portuguese III

Prereq: 21G.802, 21G.880, or permission of instructor

U (Fall)

4-0-8 units. HASS-H

Expands the breadth and depth of students' skills in understanding, speaking, reading, and writing Portuguese while continuing to provide exposure to the history and cultures of the Portuguese-speaking world. Uses short stories, films and music to study issues of historical and current interest. Conducted entirely in Portuguese. Limited to 18.

N. Dominique

21G.804 Portuguese IV

Prereq: 21G.803 or permission of instructor

U (Spring)

4-0-8 units. HASS-H

Continued study of the language and culture to improve fluency, accuracy and style in both oral and written communication. Students discuss current news articles, short literary texts, films, music and web-based materials dealing with issues relevant to the Portuguese-speaking world. Coursework also includes grammar review. Conducted entirely in Portuguese. Limited to 18.

N. Dominique

Intermediate Subjects in Language, Literature, and Culture

21G.820 Topics in Modern Portuguese Literature and Culture

Prereq: 21G.804 or permission of instructor

U (Fall)

Not offered regularly; consult department

3-0-9 units. HASS-H

Can be repeated for credit.

Close study of history and criticism of Portuguese literature, focusing on a specific group of writers, a movement, a theme, a critical or theoretical issue, or an analytic approach. May be repeated for credit with permission of instructor. Taught in Portuguese.

N. Dominique

21G.821 The Beat of Brazil: Portuguese Language and Brazilian Society Through its Music (New)

Prereq: 21G.804 or permission of instructor

U (Fall)

3-0-9 units. HASS-H

Builds vocabulary competence and improves oral communication through the study and discussion of topics related to cultural aspects and current issues in Brazil. Presents an overview of Brazilian popular music, from the late 19th century to the present. Highlights the role of music as a central element to the Brazilian experience. Focuses on the analysis of songs and musical genres, and their connection with specific historical periods and events, as well as on their association with groups differing in ethnic and/or regional origin, class, lifestyle, etc. Looks at how and what Brazilians communicate through musical styles, such as samba, forró, choro, bossa nova, MPB, neossertanejo, and brock. Taught in Portuguese. Limited to 18.

*N. Dominique***Graduate Language Subjects****21G.851 Portuguese I**

Subject meets with 21G.801

Prereq: None

G (Fall, IAP)

4-0-5 units

Introduction to the language and culture of the Portuguese-speaking world, with special attention to Brazilian Portuguese. Focuses on basic oral expression, listening comprehension, and elementary reading and writing. Students develop their vocabulary and understanding of grammatical concepts through active communication. Coordinated language lab program. Designed for students with no knowledge of Portuguese. Conducted entirely in Portuguese. For undergraduate credit, see 21G.801. Meets with 21G.871 when offered concurrently. Enrollment limited.

*Consult N. Dominique***21G.852 Portuguese II**

Subject meets with 21G.802

Prereq: 21G.851 or permission of instructor

G (Spring)

4-0-5 units

Continuation of 21G.851. Focuses on expanding communication skills and further development of linguistic competency. Uses a variety of authentic sources, such as the Internet, audio, video, and printed materials, to help develop cultural awareness and linguistic proficiency. Coordinated language lab. Conducted entirely in Portuguese. For undergraduate credit, see 21G.802. Enrollment limited.

*N. Dominique***21G.855 Accelerated Introductory Portuguese for Spanish Speakers**

Subject meets with 21G.880

Prereq: 21G.704 or permission of instructor

G (Spring)

4-0-5 units

Accelerated introduction to the language and culture of the Portuguese-speaking world, with a focus on Brazil. Designed for speakers of Spanish (native or bilingual, or those who have completed two college years or the equivalent). Covers essential content of complete first-year Portuguese in one semester. Builds on the similarities and differences between both languages in grammar, vocabulary and pronunciation for speaking, listening, reading and writing skills. Conducted entirely in Portuguese. For undergraduate credit, see 21G.880. Limited to 18.

*N. Dominique***Russian****21G.611 Russian I (Regular)**

Prereq: None

U (Fall, IAP)

4-0-8 units. HASS-H

Emphasizes the development of communicative and cultural competence, as well as mastery of the foundations of Russian grammar and vocabulary. Using video, internet resources, and varied cultural materials, students work on developing speaking, reading, and writing skills. Conducted in both Russian and English. Designed for students with no knowledge of Russian. Limited to 18.

*M. Khotimsky***21G.612 Russian II (Regular)**

Prereq: 21G.611 or permission of instructor

U (Spring)

4-0-8 units. HASS-H

Continuing instruction in Russian language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Conducted in both Russian and English. Provides exposure to the language via a video program, internet resources, and literary texts that are integrated in grammar instruction and conversation tasks. Limited to 18.

M. Khotimsky

21G.613 Russian III (Regular)

Prereq: 21G.612; permission of instructor

U (Fall)

4-0-8 units. HASS-H

Includes comprehensive review and expansion of grammar and vocabulary. Emphasizes the development of speaking, reading, and writing skills. Examines adapted and authentic literary texts, media resources, and film. Develops communicative skills necessary for personal and professional interaction in a Russian-language environment. Limited to 18.

M. Khotimsky

21G.614 Russian IV (Regular)

Prereq: 21G.613; permission of instructor

U (Spring)

4-0-8 units. HASS-H

Features intermediate to advanced study of Russian with a comprehensive review of grammar, and emphasis on more complex communicative topics. Reading and writing skills developed through study of various topics in Russian culture and society. Uses a variety of authentic literary and non-fiction texts, media resources, and film. Limited to 18.

M. Khotimsky

21G.618 Introduction to the Classics of Russian Literature - Russian Language Option

Subject meets with 21G.077[], 21L.490[]

Prereq: 21G.614 or permission of instructor

U (Spring)

3-0-10 units. HASS-H

Explores the works of classical Russian writers of the nineteenth and twentieth centuries, including stories and novels by Dostoevsky, Tolstoy, Chekhov, Bunin, Nabokov, Platonov, Solzhenitsyn and others. Focuses on their approaches to portraying self and society. Examines how writers responded to pivotal events in Russian history, including revolutions, wars, years of the Soviet regime, and the collapse of the communist system. Taught in English with a project that requires research in Russian.

M. Khotimsky

Korean

21G.901 Korean I (Regular)

Prereq: None

U (Fall, IAP)

4-0-8 units. HASS-H

Introduction to modern standard Korean with emphasis on developing conversational skills by using fundamental grammatical patterns and vocabulary in functional and culturally suitable contexts. Basic reading and writing are also taught. Placement interview with instructors on or before Registration Day required of students who have had prior exposure to Korean elsewhere. Limited to 16 per section. No listeners.

S. Pak

21G.902 Korean II (Regular)

Prereq: 21G.901, or permission of instructor

U (Spring)

4-0-8 units. HASS-H

Continuation of 21G.901. For full description, see 21G.901. Placement interview with instructors on or before Registration Day required of students who have had prior exposure to Korean elsewhere. Limited to 16 per section. No listeners.

S. Pak

21G.903 Korean III (Regular)

Prereq: 21G.902 or permission of instructor

U (Fall)

4-0-8 units. HASS-H

Continuing instruction in spoken and written Korean, with particular emphasis on consolidating basic conversational skills and improving reading confidence and depth. Lab work required. Placement interview with instructors on or before Registration Day required of students who have had prior exposure to Korean elsewhere. Limited to 16 per section. No listeners.

S. Pak

21G.904 Korean IV (Regular)

Prereq: 21G.903, or permission of instructor

U (Spring)

4-0-8 units. HASS-H

Continuation of 21G.903. For full description, see 21G.903. Placement interview with instructors on or before Registration Day required of students who have had prior exposure to Korean elsewhere. Limited to 16 per section. No listeners.

S. Pak

Spanish

The subjects below are taught in Spanish and include offerings in language, literature, and cultural studies.

The indication of prerequisites for specific Spanish offerings does not apply to students who have already completed equivalent work. For further placement advice, consult one of the field advisors in Spanish.

Fundamental Language Subjects

21G.701 Spanish I

Subject meets with 21G.751

Prereq: None

U (Fall, IAP, Spring)

4-0-8 units. HASS-H

For students with no previous knowledge of Spanish. Introduction to understanding, speaking, reading, and writing Spanish. Maximal use of fundamentals of grammar in active communication. Audio- and video-based language laboratory program coordinated with and supplemented to class work. For graduate credit see 21G.751. Limited to 18 per section.

Consult L. Soto

21G.702 Spanish II

Subject meets with 21G.752

Prereq: 21G.701, or permission of instructor

U (Fall, Spring)

4-0-8 units. HASS-H

Credit cannot also be received for 21G.700, 21G.782, 21G.783

Continues the study of Spanish language and culture using audio, video and print materials, feature films and popular music from Latin America and Spain. Emphasizes writing, vocabulary acquisition, and the study of more complex grammatical structures. Students develop oral skills through group interaction and short presentations. For graduate credit see 21G.752. Limited to 18 per section.

Fall: A. Yanez Rodriguez

Spring: M. San Martin

21G.782 Spanish II (Study Abroad)

Subject meets with 21G.783

Prereq: 21G.701, or permission of instructor

U (IAP)

Not offered regularly; consult department

4-0-8 units. HASS-H

Credit cannot also be received for 21G.700, 21G.702, 21G.752

Increased practice in listening comprehension, reading, and group interaction. Class conducted in Madrid, Spain with an MIT instructor. Students responsible for travel and lodging fees. For graduate credit, see 21G.783. Enrollment limited by lottery.

A. Yanez Rodriguez

21G.700 Intensive Spanish for Advanced Beginner Students

Prereq: Permission of instructor

U (Fall)

4-0-8 units. HASS-H

Credit cannot also be received for 21G.702, 21G.752, 21G.782, 21G.783

Presents, in a condensed fashion, the major vocabulary and grammar covered in Spanish I and II. Provides extensive practice in listening, speaking, reading and writing through a variety of student-centered activities and the use of authentic materials. Emphasizes the essential grammatical structures and practical vocabulary needed to function at an intermediate level of proficiency required for Spanish III. Intended for students who have taken two or more years of Spanish in high school. Limited to 18; placement interview required.

M. San Martin

21G.703 Spanish III

Prereq: 21G.702, or permission of instructor

U (Fall, Spring)

4-0-8 units. HASS-H

Aims at consolidation and expansion of skills in listening comprehension, speaking, reading, and writing. Uses short stories and other readings, films, music, and Web projects (including a multimedia exchange with students in Spain) to study issues of historical and current interest in Hispanic culture. Limited to 18 per section.

Consult L. Soto

21G.704 Spanish IV

Prereq: 21G.703, or permission of instructor
 U (Fall, Spring)
 4-0-8 units. HASS-H

Continued study of the language, literature, and culture of Spanish-speaking countries to improve oral and written communication. Materials include contemporary Spanish and Latin American films, literary texts (short stories, poetry and a novel), online video interviews with a variety of Spanish-speakers and other Web resources. Limited to 18 per section.

Fall: Consult M. Ribas Groeger

Spring: Consult M. San Martín

21G.708 Spanish: Communication Intensive I

Prereq: Permission of instructor; *Coreq: 21G.716[]], 21G.717[]], 21G.731[]], 21G.735, 21G.738[]], 21G.739[]], or 21G.740[]]*
 U (Fall, Spring)
 3-0-0 units

Intensive tutorial in writing and speaking for majors. Provides students with enhanced linguistic and cultural fluency for academic or real-world purposes. Conducted entirely in Spanish. Preference to Spanish majors.

P. Duong

21G.709 Spanish: Communication Intensive II

Prereq: 21G.708, permission of instructor; *Coreq: 21G.716[]], 21G.717[]], 21G.731[]], 21G.735, 21G.738[]], 21G.739[]], or 21G.740[]]*
 U (Fall, Spring)
 3-0-0 units

Intensive tutorial in writing and speaking for majors. Provides students with enhanced linguistic and cultural fluency for academic or real-world purposes. Conducted entirely in Spanish. Preference to Spanish majors.

P. Duong

Intermediate Subjects in Language, Literature, and Culture

Native speakers of Spanish who have studied Hispanic literature at a high-school level must obtain permission from the instructor to enroll in any of these subjects.

21G.710 Advanced Communication in Spanish: Topics in Language and Culture (New)

Prereq: None
 U (Spring)
 Not offered regularly; consult department
 3-0-9 units. HASS-H
 Can be repeated for credit.

Advanced work to further develop oral and written skills in Spanish. Emphasizes communicative tasks and the consolidation of grammatical structures. Discussion, oral presentations, essay writing and group projects improve proficiency and prepare students to pursue advanced subjects and/or professional activities in a Spanish-speaking environment. Topics vary from term to term. Taught in Spanish. Limited to 18.

A. Yáñez

21G.711 Advanced Spanish Conversation and Composition: Perspectives on Technology and Culture

Prereq: 21G.704, or permission of instructor
 U (Spring)
 3-0-9 units. HASS-H

Focuses on expository and journalistic writing that examines the social and cultural impact of science and technology in Hispanic societies. Topics considered are: family structure and community, personal identity, gender relations, relationship to natural world, value systems and religion, education and work-life. Ethical implications of technological decision-making also discussed. Improves oral and written skills through discussions of audiovisual materials, simulations, interviews, guided compositions, regular journal writing, and participation on an online forum. Readings include: journalistic reports, essays, and literary selections offering diverse perspectives. Taught in Spanish. Enrollment limited.

M. Ribas Groeger

21G.712 Spanish Conversation and Composition

Prereq: 21G.704, or permission of instructor
 U (Fall)
 3-0-9 units. HASS-H

Further development of spoken and written skills to improve fluency and style. Oral reports by participants on individual topics and group Web-based and video projects. Analyses of selected literary texts, films and popular music. Taught in Spanish. Enrollment limited.

M. Ribas Groeger

21G.713 Spanish through Film: Mexico, Chile, Argentina, and Spain

Prereq: 21G.704, or permission of instructor
U (Spring)
3-0-9 units. HASS-H

Aims to increase oral and written communication, grammar, and vocabulary usage in Spanish while exploring a number of contemporary Hispanic films. Covers major films from Mexico, Chile, Argentina, and Spain. Discussion, oral presentations, essay writing and group projects improve proficiency and prepare students to pursue advanced subjects and/or professional activities in a Spanish-speaking environment. Taught in Spanish. Limited to 18.
A. Yáñez

21G.714 Spanish for Heritage Learners

Prereq: Fluency in a Spanish dialect or permission of instructor
U (Spring)
3-0-9 units. HASS-H

Designed for students who have conversational skills (typically gained from growing up in a Spanish speaking environment) without a corresponding level of literacy. Builds upon students' existing linguistic and cultural knowledge to develop competence and confidence in using the language in more formal contexts. Examines a variety of texts and genres, music, films and visual arts, in order to enrich vocabulary, improve grammatical accuracy, and gain a greater social, cultural, political, and historical understanding of the Spanish-speaking world. Taught in Spanish. Limited to 18.
M. Ribas Groeger

21G.715 Topics in Medicine and Public Health in the Hispanic World

Prereq: 21G.704, or permission of instructor
U (Fall)
3-0-9 units. HASS-H

Strengthens oral and written communication skills in Spanish by examining current topics in medicine and public health. Explores medical and health challenges in various Hispanic nations and among Spanish-speaking communities in the US. Topics include cultural narratives of illness, bioethical considerations of genetic research, women's reproductive rights, Cuba's export of healthcare workers, the ethical implications of medical decision-making, and euthanasia. Draws on sources from the humanities, social sciences and the arts that incorporate diverse perspectives on these issues. Focuses on the use of language in the construction of cultural metaphors and representations of illness and healing. Taught in Spanish. Limited to 18.
M. San Martín

Advanced Subjects in Literature and Culture**21G.716[J] Introduction to Contemporary Hispanic Literature and Film**

Same subject as 21L.636[J]
Prereq: One intermediate subject in Spanish or permission of instructor
Acad Year 2017-2018: Not offered
Acad Year 2018-2019: U (Fall)
3-0-9 units. HASS-H

See description under subject 21L.636[J].
M. Resnick

21G.717[J] Introduction to Hispanic Culture

Same subject as 21L.637[J]
Prereq: One intermediate subject in Spanish or permission of instructor
Acad Year 2017-2018: Not offered
Acad Year 2018-2019: U (Spring)
3-0-9 units. HASS-H

See description under subject 21L.637[J]. Limited to 18.
M. Resnick

21G.731[J] Creation of a Continent: Representations of Hispanic America, 1492-1898, in Literature and Film

Same subject as 21H.274[J]
Prereq: One intermediate Spanish subject or permission of instructor
Acad Year 2017-2018: U (Spring)
Acad Year 2018-2019: Not offered
3-0-9 units. HASS-H

Traces the creation of a new literature in Spanish to record and interpret New World experiences. Begins with excerpts from Columbus's diary and ends with writings on the late 19th-century Cuban and Puerto Rican independence movements. Pairs some of these pre-20th-century texts with more recent literary and film interpretations of the first 400 years of Hispanic American history. Conducted in Spanish.

L. Ewald

21G.732 The Making of the Latin American City: Culture, Gender, and Citizenship (New)

Prereq: One intermediate subject in Spanish or permission of instructor

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Fall)

3-0-9 units. HASS-H

Explores paradigms of Latin American modernity, gender, and urban cultures through primary texts and media. Examines a range of materials (literature, films, visual arts, music, and advertising) to reflect on the region's urbanization processes of the 20th and 21st centuries. Focuses on the production and representation of gender - and women, in particular - as key subjects of urbanization, mass media, and consumer culture. Discussions travel through urban centers as different as Buenos Aires, Mexico DF, Lima, Havana, Miami and New York, but are organized around four critical categories: urban spaces, labor, leisure, and citizenship. Taught in Spanish.

P. Duong

21G.735 Advanced Topics in Hispanic Literature and Film

Prereq: One intermediate Spanish subject or permission of instructor

U (Fall, Spring)

4-0-8 units. HASS-H

Can be repeated for credit.

Close study of a theme, a grouping of authors, or a historical period not covered in depth in other subjects. May be repeated for credit with permission of instructor. Taught in Spanish. Limited to 18.

S. Greene

21G.736 The Short Story in Spain and Hispanic America

Prereq: One intermediate subject in Spanish or permission of instructor

U (Fall)

3-0-9 units. HASS-H

Studies the evolution of the short story in Spain and Hispanic America from the sixteenth century to the present. Considers the short story as a genre with unique possibilities for expression. Some terms students write their own short stories in Spanish. Authors include Borges, Cortazar, Quiroga, Cervantes, Maria de Zayas, Emilia Pardo Bazan, and Ana Lidia Vega. Taught in Spanish. Limited to 18.

L. Ewald

21G.738[] Literature and Social Conflict: Perspectives on the Hispanic World

Same subject as 21L.638[]

Prereq: One intermediate subject in Spanish or permission of instructor

Acad Year 2017-2018: U (Fall)

Acad Year 2018-2019: Not offered

3-0-9 units. HASS-H

See description under subject 21L.638[].

J. Terrones

21G.739[] Globalization and its Discontents: Spanish-speaking Nations

Same subject as 21L.639[]

Prereq: One intermediate subject in Spanish or permission of instructor

Acad Year 2017-2018: U (Spring)

Acad Year 2018-2019: Not offered

3-0-9 units. HASS-H

See description under subject 21L.639[].

M. Resnick

21G.740[] The New Spain: 1977-Present

Same subject as 21L.640[]

Prereq: One intermediate subject in Spanish or permission of instructor

Acad Year 2017-2018: Not offered

Acad Year 2018-2019: U (Fall)

3-0-9 units. HASS-H

See description under subject 21L.640[].

M. Resnick

Graduate Language Subjects

21G.751 Spanish I

Subject meets with 21G.701

Prereq: None

G (Fall, IAP, Spring)

4-0-5 units

For students with no previous knowledge of Spanish. Introduction to understanding, speaking, reading, and writing Spanish. Maximal use of fundamentals of grammar in active communication. Audio- and video-based language laboratory program coordinated with and supplementary to class work. Same as 21G.701, but for graduate credit. Meets with 21G.771 when offered concurrently. Limited to 18 per section.

Consult L. Soto

21G.752 Spanish II

Subject meets with 21G.702

Prereq: 21G.751 or permission of instructor

G (Fall, Spring)

4-0-5 units

Credit cannot also be received for 21G.700, 21G.782, 21G.783

Introductory subject that continues the study of Spanish language and culture using audio, video and print materials, feature films and popular music from Latin America and Spain. Emphasizes writing, vocabulary acquisition, and the study of more complex grammatical structures. Group interaction and short oral presentations develop students' oral skills. Meets with 21G.772 when offered concurrently. Limited to 18 per section.

Fall: M. San Martin

Spring: L. Soto

21G.783 Spanish II (Study Abroad)

Subject meets with 21G.782

Prereq: 21G.751 or permission of instructor

G (IAP)

Not offered regularly; consult department

4-0-5 units

Credit cannot also be received for 21G.700, 21G.702, 21G.752

Increased practice in listening comprehension, reading, and group interaction. Class conducted in Madrid, Spain with an MIT instructor. Students responsible for travel and lodging fees. Same as 21G.782, but for graduate credit. Enrollment limited by lottery.

A. Yanez Rodriguez

Independent Study and Special Subjects**21G.911 Independent Study**

Prereq: None

U (Fall, IAP, Spring)

Units arranged

Can be repeated for credit.

Advanced work in languages and literatures for students wishing to pursue topics or projects not provided by regular subject offerings. Before registering, student must plan course of study with appropriate instructor in the section and secure the approval of the Section Head. Normal maximum is 6 units.

Consult Global Studies and Languages Headquarters

21G.S01 Special Subject: Global Studies and Languages

Prereq: None

U (Spring)

Not offered regularly; consult department

Units arranged

Can be repeated for credit.

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum.

Consult Global Studies and Languages Headquarters

21G.S02 Special Subject: Global Studies and Languages

Prereq: None

Acad Year 2017-2018: U (Fall)

Acad Year 2018-2019: Not offered

Units arranged

Can be repeated for credit.

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum.

Staff

21G.S03 Special Subject: Global Studies and Languages

Prereq: None

U (Spring; first half of term)

Not offered regularly; consult department

Units arranged

Can be repeated for credit.

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum.

Consult Global Studies and Languages Headquarters

21G.S04 Special Subject: Global Studies and Languages

Prereq: None

U (Spring; second half of term)

Not offered regularly; consult department

Units arranged

Can be repeated for credit.

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum.

Consult Global Studies and Languages Headquarters

21G.S05 Special Subject: Global Studies and Languages

Prereq: None

U (IAP)

Units arranged

Can be repeated for credit.

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum.

Consult Global Studies and Languages Headquarters

21G.So6 Special Subject: Global Studies and Languages

Prereq: None

U (Spring)

Not offered regularly; consult department

Units arranged

Can be repeated for credit.

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum.

F. Heberer

21G.So7 Special Subject: Global Studies and Languages

Prereq: None

U (Spring)

Not offered regularly; consult department

Units arranged

Can be repeated for credit.

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum.

Consult Global Studies and Languages Headquarters

21G.So8 Special Subject: Global Studies and Languages

Prereq: None

U (Spring)

Not offered regularly; consult department

Units arranged

Can be repeated for credit.

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum.

Consult Global Studies and Languages Headquarters

21G.THT Pre-Thesis Tutorial: Global Studies and Languages

Prereq: Permission of instructor

U (Fall, Spring)

1-0-5 units

Can be repeated for credit.

Definition of and early-stage work on thesis project leading to 21G.THU Undergraduate Thesis in Global Studies and Languages. Taken during the first term of the student's two-term commitment to the thesis project. Student works closely with an individual faculty tutor.

Consult Global Studies and Languages Headquarters

21G.THU Global Studies and Languages Thesis

Prereq: 21G.THT

U (Fall, IAP, Spring, Summer)

Units arranged

Can be repeated for credit.

Completion of work on the senior major thesis under supervision of a faculty thesis advisor. Includes oral presentation of thesis progress early in the term, assembling and revising the final text, and a final meeting with a committee of faculty evaluators to discuss the successes and limitations of the project.

Consult Global Studies and Languages Headquarters

21G.UR Undergraduate Research

Prereq: None

U (Fall, IAP, Spring, Summer)

Units arranged [P/D/F]

Can be repeated for credit. Credit cannot also be received for 21G.URG

Individual participation in an ongoing research project. For students in the Undergraduate Research Opportunities Program.

Consult Global Studies and Languages Headquarters

21G.URG Undergraduate Research

Prereq: None

U (Fall, IAP, Spring, Summer)

Units arranged

Can be repeated for credit. Credit cannot also be received for 21G.UR

Individual participation in an ongoing research project. For students in the Undergraduate Research Opportunities Program.

Consult Global Studies and Languages Headquarters