MUSIC AND THEATER ARTS

Undergraduate Study

Bachelor of Science in Music (Course 21M-1)
The undergraduate program leading to the Bachelor of Science in Music (http://catalog.mit.edu/degree-charts/music-course-21m) degree comprises a grounding in foundational skills in music history and culture, performance, and music theory; a capstone Advanced Seminar; and a coherent program of electives chosen in consultation with the advisor. Five required subjects (one of which consists of two terms of performance, and two of which satisfy the CI-M requirement) and five restricted electives satisfy these requirements, but should be supplemented by additional electives. The program is analogous to those for music majors at leading liberal arts institutions and prepares a student for graduate study in music. Students should demonstrate proficiency in musical fundamentals and have performance experience before declaring the major and should consult the major advisor in music no later than the first term of their junior year.

Bachelor of Science in Theater Arts (Course 21M-2)
The undergraduate program leading to the Bachelor of Science in Theater Arts (http://catalog.mit.edu/degree-charts/theater-arts-course-21m-2) degree comprises a broad foundation in theoretical and practical studies, and intensive performance and design practica. To satisfy the requirements, students complete a coherent set of restricted elective subjects (two of which satisfy the CI-M requirement), and may complete a capstone thesis with departmental approval. With an emphasis on artistic practice, this course of study prepares students who plan either to enter the field or to pursue graduate studies in theater arts. Students should demonstrate proficiency in theater arts fundamentals, should have some performance experience before declaring the major, and should consult the major advisor in Theater Arts no later than the first term of their junior year.

Joint Degree Programs
Joint degree programs are offered in both Music and Theater Arts in combination with a field in engineering or science (21E, 21S). See the joint degree programs (http://catalog.mit.edu/schools/humanities-arts-social-sciences/humanities/#undergraduatetext) listed under Humanities.

Minor in Music
The Minor in Music requires six subjects that will give students experience within the three main branches of music: history/culture, composition/theory, and performance.

Tier I: Introduction
Select up to two of the following: 0-24
21M.011 Introduction to Western Music

Tier II: Breadth
Select three subjects, one from each of the following 36:

History/Culture
- 21M.215 Music of the Americas
- 21M.220 Medieval and Renaissance Music
- 21M.223 Folk Music of the British Isles and North America
- 21M.226 Jazz
- 21M.235 Baroque and Classical Music
- 21M.250 Nineteenth-Century Music
- 21M.260 Music since 1900
- 21M.269 Studies in Western Music History
- 21M.271 Symphony and Concerto
- 21M.273 Opera
- 21M.283 Musicals
- 21M.284 Film Music
- 21M.289 Studies in Western Classical Genres
- 21M.291 Music of India
- 21M.292 Musics in Bali
- 21M.293 Music of Africa
- 21M.294 Popular Musics of the World
- 21M.295 American Popular Music
- 21M.296 Studies in Jazz and Popular Music
- 21M.299 Studies in Global Musics

Composition/Theory
- 21M.301 Harmony and Counterpoint I

Performance (12 units)
- 21M.401 MIT Concert Choir
- 21M.405 MIT Chamber Chorus
- 21M.410 Vocal Repertoire and Performance
- 21M.421 MIT Symphony
- 21M.423 Conducting and Score-Reading
- 21M.426 MIT Wind Ensemble
- 21M.442 MIT Festival Jazz Ensemble
- 21M.445 Chamber Music Society
- 21M.450 MIT Balinese Gamelan
- 21M.451 Collaborative Piano
- 21M.460 MIT Senegalese Drum Ensemble
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21M.470 MIT Laptop Ensemble
21M.475 Music Performance
21M.480 Advanced Music Performance
21M.490 Solo Recital

Tier III: Electives
Select one to three subjects from the following: 12-36

History/Culture
21M.215 Music of the Americas
21M.220 Medieval and Renaissance Music
21M.223 Folk Music of the British Isles and North America
21M.226 Jazz
21M.235 Baroque and Classical Music
21M.250 Nineteenth-Century Music
21M.260 Music since 1900
21M.269 Studies in Western Music History
21M.271 Symphony and Concerto
21M.273 Opera
21M.283 Musicals
21M.284 Film Music
21M.289 Studies in Western Classical Genres
21M.291 Music of India
21M.292 Musics in Bali
21M.293 Music of Africa
21M.294 Popular Musics of the World
21M.295 American Popular Music
21M.296 Studies in Jazz and Popular Music
21M.299 Studies in Global Musics

Composition/Theory
21M.302 Harmony and Counterpoint II
21M.303 Writing in Tonal Forms I
21M.304 Writing in Tonal Forms II
21M.310 Techniques of 20th-Century Composition
21M.340 Jazz Harmony and Arranging
21M.341 Jazz Composition
21M.342 Composing for Jazz Orchestra
21M.351 Music Composition
21M.355 Musical Improvisation
21M.359 Studies in Musical Composition, Theory and Analysis
21M.361 Electronic Music Composition I
21M.362 Electronic Music Composition II
21M.370 Digital Instrument Design
21M.369 Studies in Music Technology
21M.383 Computational Music Theory and Analysis
21M.385[J] Interactive Music Systems

Performance (four terms)
21M.401 MIT Concert Choir
21M.405 MIT Chamber Chorus
21M.410 Vocal Repertoire and Performance
21M.421 MIT Symphony
21M.423 Conducting and Score-Reading
21M.426 MIT Wind Ensemble
21M.442 MIT Festival Jazz Ensemble
21M.445 Chamber Music Society
21M.450 MIT Balinese Gamelan
21M.451 Collaborative Piano
21M.460 MIT Senegalese Drum Ensemble
21M.470 MIT Laptop Ensemble
21M.475 Music Performance
21M.480 Advanced Music Performance
21M.490 Solo Recital

Advanced Seminar in Music
21M.500 Advanced Seminar in Music

Total Units 72

Minor in Music Technology
Music Theory 12
21M.301 Harmony and Counterpoint I

Music Scholarship and Performance 12
Select 12 units from History and Culture or Music Performance:

History and Culture
21M.120 Tuning Systems and Temperament
21M.129 Moments in Music: History/Culture B
21M.128 Moments in Music: History/Culture A
21M.215 Music of the Americas
21M.220 Medieval and Renaissance Music
21M.223 Folk Music of the British Isles and North America
21M.226 Jazz
21M.235 Baroque and Classical Music
21M.250 Nineteenth-Century Music
21M.260 Music since 1900
21M.269 Studies in Western Music History
21M.271 Symphony and Concerto
21M.273 Opera
21M.283 Musicals
21M.284 Film Music
21M.285 The Beatles
Restricted Electives: Select 12 units from
21M.000-21M.599-21M.599.

Total Units 72

1 Students who enter with a background that allows them to place out of 21M.301 will instead take 24 units of Music Scholarship and Performance, from both History and Culture AND Music Performance.

2 Subjects have prerequisites outside of the minor.

**Minor in Theater Arts**

The Minor in Theater Arts is designed to give students the opportunity to experiment in the making of theater. The flexibility of the minor allows students either to explore the basic principles of several theater disciplines or to concentrate more deeply on one.

**Required Subjects**

Select one of the following:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
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<tbody>
<tr>
<td>21M.600 Introduction to Acting</td>
<td>1</td>
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<tr>
<td>21M.603 Fundamentals of Theater Design</td>
<td>1</td>
</tr>
<tr>
<td>21M.604[J] Playwriting Fundamentals</td>
<td>1</td>
</tr>
<tr>
<td>21M.623 Physical Improvisation: Bodies in Motion</td>
<td>1</td>
</tr>
<tr>
<td>21M.710 Script Analysis</td>
<td>1</td>
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<tr>
<td>21M.840 Performance Media</td>
<td>1</td>
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**Restricted Electives**

In conjunction with the minor advisor, students select a coherent program of Theater Arts subjects. 1

Total Units 57-60

1 See the Theater Arts subject listing (http://catalog.mit.edu/schools/humanities-arts-social-sciences/music-theater-arts/#subjectstext) for a list of available subjects.

**Inquiries**

For further information on subjects and programs, contact the Music and Theater Arts Office, Room 10-219, 617-253-3210.