Global Languages

Undergraduate Study

Bachelor of Science in Global Studies and Languages (Course 21G)

Program I in French Studies (http://catalog.mit.edu/degree-charts/global-studies-languages-course-21g), Program II in German Studies (http://catalog.mit.edu/degree-charts/global-studies-languages-course-21g/#germanstudiestext), and Program III in Spanish Studies (http://catalog.mit.edu/degree-charts/global-studies-languages-course-21g/#spanishstudiestext) are designed to provide competence in reading, writing, and speaking; general knowledge of French, German, or Spanish culture and literature; and advanced subjects in literature, film, and cultural studies.

For each option, the student designs a program in consultation with an advisor in order to meet individual interests, abilities, and goals. However, all majors reflect a balance of historical, geographical, cultural, and linguistic competence.

Other Degree Programs

Joint degree programs are offered in French, German, and Spanish, and include majors in combination with a field in engineering or science (21E, 21S). See the Department of Humanities section for further information on joint degree programs (http://catalog.mit.edu/schools/humanities-arts-social-sciences/humanities/#undergraduatetext).

Minor in Chinese

The Minor in Chinese typically consists of six subjects arranged into three levels of study as follows:

Tier I
Two language subjects at the intermediate level:
Select one of the following options:
Option 1:
- 21G.103 Chinese III (Regular)
- 21G.104 Chinese IV (Regular)

Option 2:
- 21G.109 Chinese III (Streamlined)
- 21G.110 Chinese IV (Streamlined)

Tier II
Two language subjects at the advanced level:
Select one of the following options:
Option 1 (Regular):
- 21G.105 Chinese V (Regular): Discovering Chinese Cultures and Societies
- 21G.106 Chinese VI (Regular): Discovering Chinese Cultures and Societies

Option 2 (Streamlined):
- 21G.113 Chinese V (Streamlined)
- 21G.120 Business Chinese

Tier III
Select two of the following subjects in Chinese literature, history, or culture, at least one of which must be a Chinese Language Option subject:

- 21G.043 Introduction to Asian American Studies: Historical and Contemporary Issues
- 21G.045 Global Chinese Food: A Historical Overview
- 21H.151 Pre-Modern China
- 21H.152 Modern China
- 21H.351 Shanghai and China’s Modernization

Chinese Language Option (CLO) Subjects:

- 21G.190 Advertising and Media: Comparative Perspectives
- 21G.192 Modern Chinese Fiction and Cinema
- 21G.193 Introduction to East Asian Cultures: From Zen to K-Pop
- 21G.194 China in the News: The Untold Stories
- 21G.195 Classics of Chinese Literature in Translation
- 21G.196 The Global Chinese: Chinese Migration, 1567-Present

Capstone Subject

- 21G.199 Chinese Youths and Web Culture

Total Units: 73

1 Students in the Streamlined track should consult with their minor advisor about the special options available to fulfill the Tier II requirement.

2 The six 13-unit Chinese Language Option subjects—21G.190, 21G.192, 21G.193, 21G.194, 21G.195, and 21G.196—include some assignments that require reading and writing in Chinese, and they meet with the following 12-unit subjects, respectively: 21G.036(J), 21G.046, 21G.030(J), 21G.038, 21G.044(J), and 21G.075(J). The 12-unit subjects may be substituted for the 13-unit subjects. Students taking the Streamlined track may use 21G.199 instead of the regular Chinese Language Option subjects.

Minor in French

The Minor in French consists of six subjects typically arranged into three levels of study as follows:

Tier I
Two subjects or fewer depending on demonstrated level of entering competence:

- 21G.303 French III
- 21G.304 French IV

Tier II
Select two or three of the following intermediate subjects in French language, literature, and culture:

- 21G.308 Writing (Like the) French
- 21G.310 French Conversation: Intensive Practice
- 21G.311 Introduction to French Culture
- 21G.312 Basic Themes in French Literature and Culture
- 21G.315 A Window onto Contemporary French Society

**Tier II**

Select two or three of the following advanced subjects in French literature and culture:

- 21G.320 Introduction to French Literature
- 21G.321 Childhood and Youth in French and Francophone Cultures
- 21G.322 Frenchness in an Era of Globalization
- 21G.325 New Culture of Gender: Queer France
- 21G.326 Global Africa: Creative Cultures
- 21G.327 African Migrations
- 21G.341 Contemporary French Film and Social Issues
- 21G.342 French Pop Music
- 21G.344 French Feminist Literature: Yesterday and Today
- 21G.346 Topics in Modern French Literature and Culture
- 21G.347 Social and Literary Trends in Contemporary Short French Fiction
- 21G.348 Global Paris

**Minor in Japanese**

The Minor in Japanese consists of six subjects arranged into three levels of study as follows:

**Tier I**

Two language subjects at the intermediate level:

- 21G.503 Japanese III 12
- 21G.504 Japanese IV 12

**Tier II**

Two language subjects at the advanced level:

- 21G.505 Japanese V 12
- 21G.506 Japanese VI 12

**Tier III**

Select two of the following subjects in Japanese literature, history, or culture, at least one of which must be a Japanese Language Option subject:

- 21G.517 Cultural Geographies of Japan: Nature, Culture, and Politics
- 21G.518 Race and Migration in Japan
- 21G.520 Visual Histories: Japanese Cinema 1945 to Present

**Total Units** 72
21G.712 | Spanish Conversation and Composition
21G.713 | Spanish through Film: Mexico, Chile, Argentina, and Spain
21G.714 | Spanish for Heritage Learners
21G.715 | Topics in Medicine and Public Health in the Hispanic World
21G.795 | Advanced Spanish Communication in Spain

**Tier III**
Select two of the following subjects or more depending on demonstrated level of entering competence from the Spanish Advanced Subjects in Literature and Culture listing:

<table>
<thead>
<tr>
<th>Subject</th>
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| 21G.070 | Latin America and the Global Sixties: Counterculture and Revolution
| 21G.071(J) | The New Latin American Novel
| 21G.084(J) | Introduction to Latin American Studies
| 21G.716(J) | Introduction to Contemporary Hispanic Literature and Film
| 21G.717(J) | Power and Culture: Utopias and Dystopias in Spain and Latin America
| 21G.731(J) | Creation of a Continent: Representations of Hispanic America, 1492-1898, in Literature and Film
| 21G.732(J) | The Making of the Latin American City: Culture, Gender, and Citizenship
| 21G.735 | Advanced Topics in Hispanic Literature and Film
| 21G.736 | The Short Form: Literature and New Media Cultures in the Hispanic World
| 21G.738(J) | Literature and Social Conflict: Perspectives on the Hispanic World
| 21G.739(J) | Globalization and its Discontents: Spanish-speaking Nations

**Minor in Spanish**
The Minor in Spanish consists of six subjects arranged into three levels of study as follows:

**Tier I**
Two subjects or fewer depending on demonstrated level of entering competence:

<table>
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<tr>
<th>Subject</th>
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| 21G.703 | Spanish III
| 21G.793 | Spanish III in Madrid
| 21G.704 | Spanish IV

**Tier II**
Select three of the following subjects or fewer depending on demonstrated level of entering competence from the Spanish Intermediate Subjects in Language, Literature, and Culture listing:

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<th>Subject</th>
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| 21G.710 | Advanced Communication in Spanish: Topics in Language and Culture
| 21G.711 | Advanced Spanish Conversation and Composition: Perspectives on Technology and Culture

**Tier III**
Select two of the following subjects or more depending on demonstrated level of entering competence from the Spanish Advanced Subjects in Literature and Culture listing:

<table>
<thead>
<tr>
<th>Subject</th>
</tr>
</thead>
</table>
| 21G.070 | Latin America and the Global Sixties: Counterculture and Revolution
| 21G.071(J) | The New Latin American Novel
| 21G.084(J) | Introduction to Latin American Studies
| 21G.716(J) | Introduction to Contemporary Hispanic Literature and Film
| 21G.717(J) | Power and Culture: Utopias and Dystopias in Spain and Latin America
| 21G.731(J) | Creation of a Continent: Representations of Hispanic America, 1492-1898, in Literature and Film
| 21G.732(J) | The Making of the Latin American City: Culture, Gender, and Citizenship
| 21G.735 | Advanced Topics in Hispanic Literature and Film
| 21G.736 | The Short Form: Literature and New Media Cultures in the Hispanic World
| 21G.738(J) | Literature and Social Conflict: Perspectives on the Hispanic World
| 21G.739(J) | Globalization and its Discontents: Spanish-speaking Nations

**Other Minors**
Inquiries
Information on subjects and programs may be obtained from the Global Languages Section Office (http://mitgsl.mit.edu), Room 14N-305, 617-253-4771, or via email (mitgsl@mit.edu).