GLOBAL LANGUAGES

Undergraduate Study

Bachelor of Science in Global Studies and Languages (Course 21G)

Program I in French Studies (http://catalog.mit.edu/degree-charts/global-studies-languages-course-21g), Program II in German Studies (http://catalog.mit.edu/degree-charts/global-studies-languages-course-21g/#germanstudiestext), and Program III in Spanish Studies (http://catalog.mit.edu/degree-charts/global-studies-languages-course-21g/#spanishstudiestext) are designed to provide competence in reading, writing, and speaking; general knowledge of French, German, or Spanish culture and literature; and advanced subjects in literature, film, and cultural studies.

For each option, the student designs a program in consultation with an advisor in order to meet individual interests, abilities, and goals. However, all majors reflect a balance of historical, geographical, cultural, and linguistic competence.

Other Degree Programs

Joint degree programs are offered in French, German, and Spanish, and include majors in combination with a field in engineering or science (21E, 21S). See the Department of Humanities section (http://catalog.mit.edu/schools/humanities-arts-social-sciences/humanities/#undergraduatetext) for further information.

Minor in Chinese

The Minor in Chinese typically consists of six subjects arranged into three levels of study as follows:

<table>
<thead>
<tr>
<th>Tier I</th>
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<tbody>
<tr>
<td>Two language subjects at the intermediate level:</td>
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<tr>
<td>Select one of the following options:</td>
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<tr>
<td>Option 1:</td>
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<tr>
<td>21G.103 Chinese III (Regular)</td>
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<tr>
<td>21G.104 Chinese IV (Regular)</td>
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<tr>
<td>Option 2:</td>
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<tr>
<td>21G.109 Chinese III (Streamlined)</td>
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<tr>
<td>21G.110 Chinese IV (Streamlined)</td>
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<table>
<thead>
<tr>
<th>Tier II</th>
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<tbody>
<tr>
<td>Two language subjects at the advanced level:</td>
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<tr>
<td>Select one of the following options:</td>
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<tr>
<td>Option 1 (Regular):</td>
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<tr>
<td>21G.105 Chinese V (Regular): Discovering Chinese Cultures and Societies</td>
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<tr>
<td>21G.106 Chinese VI (Regular): Discovering Chinese Cultures and Societies</td>
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<tr>
<td>Option 2 (Streamlined):</td>
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<table>
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<tr>
<th>Tier III</th>
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<tbody>
<tr>
<td>Select two of the following subjects in Chinese literature, history, or culture, at least one of which must be a Chinese Language Option subject:</td>
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<tr>
<td>21G.043 Introduction to Asian American Studies: Historical and Contemporary Issues</td>
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<tr>
<td>21G.045 Global Chinese Food</td>
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<td>21H.151 Pre-Modern China</td>
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<tr>
<td>21H.152 Modern China</td>
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<td>21H.351 Shanghai and China’s Modernization</td>
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<tr>
<td>Chinese Language Option (CLO) Subjects:</td>
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<tr>
<td>21G.190 Advertising and Media: Comparative Perspectives</td>
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<tr>
<td>21G.192 Modern Chinese Fiction and Cinema</td>
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<tr>
<td>21G.193 Introduction to East Asian Cultures: From Zen to K-Pop</td>
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<tr>
<td>21G.194 China in the News: The Untold Stories</td>
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<tr>
<td>21G.195 Classics of Chinese Literature in Translation</td>
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<tr>
<td>21G.196 The Global Chinese: Chinese Migration, 1567-Present</td>
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</tbody>
</table>

Capstone Subject

| 21G.199 Chinese Youths and Web Culture |  |

Total Units 73

1 Students in the Streamlined track should consult with their minor advisor about the special options available to fulfill the Tier II requirement.

2 The six 13-unit Chinese Language Option subjects—21G.190, 21G.192, 21G.193, 21G.194, 21G.195, and 21G.196—include some assignments that require reading and writing in Chinese, and they meet with the following 12-unit subjects, respectively: 21G.036(J), 21G.046, 21G.030(J), 21G.038, 21G.044(J), and 21G.075(J). The 12-unit subjects may be substituted for the 13-unit subjects. Students taking the Streamlined track may use 21G.199 instead of the regular Chinese Language Option subjects.

Minor in French

The Minor in French consists of six subjects typically arranged into three levels of study as follows:

<table>
<thead>
<tr>
<th>Tier I</th>
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<tbody>
<tr>
<td>Two subjects or fewer depending on demonstrated level of entering competence:</td>
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<tr>
<td>21G.303 French III</td>
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<tr>
<td>21G.304 French IV</td>
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<table>
<thead>
<tr>
<th>Tier II</th>
<th></th>
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<tbody>
<tr>
<td>Select two or three of the following intermediate subjects in French language, literature, and culture:</td>
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</tbody>
</table>

Global Languages | 3
21G.308 Writing (Like the) French
21G.310 French Conversation: Intensive Practice
21G.311 Introduction to French Culture
21G.312 Basic Themes in French Literature and Culture
21G.315 A Window onto Contemporary French Society

Tier III
Select two or three of the following advanced subjects in French literature and culture: 24-36
21G.049 French Photography
21G.052 French Film Classics
21G.053 Understanding Contemporary French Politics
21G.054 France: Enlightenment and Revolution
21G.068 The Invention of French Theory: A History of Transatlantic Intellectual Life since 1945
21G.320 Introduction to French Literature
21G.321 Childhood and Youth in French and Francophone Cultures
21G.322 Frenchness in an Era of Globalization
21G.325 New Culture of Gender: Queer France
21G.326 Global Africa: Creative Cultures
21G.328 African Migrations
21G.341 Contemporary French Film and Social Issues
21G.342 French Pop Music
21G.344 French Feminist Literature: Yesterday and Today
21G.346 Topics in Modern French Literature and Culture
21G.347 Social and Literary Trends in Contemporary Short French Fiction
21G.348 Global Paris

Total Units 72

Minor in German
The Minor in German consists of six subjects arranged into three levels of study as follows:

Tier I
Two subjects or fewer depending on demonstrated level of entering competence: 0-24
21G.403 German III
21G.404 German IV

Tier II
Select two or three of the following subjects in German language, literature, and culture: 24-36
21G.405 Intermediate German: Intensive Study of Language and Culture
21G.409 Advanced German: Visual Arts, Media, Creative Expression
21G.410 Advanced German: Communication for Professionals
21G.412 Advanced German: Literature and Culture

Tier III
Select two or three of the following advanced subjects in German literature and culture: 24-36
17.561 European Politics
21G.019 Communicating Across Cultures
21G.055 Media in Weimar and Nazi Germany
21G.057 Gender, Race, and Environmental Justice
21G.058 Race and Migration in Europe
21G.059 Paradigms of European Thought and Culture
21G.414 German Culture, Media, and Society
21G.416 20th- and 21st-Century German Literature
21G.417 Cultural Geographies of Germany: Nature, Culture, and Politics
21G.418 Race and Migration in Europe
21G.420 Visual Histories: German Cinema 1945 to Present

Total Units 72

Minor in Japanese
The Minor in Japanese consists of six subjects arranged into three levels of study as follows:

Tier I
Two language subjects at the intermediate level: 12
21G.503 Japanese III
21G.504 Japanese IV

Tier II
Two language subjects at the advanced level: 12
21G.505 Japanese V
21G.506 Japanese VI

Tier III
Select two of the following subjects in Japanese literature, history, or culture, at least one of which must be a Japanese Language Option subject: 25
17.433 International Relations of East Asia
17.53 The Rise of Asia
### Politics and Policy in Contemporary Japan
- **21G.030[J]** Introduction to East Asian Cultures: From Zen to K-Pop
- **21H.154** Inventing the Samurai
- **21H.155** Modern Japan: 1600 to Present
- **21H.354** World War II in Asia

**Japanese Language Option subjects:**
- **21G.591** Gender and Japanese Popular Culture
- **21G.592** Introduction to Japanese Culture
- **21G.593** Japanese Literature and Cinema
- **21G.594** Cinema in Japan and Korea
- **21G.595** Cultures of Popular Music in East Asia: Japan, Korea, China
- **21G.596** Anime: Transnational Media and Culture
- **21G.597** Digital Media in Japan and Korea

**Total Units:** 73

### Minor in Spanish
The Minor in Spanish consists of six subjects arranged into three levels of study as follows:

**Tier I**
- Two subjects or fewer depending on demonstrated level of entering competence:
  - **21G.703** Spanish III
  - **21G.793** Spanish III in Madrid
  - **21G.704** Spanish IV

**Tier II**
- Select three of the following subjects or fewer depending on demonstrated level of entering competence from the Spanish Intermediate Subjects in Language, Literature, and Culture listing:
  - **21G.710** Advanced Communication in Spanish: Topics in Language and Culture
  - **21G.711** Advanced Spanish Conversation and Composition: Perspectives on Technology and Culture
  - **21G.712** Spanish Conversation and Composition

**Tier III**
- Select two of the following subjects or more depending on demonstrated level of entering competence from the Spanish Advanced Subjects in Literature and Culture listing:
  - **21G.713** Spanish through Film: Mexico, Chile, Argentina, and Spain
  - **21G.714** Spanish for Heritage Learners
  - **21G.715** Topics in Medicine and Public Health in the Hispanic World
  - **21G.795** Advanced Spanish Communication in Spain

**Minor in Spanish**

**Other Minors**
Inquiries
Further information on subjects and programs (http://mitgsl.mit.edu) may be obtained from the Global Languages Section Office, Room 14N·305, 617·253·4771, or via email (mitgsl@mit.edu).