Undergraduate Study

Bachelor of Science in Music (Course 21M-1)
The undergraduate program leading to the Bachelor of Science in Music (http://catalog.mit.edu/degree-charts/music-course-21m) degree comprises a grounding in foundational skills in music history and culture, performance, and music theory; a capstone Advanced Seminar; and a coherent program of electives chosen in consultation with the advisor. Five required subjects (one of which consists of two terms of performance, and two of which satisfy the CI-M requirement) and five restricted electives satisfy these requirements, but should be supplemented by additional electives.

The program is analogous to those for music majors at leading liberal arts institutions and prepares a student for graduate study in music. Students should demonstrate proficiency in musical fundamentals and have performance experience before declaring the major and should consult the major advisor in music no later than the first term of their junior year.

Bachelor of Science in Theater Arts (Course 21M-2)
The undergraduate program leading to the Bachelor of Science in Theater Arts (http://catalog.mit.edu/degree-charts/theater-arts-course-21m-2) degree comprises a broad foundation in theoretical and practical studies, and intensive performance and design practica. To satisfy the requirements, students complete a coherent set of restricted elective subjects (two of which satisfy the CI-M requirement), and may complete a capstone thesis with departmental approval. With an emphasis on artistic practice, this course of study prepares students who plan either to enter the field or to pursue graduate studies in theater arts. Students should demonstrate proficiency in theater arts fundamentals, should have some performance experience before declaring the major, and should consult the major advisor in Theater Arts no later than the first term of their junior year.

Joint Degree Programs
Joint degree programs are offered in both Music and Theater Arts in combination with a field in engineering or science (21E, 21S). See the joint degree programs (http://catalog.mit.edu/schools/humanities-arts-social-sciences/humanities/#undergraduatetext) listed under Humanities.

Minor in Music
The Minor in Music requires six subjects that will give students experience within the three main branches of music: history/culture, composition/theory, and performance.

Tier I: Introduction
Select up to two of the following:

| 21M.011  | Introduction to Western Music |

| 21M.013[J] | The Supernatural in Music, Literature and Culture |
| 21M.030 | Introduction to World Music |
| 21M.051 | Fundamentals of Music |
| 21M.053 | Rhythms of the World |
| 21M.065 | Introduction to Musical Composition |
| 21M.080 | Introduction to Music Technology |

| 21M.015 | History of the Americas |
| 21M.210 | Medieval and Renaissance Music |
| 21M.220 | Folk Music of the British Isles and North America |
| 21M.226 | Jazz |
| 21M.235 | Baroque and Classical Music |
| 21M.245 | Nineteenth-Century Music |
| 21M.260 | Music since 1900 |
| 21M.269 | Studies in Western Music History |
| 21M.271 | Symphony and Concerto |
| 21M.273 | Opera |
| 21M.283 | Musicals |
| 21M.284 | Film Music |
| 21M.289 | Studies in Western Classical Genres |
| 21M.291 | Music of India |
| 21M.292 | Music of Indonesia |
| 21M.293 | Music of Africa |
| 21M.294 | Popular Musics of the World |
| 21M.295 | American Popular Music |
| 21M.296 | Studies in Jazz and Popular Music |
| 21M.299 | Studies in World Music |

| 21M.301 | Harmony and Counterpoint I |
| 21M.401 | MIT Concert Choir |
| 21M.405 | MIT Chamber Chorus |
| 21M.410 | Vocal Repertoire and Performance |
| 21M.421 | MIT Symphony |
| 21M.423 | Conducting and Score-Reading |
| 21M.426 | MIT Wind Ensemble |
| 21M.442 | MIT Festival Jazz Ensemble |
| 21M.445 | Chamber Music Society |
| 21M.450 | MIT Balinese Gamelan |
| 21M.451 | Studio Accompanying for Pianists |
| 21M.460 | MIT Senegalese Drum Ensemble |
21M.470  MIT Laptop Ensemble
21M.480  Advanced Music Performance
21M.490  Emerson Scholar Solo Recital

Tier III: Electives
Select one to three subjects from the following: 12-36 History/Culture
21M.215  Music of the Americas
21M.220  Medieval and Renaissance Music
21M.223[J]  Folk Music of the British Isles and North America
21M.226  Jazz
21M.235  Baroque and Classical Music
21M.250  Nineteenth-Century Music
21M.260  Music since 1900
21M.269  Studies in Western Music History
21M.271  Symphony and Concerto
21M.273  Opera
21M.283  Musicals
21M.284  Film Music
21M.289  Studies in Western Classical Genres
21M.291  Music of India
21M.292  Music of Indonesia
21M.293  Music of Africa
21M.294  Popular Musics of the World
21M.295  American Popular Music
21M.296  Studies in Jazz and Popular Music
21M.299  Studies in World Music
Composition/Theory
21M.302  Harmony and Counterpoint II
21M.303  Writing in Tonal Forms I
21M.304  Writing in Tonal Forms II
21M.310  Techniques of 20th-Century Composition
21M.340  Jazz Harmony and Arranging
21M.341  Jazz Composition
21M.342  Composing for Jazz Orchestra
21M.351  Music Composition
21M.355  Musical Improvisation
21M.359  Studies in Musical Composition, Theory and Analysis
21M.361  Electronic Music Composition I
21M.362  Electronic Music Composition II
21M.370  Digital Instrument Design
21M.380  Music and Technology
21M.383  Computational Music Theory and Analysis
21M.385[J]  Interactive Music Systems
21M.387  Fundamentals of Music Processing
Performance (four terms)
21M.401  MIT Concert Choir
21M.405  MIT Chamber Chorus
21M.410  Vocal Repertoire and Performance
21M.421  MIT Symphony
21M.423  Conducting and Score-Reading
21M.426  MIT Wind Ensemble
21M.442  MIT Festival Jazz Ensemble
21M.445  Chamber Music Society
21M.450  MIT Balinese Gamelan
21M.451  Studio Accompanying for Pianists
21M.460  MIT Senegalese Drum Ensemble
21M.470  MIT Laptop Ensemble
21M.480  Advanced Music Performance
21M.490  Emerson Scholar Solo Recital
Advanced Seminar in Music
21M.500  Advanced Seminar in Music

Total Units 72

Minor in Theater Arts
The Minor in Theater Arts is designed to give students the opportunity to experiment in the making of theater. The flexibility of the minor allows students either to explore the basic principles of several theater disciplines or to concentrate more deeply on one.

To complete the Minor in Theater Arts students must take either: five subjects across Areas I and II, and 9 units in Area III; or six subjects across Areas I and II, and 6 units in Area III.

Area I: Theater and Performance Studies
Select between one and five of the following: 12-60
21M.690  Sport as Performance
21M.700  China on Stage
21M.706  Asian American Theater
21M.710  Script Analysis
21M.711  Production Seminar
21M.713  History of American and European Scenography
21M.714  Contemporary American Theater
21M.715  Topics in Theater Arts
21M.716  Play Translation and Cultural Transmission
21M.800  All the World’s a Stage: Socio-Political Perspectives in Global Performance
21M.816  Advanced Play Translation
21M.846  Topics in Performance Studies
### Area II: Performance Practice

Select between one and five of the following: 9-60

- 21M.600 Introduction to Acting
- 21M.601 Drawing for Designers
- 21M.603 Introduction to Design for the Theater  
21M.604 Playwriting Fundamentals
- 21M.605 Voice and Speech for the Actor
- 21M.606 Introduction to Stagecraft
- 21M.607 Playwriting Methods
- 21M.608 Screenwriting
- 21M.622 Physical Improvisation: Scores and Structures
- 21M.623 Physical Improvisation: Bodies in Motion
- 21M.624 Acting with the Camera
- 21M.645 Motion Theater
- 21M.702 Live Solo Performance: Monodrama and Composition
- 21M.704 Music Theater Workshop
- 21M.705 Acting Intensive
- 21M.712 Choreography: Making Dances
- 21M.731 Sound Design for Theater and Dance
- 21M.732 Costume Design
- 21M.733 Set Design
- 21M.734 Lighting Design
- 21M.735 Technical Design for Performance
- 21M.737 Interactive Design and Projection for Live Performance
- 21M.780 Writing the Full-Length Play
- 21M.784 Writing and Producing Narrative Podcasts
- 21M.785 Playwrights Lab
- 21M.790 Director’s Craft
- 21M.810 Creating the World We Want: Protest, Activism, and Performance
- 21M.820 Production Design Visualization
- 21M.830 Acting: Techniques and Style
- 21M.840 Performance Media
- 21M.842 Live Cinema Performance
- 21M.861 Topics in Performance Technique
- 21M.862 Topics in Performance Practice
- 21M.863 Advanced Topics in Theater Arts

### Area III: Applied Performance and Practice

Select between 6-9 units from the following: 6-9

- 21M.803 Performance and Design Workshop
- 21M.806 Applied Performance and Design Production
- 21M.809 Performance and Design Intensive
- 21M.851 Independent Study in Performance and Design

Total Units 57-78

1. It is strongly advised to consider when you will complete the required units in Area III.

Inquiries

For further information on subjects and programs, contact the Music and Theater Arts Office, Room 10-219, 617-253-3210.