LITERATURE

Undergraduate Study

The Literature curriculum is arranged in four graduated categories:

• **Introductory** subjects (21L.000[J] to 21L.024) focus on major literary texts grouped in broad historical and generic sequences; all introductory subjects carry HASS and Communication-intensive credit.

• **Samplings** (21L.310[J] to 21L.338, 21L.345 to 21L.355) are 6-unit subjects that provide both an alternative route into literary and filmic study and a less intensive means for students to sustain a commitment to reading and textual interpretation. Their focus is on critical exploration, comprehension, and group discussion, with less sustained attention to analytic writing skills. Students can combine most 6-unit Samplings subjects to count as a HASS subject in the Humanities category and the equivalent of a subject in the Intermediate tier. However, no more than four 6-unit subjects may be combined in this manner. See the HASS Requirement website for information about samplings (https://registrar.mit.edu/registration-academics/academic-requirements/hass-requirement) or contact Literature Headquarters (lit@mit.edu) for details.

• **Intermediate** subjects (21L.400 to 21L.639[J]) explore literary and visual forms as well as critical analysis in greater depth. Some subjects center on historical periods, literary themes, or genres; others focus on media studies, comparative cultural studies, or national literatures.

• **Seminar** subjects (21L.640 to 21L.715) are usually restricted to students who have taken at least two previous subjects in Literature and encourage a greater degree of independent work, such as oral reports and other special projects. Enrollment in seminars is strictly limited to a maximum of 12 students.

The Literature Section also offers a few subjects in languages other than English (21L.607 to 21L.640[J]) for students with adequate preparation. If appropriate, they may count toward the Literature major and minor requirements after consultation with the major/minor advisor.

In addition, the Literature Section often offers 6-unit special subjects for credit during IAP. Students may also choose to take special subjects (21L.588 to 21L.597) and independent study or research supervised by a faculty member (21L.900 and 21L.901) during the fall and spring terms.

Concentrations in Literature are available in particular genres (e.g., poetry, drama, fiction) and in historical periods (e.g., ancient studies, 19th-century literature, modern and contemporary literature), as well as in media and film studies, world literatures and cultures, popular culture, minority and ethnic studies, literary theory, and a range of national literatures.

**Bachelor of Science in Literature (Course 21L)**

The program in Literature leading to the Bachelor of Science in Literature (http://catalog.mit.edu/degree-charts/literature-course-21l) is equivalent to the curricula in English (or literary studies) at major liberal arts institutions. The Literature curriculum is notable also for its integration of materials drawn from film and media, popular culture, and minority and ethnic cultures.

Majors are required to take a minimum of 10 subjects, three of which must be seminars and no more than three of which may be introductory subjects. Students develop an appropriate course of study in consultation with a faculty advisor; majors choose from one of two areas in organizing four of their restricted electives (three for joint majors): historical periods or thematic complexes.

**Joint Degree Programs**

Joint degree programs are offered in Literature in combination with a field in engineering or science (21E, 21S). See the joint degree programs (http://catalog.mit.edu/schools/humanities-arts-social-sciences/humanities/#undergraduatetext) listed under Humanities.

**Minor in Literature**

The minor aims to lay a foundation for advanced study and to enhance a student’s appreciation of major narrative, poetic, and dramatic texts in relation to the cultures that produced them. Students may opt either to pursue a minor centered on literary texts or one focused on film.

**Literature Focus**

A minor centered on literary texts consists of six subjects arranged into three levels of study as described below; at least two subjects (chosen in consultation with the minor advisor) must focus primarily on material prior to 1900.

**Tier I: Introductory Level**

<table>
<thead>
<tr>
<th>Select at least one and no more than two subjects from the following:</th>
<th>9-24</th>
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<tbody>
<tr>
<td>21L.000[J]</td>
<td>Writing About Literature</td>
</tr>
<tr>
<td>21L.001</td>
<td>Foundations of Western Literature: Homer to Dante</td>
</tr>
<tr>
<td>21L.002</td>
<td>Foundations of Western Literature: From Shakespeare to the Present</td>
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<tr>
<td>21L.003</td>
<td>Reading Fiction</td>
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<td>21L.004</td>
<td>Reading Poetry</td>
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<td>21L.005</td>
<td>Introduction to Drama</td>
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<td>21L.006</td>
<td>American Literature</td>
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<td>21L.007</td>
<td>World Literatures</td>
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<tr>
<td>21L.008[J]</td>
<td>Black Matters: Introduction to Black Studies</td>
</tr>
</tbody>
</table>
LITERATURE

21L.009 Shakespeare
21L.010 Writing with Shakespeare
21L.011 Introduction to Film Studies
21L.012 Forms of Western Narrative
21L.013 The Supernatural in Music, Literature and Culture
21L.014 Introduction to Ancient and Medieval Studies
21L.015 Children’s Literature
21L.017 The Art of the Probable
21L.018 Introduction to English Literature
21L.019 Introduction to European and Latin American Fiction
21L.020 Globalization: The Good, the Bad and the In-Between
21L.021 Comedy
21L.024 Literature and Existentialism
21L.025 A History of the Book from Papyrus to Pixel
21L.040 Foundations of East Asian Literature and Culture: From Confucius to the Beats
21L.044 Classics of Chinese Literature in Translation

Tier II: Intermediate Level
Select two or three subjects from the following:

21L.430 Popular Culture and Narrative
21L.431 Shakespeare on Film and Media
21L.432 Understanding Television
21L.433 Film Styles and Genres
21L.434 Science Fiction and Fantasy
21L.435 Literature and Film
21L.449 The Wilds of Literature
21L.451 Literary Theory
21L.455 Ancient Authors
21L.458 The Bible
21L.460 Arthurian Literature
21L.471 Major Novels
21L.473 Jane Austen
21L.475 Enlightenment and Modernity
21L.485 Modern Fiction
21L.486 Modern Drama
21L.487 Modern Poetry
21L.488 Contemporary Literature
21L.489 Interactive Narrative
21L.490 Introduction to the Classics of Russian Literature
21L.501 The American Novel
21L.504 Race and Identity in American Literature
21L.512 American Authors
21L.590 The Spanish Incubator
21L.601 Old English and Beowulf
21L.638 Literature and Social Conflict: Perspectives on the Hispanic World
21L.639 Globalization and its Discontents: Spanish-speaking Nations

Tier III: Seminar Level
Select at least two of the following:

21L.640 The New Spain: 1977-Present
21L.701 Literary Methods
21L.702 Studies in Fiction
21L.703 Studies in Drama
21L.704 Studies in Poetry
21L.705 Major Authors
21L.706 Studies in Film
21L.707 Problems in Cultural Interpretation
21L.709 Studies in Literary History
21L.715 Media in Cultural Context

Total Units 66-72

1 In most cases, two 6-unit Samplings subjects (https://lit.mit.edu/curriculum/samplings), or two 6-unit Literature subjects taught in Greek or Latin (https://lit.mit.edu/curriculum/subjects-taught-in-a-foreign-language), may be combined to substitute for an intermediate-level subject. In addition, 6-unit Greek or Latin Reading subjects may be repeated once to substitute for an intermediate-level subject.

Film Focus
A film-centered minor in Literature consists of three required subjects arranged into three levels of study, and three restricted electives.

Tier I: Introductory Level
21L.011 Introduction to Film Studies 12

Tier II: Intermediate Level
Select one of the following:

21L.431 Shakespeare on Film and Media
21L.433 Film Styles and Genres
21L.435 Literature and Film

Tier III: Seminar Level
21L.706 Studies in Film 12

Restricted Electives
In consultation with the minor advisor, select three subjects from the Literature curriculum, including at least one complementary subject that does not focus on film but ties into the student’s interests with regard to film. ¹

| Total Units | 63-72 |

¹ At most, two subjects in which film analysis is the primary focus may be taken in a section outside of Literature or transferred in from a program outside MIT.

Inquiries
For further information on subjects and programs, contact Literature Headquarters (lit@mit.edu), Room 14N-407, 617-253-3581.