GLOBAL LANGUAGES

Undergraduate Study

Bachelor of Science in Global Studies and Languages
(Course 21G)
Program I in French Studies (http://catalog.mit.edu/degree-charts/global-studies-languages-course-21g), Program II in German Studies (http://catalog.mit.edu/degree-charts/global-studies-languages-course-21g/#germanstudiestext), and Program III in Spanish Studies (http://catalog.mit.edu/degree-charts/global-studies-languages-course-21g/#spanishstudiestext) are designed to provide competence in reading, writing, and speaking; general knowledge of French, German, or Spanish culture and literature; and advanced subjects in literature, film, and cultural studies.

For each option, the student designs a program in consultation with an advisor in order to meet individual interests, abilities, and goals. However, all majors reflect a balance of historical, geographical, cultural, and linguistic competence.

Other Degree Programs
Joint degree programs are offered in French, German, and Spanish, and include majors in combination with a field in engineering or science (21E, 21S). See the Department of Humanities section for further information on joint degree programs (http://catalog.mit.edu/schools/humanities-arts-social-sciences/humanities/#undergraduatetext).

Minor in Chinese
The Minor in Chinese typically consists of six subjects arranged into three levels of study as follows:

Tier I
Two language subjects at the intermediate level:
Select one of the following options: 24

<table>
<thead>
<tr>
<th>Option 1</th>
<th>Option 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>21G.103 Chinese III (Regular)</td>
<td>21G.109 Chinese III (Streamlined)</td>
</tr>
<tr>
<td>21G.104 Chinese IV (Regular)</td>
<td>21G.110 Chinese IV (Streamlined)</td>
</tr>
</tbody>
</table>

Tier II
Two language subjects at the advanced level:
Select one of the following options: 24

Option 1 (Regular):
| 21G.105 Chinese V (Regular): Discovering Chinese Cultures and Societies |
| 21G.106 Chinese VI (Regular): Discovering Chinese Cultures and Societies |

Option 2 (Streamlined): 1
| 21G.113 Chinese V (Streamlined) |
| 21G.120 Business Chinese |

Tier III
Select two of the following subjects in Chinese literature, history, or culture, at least one of which must be a Chinese Language Option subject: 25

<table>
<thead>
<tr>
<th>Subject</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>21G.043[J]</td>
<td>Introduction to Asian American Studies: Historical and Contemporary Issues</td>
</tr>
<tr>
<td>21G.045[J]</td>
<td>Global Chinese Food: A Historical Overview</td>
</tr>
<tr>
<td>21H.151</td>
<td>Pre-Modern China</td>
</tr>
<tr>
<td>21H.152</td>
<td>Modern China</td>
</tr>
<tr>
<td>21H.351[J]</td>
<td>Shanghai and China’s Modernization</td>
</tr>
</tbody>
</table>

Chinese Language Option (CLO) Subjects: 2

<table>
<thead>
<tr>
<th>Subject</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>21G.190</td>
<td>Advertising and Media: Comparative Perspectives</td>
</tr>
<tr>
<td>21G.192</td>
<td>Modern Chinese Fiction and Cinema</td>
</tr>
<tr>
<td>21G.193</td>
<td>Introduction to East Asian Cultures: From Zen to K-Pop</td>
</tr>
<tr>
<td>21G.194</td>
<td>China in the News: The Untold Stories</td>
</tr>
<tr>
<td>21G.195</td>
<td>Classics of Chinese Literature in Translation</td>
</tr>
<tr>
<td>21G.196</td>
<td>The Global Chinese: Chinese Migration, 1567-Present</td>
</tr>
</tbody>
</table>

Capstone Subject
21G.199 Chinese Youths and Web Culture

Total Units 73

1 Students in the Streamlined track should consult with their minor advisor about the special options available to fulfill the Tier II requirement.

2 The six 13-unit Chinese Language Option subjects—21G.190, 21G.192, 21G.193, 21G.194, 21G.195, and 21G.196—include some assignments that require reading and writing in Chinese, and they meet with the following 12-unit subjects, respectively: 21G.036[J], 21G.046, 21G.030[J], 21G.038, 21G.044[J], and 21G.075[J]. The 12-unit subjects may be substituted for the 13-unit subjects. Students taking the Streamlined track may use 21G.199 instead of the regular Chinese Language Option subjects.

Minor in French
The Minor in French consists of six subjects typically arranged into three levels of study as follows:

Tier I
Two subjects or fewer depending on demonstrated level of entering competence: 0-24

<table>
<thead>
<tr>
<th>Subject</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>21G.303</td>
<td>French III</td>
</tr>
<tr>
<td>21G.304</td>
<td>French IV</td>
</tr>
</tbody>
</table>

Tier II
Select two or three of the following intermediate subjects in French language, literature, and culture: 24-36

- 21G.308 Writing (Like the) French
- 21G.310 French Conversation: Intensive Practice
- 21G.311 Introduction to French Culture
- 21G.312 Basic Themes in French Literature and Culture
- 21G.315 A Window onto Contemporary French Society

**Tier III**

Select two or three of the following advanced subjects in French language and culture: 24-36

- 21G.320 Introduction to French Literature
- 21G.321 Childhood and Youth in French and Francophone Cultures
- 21G.322 Frenchness in an Era of Globalization
- 21G.325 New Culture of Gender: Queer France
- 21G.326 Global Africa: Creative Cultures
- 21G.328 African Migrations
- 21G.341 Contemporary French Film and Social Issues
- 21G.342 French Pop Music
- 21G.344 French Feminist Literature: Yesterday and Today
- 21G.346 Topics in Modern French Literature and Culture
- 21G.347 Social and Literary Trends in Contemporary Short French Fiction
- 21G.348 Global Paris

**Total Units** 72

**Minor in German**

The Minor in German consists of six subjects arranged into three levels of study as follows:

**Tier I**

Two subjects or fewer depending on demonstrated level of entering competence: 0-24

- 21G.403 German III

**Tier II**

Select two or three of the following subjects in German language, literature, and culture: 24-36

- 21G.405 Intermediate German: Intensive Study of Language and Culture
- 21G.409 Advanced German: Visual Arts, Media, Creative Expression
- 21G.410 Advanced German: Communication for Professionals
- 21G.412 Advanced German: Literature and Culture

**Tier III**

Select two or three of the following advanced subjects in German literature and culture: 24-36

- 17.561 European Politics
- 21G.055 Media in Weimar and Nazi Germany
- 21G.057 Gender, Race, and Environmental Justice
- 21G.058 Race and Migration in Europe
- 21G.059 Paradigms of European Thought and Culture
- 21G.414 German Culture, Media, and Society
- 21G.416 20th- and 21st-Century German Literature
- 21G.417 Cultural Geographies of Germany: Nature, Culture, and Politics
- 21G.418 Race and Migration in Europe
- 21G.420 Visual Histories: German Cinema 1945 to Present

**Total Units** 72

**Minor in Japanese**

The Minor in Japanese consists of six subjects arranged into three levels of study as follows:

**Tier I**

Two language subjects at the intermediate level: 12

- 21G.503 Japanese III
- 21G.504 Japanese IV

**Tier II**

Two language subjects at the advanced level: 12

- 21G.505 Japanese V
- 21G.506 Japanese VI

**Tier III**

Select two of the following subjects in Japanese literature, history, or culture, at least one of which must be a Japanese Language Option subject: 25

- 17.433 International Relations of East Asia
GLOBAL LANGUAGES

17.53 The Rise of Asia
17.537 Politics and Policy in Contemporary Japan
21G.030[ ] Introduction to East Asian Cultures: From Zen to K-Pop
21H.154 Inventing the Samurai
21H.155 Modern Japan: 1600 to Present
21H.354 World War II in Asia

Japanese Language Option subjects:
21G.591 Gender and Japanese Popular Culture
21G.592 Introduction to Japanese Language
21G.593 Japanese Literature and Cinema
21G.594 Cinema in Japan and Korea
21G.595 Cultures of Popular Music in East Asia: Japan, Korea, China
21G.596 Anime: Transnational Media and Culture
21G.597 Digital Media in Japan and Korea

Total Units 73

The five 13-unit Japanese Language Option subjects—21G.591, 21G.592, 21G.593, 21G.594, 21G.595, 21G.596 and 21G.597—include some assignments that require reading and writing in Japanese, and they meet with the following 12-unit subjects, respectively: 21G.039[ ], 21G.064, 21G.065[ ], 21G.094[ ], 21G.063, 21G.095, and 21G.067[ ]. The 12-unit subjects may be substituted for the 13-unit subjects.

Minor in Spanish
The Minor in Spanish consists of six subjects arranged into three levels of study as follows:

Tier I
Two subjects or fewer depending on demonstrated level of entering competence:
21G.703 Spanish III
21G.793 Spanish III in Madrid
21G.704 Spanish IV

Tier II
Select three of the following subjects or fewer depending on demonstrated level of entering competence from the Spanish Intermediate Subjects in Language, Literature, and Culture listing:
21G.710 Advanced Communication in Spanish: Topics in Language and Culture
21G.711 Advanced Spanish Conversation and Composition: Perspectives on Technology and Culture
21G.712 Spanish Conversation and Composition

21G.713 Spanish through Film: Mexico, Chile, Argentina, and Spain
21G.714 Spanish for Heritage Learners
21G.715 Topics in Medicine and Public Health in the Hispanic World
21G.795 Advanced Spanish Communication in Spain

Tier III
Select two of the following subjects or more depending on demonstrated level of entering competence from the Spanish Advanced Subjects in Literature and Culture listing:
21G.070[ ] Latin America and the Global Sixties: Counterculture and Revolution
21G.072[ ] The New Latin American Novel
21G.084[ ] Introduction to Latin American Studies
21G.716[ ] Introduction to Contemporary Hispanic Literature and Film
21G.717[ ] Power and Culture: Utopias and Dystopias in Spain and Latin America
21G.731[ ] Creation of a Continent: Media Representations of Hispanic America, 1492 to present
21G.732[ ] The Making of the Latin American City: Culture, Gender, and Citizenship
21G.735 Advanced Topics in Hispanic Literature and Film
21G.736[ ] The Short Form: Literature and New Media Cultures in the Hispanic World
21G.738[ ] Literature and Social Conflict: Perspectives on the Hispanic World
21G.739[ ] Globalization and its Discontents: Spanish-speaking Nations
21G.740[ ] The New Spain: 1977-Present

Total Units 72

Other Minors
Inquiries
Information on subjects and programs may be obtained from the Global Languages Section Office (http://mitgsl.mit.edu), Room 14N-305, 617-253-4771, or via email (mitgsl@mit.edu).