GLOBAL LANGUAGES

Undergraduate Study

Bachelor of Science in Global Studies and Languages (Course 21G)
Program I in French Studies (http://catalog.mit.edu/degree-charts/global-studies-languages-course-21g), Program II in German Studies (http://catalog.mit.edu/degree-charts/global-studies-languages-course-21g/#germanstudiestext), and Program III in Spanish Studies (http://catalog.mit.edu/degree-charts/global-studies-languages-course-21g/#spanishstudiestext) are designed to provide competence in reading, writing, and speaking; general knowledge of French, German, or Spanish culture and literature; and advanced subjects in literature, film, and cultural studies.

For each option, the student designs a program in consultation with an advisor in order to meet individual interests, abilities, and goals. However, all majors reflect a balance of historical, geographical, cultural, and linguistic competence.

Other Degree Programs
Joint degree programs are offered in French, German, and Spanish, and include majors in combination with a field in engineering or science (21E, 21S). See the Department of Humanities section for further information on joint degree programs (http://catalog.mit.edu/schools/humanities-arts-social-sciences/humanities/#undergraduatetext).

Minor in Chinese
The Minor in Chinese typically consists of six subjects arranged into three levels of study as follows:

Tier I
Two language subjects at the intermediate level:
Select one of the following options:

Option 1:
21G.103 Chinese III (Regular)
21G.104 Chinese IV (Regular)

Option 2:
21G.109 Chinese III (Streamlined)
21G.110 Chinese IV (Streamlined)

Tier II
Two language subjects at the advanced level:
Select one of the following options:

Option 1 (Regular):
21G.105 Chinese V (Regular): Discovering Chinese Cultures and Societies
21G.106 Chinese VI (Regular): Discovering Chinese Cultures and Societies

Tier III
Select two of the following subjects in Chinese literature, history, or culture, at least one of which must be a Chinese Language Option subject:

21G.043[J] Introduction to Asian American Studies: Historical and Contemporary Issues
21G.045[J] Global Chinese Food: A Historical Overview
21H.151 Pre-Modern China
21H.152 Modern China
21H.351[J] Shanghai and China’s Modernization

Chinese Language Option (CLO) Subjects:
21G.190 Advertising and Media: Comparative Perspectives
21G.192 Modern Chinese Fiction and Cinema
21G.193 Introduction to East Asian Cultures: From Zen to K-Pop
21G.194 China in the News: The Untold Stories
21G.195 Classics of Chinese Literature in Translation
21G.196 The Global Chinese: Chinese Migration, 1567-Present

Capstone Subject
21G.199 Chinese Youths and Web Culture

Total Units 73

1 Students in the Streamlined track should consult with their minor advisor about the special options available to fulfill the Tier II requirement.

2 The six 13-unit Chinese Language Option subjects—21G.190, 21G.192, 21G.193, 21G.194, 21G.195, and 21G.196—include some assignments that require reading and writing in Chinese, and they meet with the following 12-unit subjects, respectively: 21G.036[J], 21G.046, 21G.038, 21G.044[J], and 21G.075[J]. The 12-unit subjects may be substituted for the 13-unit subjects. Students taking the Streamlined track may use 21G.199 instead of the regular Chinese Language Option subjects.

Minor in French
The Minor in French consists of six subjects typically arranged into three levels of study as follows:

Tier I
Two subjects or fewer depending on demonstrated level of entering competence:
21G.303 French III
21G.304 French IV

Tier II
Select two or three of the following intermediate subjects in French language, literature, and culture: 24-36

21G.308 Writing (Like the) French
21G.310 French Conversation: Intensive Practice
21G.311 Introduction to French Culture
21G.312 Basic Themes in French Literature and Culture
21G.315 A Window onto Contemporary French Society

Tier III
Select two or three of the following advanced subjects in French literature and culture: 24-36

21G.403 German III
21G.404 German IV

Tier II
Select two or three of the following subjects in German language, literature, and culture: 24-36

21G.405 Intermediate German: Intensive Study of Language and Culture
21G.409 Advanced German: Visual Arts, Media, Creative Expression
21G.410 Advanced German: Communication for Professionals
21G.412 Advanced German: Literature and Culture

Tier III
Select two or three of the following advanced subjects in German literature and culture: 24-36

17.561 European Politics
21G.019 Communicating Across Cultures
21G.055 Media in Weimar and Nazi Germany
21G.057 Gender, Race, and Environmental Justice
21G.058 Race and Migration in Europe
21G.059 Paradigms of European Thought and Culture
21G.414 German Culture, Media, and Society
21G.416 20th- and 21st-Century German Literature
21G.417 Cultural Geographies of Germany: Nature, Culture, and Politics
21G.418 Race and Migration in Europe
21G.420 Visual Histories: German Cinema 1945 to Present

Minor in Japanese
The Minor in Japanese consists of six subjects arranged into three levels of study as follows:

Tier I
Two language subjects at the intermediate level:

21G.503 Japanese III
21G.504 Japanese IV

Tier II
Two language subjects at the advanced level:

21G.505 Japanese V
21G.506 Japanese VI

Tier III
Select two of the following subjects in Japanese literature, history, or culture, at least one of which must be a Japanese Language Option subject: 25
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>17.433</td>
<td>International Relations of East Asia</td>
<td></td>
</tr>
<tr>
<td>17.53</td>
<td>The Rise of Asia</td>
<td></td>
</tr>
<tr>
<td>17.537</td>
<td>Politics and Policy in Contemporary Japan</td>
<td></td>
</tr>
<tr>
<td>21G.030[I]</td>
<td>Introduction to East Asian Cultures:</td>
<td></td>
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<tr>
<td></td>
<td>From Zen to K-Pop</td>
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<tr>
<td>21H.154</td>
<td>Inventing the Samurai</td>
<td></td>
</tr>
<tr>
<td>21H.155</td>
<td>Modern Japan: 1600 to Present</td>
<td></td>
</tr>
<tr>
<td>21H.354</td>
<td>World War II in Asia</td>
<td></td>
</tr>
</tbody>
</table>
| Japanese Language Option subjects: 3
| 21G.591 | Gender and Japanese Popular Culture                                 |       |
| 21G.592 | Introduction to Japanese Culture                                    |       |
| 21G.593 | Japanese Literature and Cinema                                      |       |
| 21G.594 | Cinema in Japan and Korea                                          |       |
| 21G.595 | Cultures of Popular Music in East Asia: Japan, Korea, China         |       |
| 21G.596 | Anime: Transnational Media and Culture                             |       |
| 21G.597 | Digital Media in Japan and Korea                                    |       |
| Total Units |                                                                       | 73    |

The five 13-unit Japanese Language Option subjects—21G.591, 21G.592, 21G.593, 21G.594, 21G.595, 21G.596, and 21G.597—include some assignments that require reading and writing in Japanese, and they meet with the following 12-unit subjects, respectively: 21G.039[I], 21G.064, 21G.065[I], 21G.094, 21G.063, 21G.095, and 21G.067. The 12-unit subjects may be substituted for the 13-unit subjects.

**Minor in Spanish**

The Minor in Spanish consists of six subjects arranged into three levels of study as follows:

**Tier I**

Two subjects or fewer depending on demonstrated level of entering competence:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21G.703</td>
<td>Spanish III</td>
<td>0-24</td>
</tr>
<tr>
<td>21G.793</td>
<td>Spanish III in Madrid</td>
<td></td>
</tr>
<tr>
<td>21G.704</td>
<td>Spanish IV</td>
<td></td>
</tr>
</tbody>
</table>

**Tier II**

Select three of the following subjects or fewer depending on demonstrated level of entering competence from the Spanish Intermediate Subjects in Language, Literature, and Culture listing:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21G.710</td>
<td>Advanced Communication in Spanish: Topics in Language and Culture</td>
<td></td>
</tr>
<tr>
<td>21G.711</td>
<td>Advanced Spanish Conversation and Composition: Perspectives on Technology and Culture</td>
<td>24-36</td>
</tr>
</tbody>
</table>

**Tier III**

Select two of the following subjects or more depending on demonstrated level of entering competence from the Spanish Advanced Subjects in Literature and Culture listing:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21G.070</td>
<td>Latin America and the Global Sixties: Counterculture and Revolution</td>
<td></td>
</tr>
<tr>
<td>21G.084[I]</td>
<td>Introduction to Latin American Studies</td>
<td></td>
</tr>
<tr>
<td>21G.716[I]</td>
<td>Introduction to Contemporary Hispanic Literature and Film</td>
<td></td>
</tr>
<tr>
<td>21G.717[I]</td>
<td>Power and Culture: Utopias and Dystopias in Spain and Latin America</td>
<td></td>
</tr>
<tr>
<td>21G.731[I]</td>
<td>Creation of a Continent: Representations of Hispanic America, 1492-1898, in Literature and Film</td>
<td></td>
</tr>
<tr>
<td>21G.732[I]</td>
<td>The Making of the Latin American City: Culture, Gender, and Citizenship</td>
<td></td>
</tr>
<tr>
<td>21G.735</td>
<td>Advanced Topics in Hispanic Literature and Film</td>
<td></td>
</tr>
<tr>
<td>21G.736</td>
<td>The Short Form: Literature and New Media Cultures in the Hispanic World</td>
<td></td>
</tr>
<tr>
<td>21G.738[I]</td>
<td>Literature and Social Conflict: Perspectives on the Hispanic World</td>
<td></td>
</tr>
</tbody>
</table>

**Total Units**

72

**Other Minors**

catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/middle-eastern-studies), and Russian and Eurasian Studies (http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/russian-eurasian-studies).

Inquiries
Information on subjects and programs may be obtained from the Global Languages Section Office (http://mitgsl.mit.edu), Room 14N-305, 617-253-4771, or via email (mitgsl@mit.edu).