**MUSIC AND THEATER ARTS**

**Undergraduate Study**

*Bachelor of Science in Music (Course 21M-1)*
The undergraduate program leading to the Bachelor of Science in Music ([http://catalog.mit.edu/degree-charts/music-course-21m](http://catalog.mit.edu/degree-charts/music-course-21m)) degree comprises a grounding in foundational skills in music history and culture, performance, and music theory; a capstone Advanced Seminar; and a coherent program of electives chosen in consultation with the advisor. Five required subjects (one of which consists of two terms of performance, and two of which satisfy the CI-M requirement) and five restricted electives satisfy these requirements, but should be supplemented by additional electives. The program is analogous to those for music majors at leading liberal arts institutions and prepares a student for graduate study in music. Students should demonstrate proficiency in musical fundamentals and have performance experience before declaring the major and should consult the major advisor in music no later than the first term of their junior year.

*Bachelor of Science in Theater Arts (Course 21M-2)*
The undergraduate program leading to the Bachelor of Science in Theater Arts ([http://catalog.mit.edu/degree-charts/theater-arts-course-21m-2](http://catalog.mit.edu/degree-charts/theater-arts-course-21m-2)) degree comprises a broad foundation in theoretical and practical studies, and intensive performance and design practica. To satisfy the requirements, students complete a coherent set of restricted elective subjects (two of which satisfy the CI-M requirement), and may complete a capstone thesis with departmental approval. With an emphasis on artistic practice, this course of study prepares students who plan either to enter the field or to pursue graduate studies in theater arts. Students should demonstrate proficiency in theater arts fundamentals, should have some performance experience before declaring the major, and should consult the major advisor in Theater Arts no later than the first term of their junior year.

**Joint Degree Programs**
Joint degree programs are offered in both Music and Theater Arts in combination with a field in engineering or science (21E, 21S). See the joint degree programs ([http://catalog.mit.edu/schools/humanities-arts-social-sciences/humanities/#undergraduatetext](http://catalog.mit.edu/schools/humanities-arts-social-sciences/humanities/#undergraduatetext)) listed under Humanities.

**Minor in Music**
The Minor in Music requires six subjects that will give students experience within the three main branches of music: history/culture, composition/theory, and performance.

**Tier I: Introduction**
Select up to two of the following: 0-24

| 21M.011 | Introduction to Western Music |
| 21M.013 | The Supernatural in Music, Literature and Culture |
| 21M.030 | Introduction to World Music |
| 21M.051 | Fundamentals of Music |
| 21M.053 | Rhythms of the World |
| 21M.065 | Introduction to Musical Composition |
| 21M.080 | Introduction to Music Technology |

**Tier II: Breadth**
Select three subjects, one from each of the following categories: 36

<table>
<thead>
<tr>
<th>History/Culture</th>
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<tbody>
<tr>
<td>21M.215</td>
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<td>21M.220</td>
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<td>21M.223</td>
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<tr>
<th>Composition/Theory</th>
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<tbody>
<tr>
<td>21M.301</td>
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<tr>
<td>Performance (12 units)</td>
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<tr>
<td>21M.401</td>
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<td>21M.405</td>
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<td>21M.410</td>
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<td>21M.421</td>
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<td>21M.451</td>
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<td>21M.460</td>
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</table>
Tier III: Electives
Select one to three subjects from the following: 12-36

History/Culture
- 21M.215 Music of the Americas
- 21M.220 Medieval and Renaissance Music
- 21M.223 Folk Music of the British Isles and North America
- 21M.226 Jazz
- 21M.235 Baroque and Classical Music
- 21M.250 Nineteenth-Century Music
- 21M.260 Music since 1900
- 21M.269 Studies in Western Music History
- 21M.271 Symphony and Concerto
- 21M.273 Opera
- 21M.283 Musicals
- 21M.284 Film Music
- 21M.289 Studies in Western Classical Genres
- 21M.291 Music of India
- 21M.292 Music of Indonesia
- 21M.293 Music of Africa
- 21M.294 Popular Musics of the World
- 21M.295 American Popular Music
- 21M.296 Studies in Jazz and Popular Music
- 21M.299 Studies in World Music

Composition/Theory
- 21M.302 Harmony and Counterpoint II
- 21M.303 Writing in Tonal Forms I
- 21M.304 Writing in Tonal Forms II
- 21M.310 Techniques of 20th-Century Composition
- 21M.340 Jazz Harmony and Arranging
- 21M.341 Jazz Composition
- 21M.342 Composing for Jazz Orchestra
- 21M.351 Music Composition
- 21M.355 Musical Improvisation
- 21M.359 Studies in Musical Composition, Theory and Analysis
- 21M.361 Electronic Music Composition I
- 21M.362 Electronic Music Composition II
- 21M.370 Digital Instrument Design
- 21M.380 Music and Technology
- 21M.383 Computational Music Theory and Analysis
- 21M.385 Interactive Music Systems

Fundamentals of Music Processing (four terms)
- 21M.401 MIT Concert Choir
- 21M.405 MIT Chamber Chorus
- 21M.410 Vocal Repertoire and Performance
- 21M.421 MIT Symphony
- 21M.423 Conducting and Score-Reading
- 21M.426 MIT Wind Ensemble
- 21M.442 MIT Festival Jazz Ensemble
- 21M.445 Chamber Music Society
- 21M.450 MIT Balinese Gamelan
- 21M.451 Studio Accompanying for Pianists
- 21M.460 MIT Senegalese Drum Ensemble
- 21M.470 MIT Laptop Ensemble
- 21M.480 Advanced Music Performance
- 21M.490 Emerson Scholar Solo Recital

Advanced Seminar in Music
- 21M.500 Advanced Seminar in Music

Total Units 72

Minor in Theater Arts
The Minor in Theater Arts is designed to give students the opportunity to experiment in the making of theater. The flexibility of the minor allows students either to explore the basic principles of several theater disciplines or to concentrate more deeply on one.

To complete the Minor in Theater Arts students must take either: five subjects across Areas I and II, and 9 units in Area III; or six subjects across Areas I and II, and 6 units in Area III.

Area I: Theater and Performance Studies
Select between one and five of the following: 12-60
- 21M.690 Sport as Performance
- 21M.700 China on Stage
- 21M.706 Asian American Theater
- 21M.710 Script Analysis
- 21M.711 Production Seminar
- 21M.713 History of American and European Scenography
- 21M.714 Contemporary American Theater
- 21M.715 Topics in Theater Arts
- 21M.716 Play Translation and Cultural Transmission
- 21M.800 All the World’s a Stage: Socio-Political Perspectives in Global Performance
- 21M.846 Topics in Performance Studies
- 21M.848 Performance Studies: Advanced Theories of Sport
## Area II: Performance Practice

Select between one and five of the following: 9-60

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>21M.600</td>
<td>Introduction to Acting</td>
</tr>
<tr>
<td>21M.601</td>
<td>Drawing for Designers</td>
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<tr>
<td>21M.603</td>
<td>Introduction to Design for the Theater</td>
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<tr>
<td>21M.604[J]</td>
<td>Playwriting Fundamentals</td>
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<tr>
<td>21M.605</td>
<td>Voice and Speech for the Actor</td>
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<tr>
<td>21M.606</td>
<td>Introduction to Stagecraft</td>
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<tr>
<td>21M.607[J]</td>
<td>Playwriting Methods</td>
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<tr>
<td>21M.608[J]</td>
<td>Screenwriting</td>
</tr>
<tr>
<td>21M.622</td>
<td>Physical Improvisation: Scores and Structures</td>
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<tr>
<td>21M.623</td>
<td>Physical Improvisation: Bodies in Motion</td>
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<tr>
<td>21M.624</td>
<td>Acting with the Camera</td>
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<tr>
<td>21M.645</td>
<td>Motion Theater</td>
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<tr>
<td>21M.702</td>
<td>Live Solo Performance: Monodrama and Composition</td>
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<tr>
<td>21M.704</td>
<td>Music Theater Workshop</td>
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<tr>
<td>21M.705</td>
<td>Acting Intensive</td>
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<tr>
<td>21M.712</td>
<td>Choreography: Making Dances</td>
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<tr>
<td>21M.731</td>
<td>Sound Design for Theater and Dance</td>
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<tr>
<td>21M.732</td>
<td>Costume Design</td>
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<td>21M.733</td>
<td>Set Design</td>
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<tr>
<td>21M.734</td>
<td>Lighting Design</td>
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<tr>
<td>21M.735</td>
<td>Technical Design for Performance</td>
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<tr>
<td>21M.737</td>
<td>Interactive Design and Projection for Live</td>
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<tr>
<td>21M.784</td>
<td>Writing and Producing Narrative Podcasts</td>
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<tr>
<td>21M.785[J]</td>
<td>Playwrights Lab</td>
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<td>21M.790</td>
<td>Director’s Craft</td>
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<tr>
<td>21M.830</td>
<td>Acting: Techniques and Style</td>
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<tr>
<td>21M.840</td>
<td>Performance Media</td>
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<td>21M.842</td>
<td>Live Cinema Performance</td>
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<tr>
<td>21M.861</td>
<td>Topics in Performance Technique</td>
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<td>21M.862</td>
<td>Topics in Performance Practice</td>
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<tr>
<td>21M.863</td>
<td>Advanced Topics in Theater Arts</td>
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<td>21M.851</td>
<td>Independent Study in Performance and Design</td>
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### Total Units

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<tbody>
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<td>21M.851</td>
<td>Independent Study in Performance and Design</td>
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</table>

Total Units: 57-78

It is strongly advised to consider when you will complete the required units in Area III.

### Inquiries

For further information on subjects and programs, contact the Music and Theater Arts Office, Room 10-219, 617-253-3210.