The Global Studies and Languages Section offers a variety of programs. There are subject sequences in Chinese, French, German, Japanese, Portuguese, Russian, and Spanish languages and literatures taught in the original; a subject sequence on literature in English translation (SILC); studies in bilingualism; and a comprehensive program in English Language Studies.

The Global Studies and Languages curriculum is arranged in three tiers. Fundamental language subjects familiarize students with the principles of the language in both its spoken and written forms, and introduce them to the culture of the country where the language is spoken. Levels III and IV language subjects provide review and refinement of grammar, study of more difficult reading matter with cultural and literary content, and include compositions and discussions in the target language.

Subjects in language, literature, and culture are conducted in the target language. They introduce students to the form and content of world literatures and of global cultures and societies. These subjects also offer the opportunity to develop more refined communication skills in the language. Advanced subjects, conducted in the target language, encourage students to explore the cultural history of the particular country in which the language is spoken.

Offerings in Studies in International Literatures and Cultures (SILC), taught in English, give students both a specific and comparative focus on global cultures.

Concentrations are available in a given language, literature, or culture in the original language or in English. Concentrations should be arranged on an individual basis in consultation with a designated advisor in each language group.

The Minor Programs in Chinese, French, German, Japanese, and Spanish lead students who have already reached an intermediate level of proficiency into more advanced study of the language, literature, and culture. Note that language levels I and II do not count toward the minor. Also note that, unlike other minor programs in HASS, the minor advisor in each of these languages can, at his or her discretion, approve a minor in which MIT subjects comprise at least one-third of the subjects of the program. However, this exception to the general HASS Minor Requirement is only allowed in those cases in which students have received transfer credits equal to four subjects through study abroad in a country where the language of the minor is the dominant tongue.

Undergraduate Study

Bachelor of Science in Global Studies and Languages (Course 21G)

Program I in French Studies (http://catalog.mit.edu/degree-charts/global-studies-languages-course-21g/#germanstudiertext), Program II in German Studies (http://catalog.mit.edu/degree-charts/global-studies-languages-course-21g/#spanishstudiertext) are designed to provide competence in reading, writing, and speaking; general knowledge of French, German, or Spanish culture and literature; and advanced subjects in literature, film, and cultural studies.

For each option, the student designs a program in consultation with an advisor in order to meet individual interests, abilities, and goals. However, all majors reflect a balance of historical, geographical, cultural, and linguistic competence.

Other Degree Programs

Joint degree programs are offered in French, German, and Spanish, and include majors in combination with a field in engineering or science (21E, 21S). See the Department of Humanities section (http://catalog.mit.edu/schools/humanities-arts-social-sciences/humanities/#undergraduatetext) for further information.

Minor in Chinese

The Minor in Chinese typically consists of six subjects arranged into three levels of study as follows:

<table>
<thead>
<tr>
<th>Tier I</th>
<th>Two language subjects at the intermediate level: 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one of the following options:</td>
<td>21-24</td>
</tr>
<tr>
<td>Option 1:</td>
<td></td>
</tr>
<tr>
<td>21G.103</td>
<td>Chinese III (Regular)</td>
</tr>
<tr>
<td>21G.104</td>
<td>Chinese IV (Regular)</td>
</tr>
<tr>
<td>Option 2:</td>
<td></td>
</tr>
<tr>
<td>21G.109</td>
<td>Chinese III (Streamlined)</td>
</tr>
<tr>
<td>21G.110</td>
<td>Chinese IV (Streamlined)</td>
</tr>
<tr>
<td>Option 3:</td>
<td></td>
</tr>
<tr>
<td>21G.142</td>
<td>Intermediate Chinese I: Very Fast Track</td>
</tr>
<tr>
<td>21G.143</td>
<td>Intermediate Chinese II: Very Fast Track</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tier II</th>
<th>Two language subjects at the advanced level: 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one of the following options:</td>
<td>24</td>
</tr>
<tr>
<td>Option 1 (Regular):</td>
<td></td>
</tr>
<tr>
<td>21G.105</td>
<td>Chinese V (Regular): Discovering Chinese Cultures and Societies</td>
</tr>
<tr>
<td>21G.106</td>
<td>Chinese VI (Regular): Discovering Chinese Cultures and Societies</td>
</tr>
<tr>
<td>Option 2 (Streamlined):</td>
<td>3</td>
</tr>
<tr>
<td>21G.113</td>
<td>Chinese V (Streamlined)</td>
</tr>
</tbody>
</table>
Select two of the following subjects in Chinese literature, history, or culture, at least one of which must be a Chinese Language Option subject:

- 21G.043[J] Introduction to Asian American Studies: Historical and Contemporary Issues
- 21G.045 Global Chinese Food
- 21H.151 Traditional China: Earliest Times to 1644
- 21H.152 Modern China: 1644 to the Present
- 21H.351[J] Shanghai and China's Modernization

Chinese Language Option (CLO) Subjects:

- 21G.190 Advertising and Media: Comparative Perspectives
- 21G.192 Modern Chinese Fiction and Cinema
- 21G.193 Introduction to East Asian Cultures: From Zen to K-Pop
- 21G.194 China in the News: The Untold Stories
- 21G.195 Classics of Chinese Literature in Translation
- 21G.196 The Global Chinese: Chinese Migration, 1567-Present
- 21G.199 Chinese Youths and Web Culture

Total Units: 70-73

1. 21G.173 Chinese III (Regular) - Globalization and 21G.183 Chinese III (Streamlined) - Globalization may be substituted for 21G.103 and 21G.109, respectively.
2. 21G.175 Chinese V (Regular) - Globalization and 21G.185 Chinese V (Streamlined) - Globalization may be substituted for 21G.105 and 21G.113, respectively.
3. Students in the Streamlined track should consult with their minor advisor about the special options available to fulfill the Tier II requirement.
4. The six 13-unit Chinese Language Option subjects—21G.190, 21G.192, 21G.193, 21G.194, 21G.195, and 21G.196—include some assignments that require reading and writing in Chinese, and they meet with the following 12-unit subjects, respectively: 21G.036[J], 21G.046, 21G.030[J], 21G.038, 21G.044[J], and 21G.075[J]. The 12-unit subjects may be substituted for the 13-unit subjects. Students taking the Streamlined track may use 21G.199 instead of the regular Chinese Language Option subjects.

Minor in French

The Minor in French consists of six subjects arranged into three levels of study as follows:

**Tier I**

Two subjects or fewer depending on demonstrated level of entering competence: 0-24

- 21G.303 French III
- 21G.304 French IV

**Tier II**

Select two or three of the following intermediate subjects in French language, literature, and culture: 24-36

- 21G.308 Writing (Like the) French
- 21G.310 French Conversation: Intensive Practice
- 21G.311 Introduction to French Culture
- 21G.312 Basic Themes in French Literature and Culture
- 21G.315 Cross-cultural Perspectives on Contemporary French Society

**Tier III**

Select two or three of the following advanced subjects in French literature and culture: 24-36

- 21G.049 French Photography
- 21G.052 French Film Classics
- 21G.053 Understanding Contemporary French Politics
- 21G.054[J] France: Enlightenment and Revolution
- 21G.068[J] The Invention of French Theory: A History of Transatlantic Intellectual Life since 1945
- 21G.320 Introduction to French Literature
- 21G.321 Childhood and Youth in French and Francophone Cultures
- 21G.325[J] New Culture of Gender: Queer France
- 21G.341 Contemporary French Film and Social Issues
- 21G.346 Topics in Modern French Literature and Culture
- 21G.347 Social and Literary Trends in Contemporary Short French Fiction

Total Units: 72

1. 21G.373 French III - Globalization and 21G.374 French IV - Globalization may be substituted for 21G.303 and 21G.304, respectively.

Minor in German

The Minor in German consists of six subjects arranged into three levels of study as follows:

**Tier I**

Two subjects or fewer depending on demonstrated level of entering competence: 0-24

- 21G.403 German III
- 21G.404 German IV

**Tier II**

Select two or three of the following subjects in German language, literature, and culture: 24-36
21G.405 Intermediate German: Intensive Study of Language and Culture
21G.409 Advanced German: Visual Arts, Media, Creative Expression
21G.410 Advanced German: Communication for Professionals
21G.412 Advanced German: Literature and Culture

Tier III
Select two or three of the following advanced subjects in German literature and culture:
17.561 European Politics
21G.019 Communicating Across Cultures
21G.055 Media in Weimar and Nazi Germany
21G.059 Paradigms of European Thought and Culture
21G.414 German Culture, Media, and Society
21G.415 Germany and Its European Context
21G.416 20th- and 21st-Century German Literature
21G.420 Visual Histories: German Cinema 1945 to Present

Total Units: 72

Minor in Japanese
The Minor in Japanese consists of six subjects arranged into three levels of study as follows:

Tier I
Two language subjects at the intermediate level:
21G.503 Japanese III
21G.504 Japanese IV

Tier II
Two language subjects at the advanced level:
21G.505 Japanese V
21G.506 Japanese VI

Tier III
Select two of the following subjects in Japanese literature, history, or culture, at least one of which must be a Japanese Language Option subject:
17.433 International Relations of East Asia
17.53 The Rise of Asia
17.537 Politics and Policy in Contemporary Japan
21G.030 Introduction to East Asian Cultures: From Zen to K-Pop

21H.154 Pre-modern Japan: Earliest Times to 1868
21H.155 Modern Japan: 1868 to Present
21H.354 World War II in Asia

Japanese Language Option subjects:
21G.590 Visualizing Japan in the Modern World
21G.591 Gender and Japanese Popular Culture
21G.592 Introduction to Japanese Culture
21G.593 Japanese Literature and Culture
21G.596 Anime: Transnational Media and Culture

Total Units: 73

Minor in Spanish
The Minor in Spanish consists of six subjects arranged into three levels of study as follows:

Tier I
Two subjects or fewer depending on demonstrated level of entering competence:
21G.703 Spanish III
21G.704 Spanish IV

Tier II
Select three of the following subjects or fewer depending on demonstrated level of entering competence from the Spanish Intermediate Subjects in Language, Literature, and Culture listing:
21G.711 Advanced Spanish Conversation and Composition: Perspectives on Technology and Culture
21G.712 Spanish Conversation and Composition
21G.713 Advanced Communication in Spanish: Topics in Language and Culture
21G.714 Spanish Language and Culture: Refining Communication Skills

Tier III

1 21G.573 Japanese III - Globalization may be substituted for 21G.503.
2 21G.575 Japanese V - Globalization may be substituted for 21G.505.
3 The five 13-unit Japanese Language Option subjects—21G.590, 21G.591, 21G.592, 21G.593, and 21G.596—include some assignments that require reading and writing in Japanese, and they meet with the following 12-unit subjects, respectively: 21G.027, 21G.039, 21G.064, 21G.065, and 21G.063. The 12-unit subjects may be substituted for the 13-unit subjects.

1 21G.030 Introduction to East Asian Cultures: From Zen to K-Pop
Select two of the following subjects or more depending on demonstrated level of entering competence from the Spanish Advanced Subjects in Literature and Culture listing:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>21G.070</td>
<td>Latin America and the Global Sixties: Counterculture and Revolution</td>
</tr>
<tr>
<td>21G.084</td>
<td>Introduction to Latin American Studies</td>
</tr>
<tr>
<td>21G.716</td>
<td>Introduction to Contemporary Hispanic Literature and Film</td>
</tr>
<tr>
<td>21G.717</td>
<td>Introduction to Spanish Culture</td>
</tr>
<tr>
<td>21G.730</td>
<td>Hispanic America: One Hundred Years of Literature and Film</td>
</tr>
<tr>
<td>21G.735</td>
<td>Advanced Topics in Hispanic Literature and Film</td>
</tr>
<tr>
<td>21G.736</td>
<td>The Short Story in Spain and Hispanic America</td>
</tr>
<tr>
<td>21G.738</td>
<td>Literature and Social Conflict: Perspectives on Modern Spain</td>
</tr>
<tr>
<td>21G.739</td>
<td>Globalization and its Discontents: Spanish-speaking Nations</td>
</tr>
<tr>
<td>21G.740</td>
<td>The New Spain: 1977-Present</td>
</tr>
</tbody>
</table>

Total Units 72

1. 21G.773 Spanish III - Globalization and 21G.774 Spanish IV - Globalization may be substituted for 21G.703 and 21G.704, respectively.
2. 21G.772 Spanish Conversation and Composition - Globalization may be substituted for 21G.712.

Other Minors

Inquiries
Further information on subjects and programs may be obtained from the Global Studies and Languages Section Office (http://mitgsl.mit.edu), Room 14N-305, 617-253-4771, or via email (mitgsl@mit.edu).

Faculty and Teaching Staff

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Professor of Media

Shigeru Miyagawa, PhD
Kochi Prefecture-John Manjiro Professor in Japanese Language and Culture
Professor of Linguistics

Jeffrey S. Ravel, PhD
Head, History Section
Professor of History
Professor of Global Studies and Languages

William C. Uricchio, PhD
Professor of Comparative Media Studies
Professor of Global Studies and Languages
(On leave, spring)

Jing Wang, PhD
S. C. Fang Professor in Chinese Language and Culture
Professor of Global Studies and Languages

Associate Professors
Bruno Perreau, PhD
Class of 1956 Career Development Professor
Associate Professor of Global Studies and Languages

Assistant Professors
Catherine E. Clark, PhD
Assistant Professor of French Studies
(On leave)

Paloma Duong, PhD
Assistant Professor of Latin American Studies

Bettina Stoetzer, PhD
Assistant Professor of German Studies
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Senior Lecturer in Japanese
Ellen W. Crocker, MA
Senior Lecturer in German
Jane M. Dunphy, MA
Senior Lecturer in English Language Studies
Margarita Ribas Groeger, MA
Senior Lecturer in Spanish
Sabine Levet, MA
Senior Lecturer in French
Haohsiang Liao, PhD
Senior Lecturer in Chinese

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Lecturer in Chinese
Cathy Culot, MA
Lecturer in French
Nilma Dominique, PhD
Lecturer in Portuguese
Eric C. Grunwald, MA
Lecturer in English Language Studies
Dagmar Jaeger, PhD
Lecturer in German
A. C. Kemp, MA
Lecturer in English Language Studies
Maria Khotimsky, PhD
Lecturer in Russian Studies
Masami Ikeda Lamm, MA
Lecturer in Japanese
Min-Min Liang, MA
Lecturer in Chinese
Yoshimi Nagaya, MA
Lecturer in Japanese
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Lecturer in Spanish
Leanna Bridge Rezvani, PhD
Lecturer in French
Mariana San Martín, MA
Lecturer in Spanish
Lissette Soto, MA
Lecturer in Spanish
Peter Weise, PhD
Lecturer in German
Ana Yáñez, PhD
Lecturer in Spanish
Jin Zhang, MA
Lecturer in Chinese
Kang Zhou, MA
Lecturer in Chinese

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Professor Emerita in Russian Studies
Isabelle de Courtivron, PhD
Professor Emerita of French Studies
Gilberte Furstenberg, Agrégation
Senior Lecturer Emerita of Global Studies and Languages
Elizabeth J. Garrels, PhD
Professor Emerita of Spanish and Latin American Studies
James Wesley Harris, PhD
Professor Emeritus of Linguistics
Professor Emeritus of Spanish
Douglas Morgenstern, MA
Senior Lecturer Emeritus in Spanish
Edward Baron Turk, PhD
John E. Burchard Professor Emeritus
Professor Emeritus of French Studies and Film

For subjects in English Language Studies, see 21G.217 - 21G.233.

Studies in International Literatures and Cultures
Studies in International Literatures and Cultures make various modes of intercultural discourse available in English. Those subjects that deal with works from more than one nation give students the opportunity to pursue comparative studies. A significant number of subjects also allow students to study works from a single country.
21G.011 Topics in Indian Popular Culture
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-H; CI-H
Can be repeated for credit.

Overview of Indian popular culture over the last two decades, through a variety of material such as popular fiction, music, television and Bombay cinema. Explores major themes and their representations in relation to current social and political issues, elements of the formulaic masala movie, music and melodrama, ideas of nostalgia and incumbent change in youth culture, and questions of gender and sexuality in popular fiction. Taught in English.
A. Banerjee

21G.019 Communicating Across Cultures
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-H

Examines a range of communication styles and techniques resulting from different cultural norms and traditions. Begins with a general theoretical framework and then moves into case studies. Topics include understanding the relationship between communication and culture, differences in verbal and non-verbal communication styles, barriers to intercultural communication, modes of specific cross-cultural communication activities (argumentation, negotiation, conflict resolution) and intercultural adjustment. Case studies explore specific ways of communicating in Asian and European cultures. Graduate students are expected to complete additional assignments. Taught in English.
J. Dunphy

21G.022[J] International Women's Voices
Same subject as 21L.048[J], WGS.141[J]
Prereq: None
U (Spring)
3-0-9 units. HASS-H; CI-H

See description under subject 21L.048[J].
M. Resnick

21G.027[J] Visualizing Japan in the Modern World
Same subject as CMS.874J
Subject meets with 21G.590
Prereq: None
U (Fall)
3-0-9 units. HASS-H; CI-H
Credit cannot also be received for 21G.028

Studies how visual images shape the identity of peoples, cultures, and events in Japan. Uses visuals from major collections in the US and Japan to introduce the conceptual and practical issues involved in “visualizing cultures.” Projects look at American and Japanese graphics depicting contacts between Japan and the West in the 19th and early 20th centuries. Taught in English using material and features of edX subject, including videos and online discussion.
S. Miyagawa

21G.030[J] Introduction to East Asian Cultures: From Zen to K-Pop
Same subject as WGS.236[J]
Subject meets with 21G.193
Prereq: None
Acad Year 2016-2017: U (Fall)
Acad Year 2017-2018: Not offered
3-0-9 units. HASS-H

Examines traditional forms of East Asian culture (including literature, art, performance, food, and religion) as well as contemporary forms of popular culture (film, pop music, karaoke, and manga). Covers China, Japan, Korea, Taiwan, and Hong Kong, with an emphasis on China. Considers women’s culture, as well as the influence and presence of Asian cultural expressions in the US. Uses resources in the Boston area, including the MFA, the Children’s Museum, and the Sackler collection at Harvard. Taught in English.
E. Teng
21G.036[J] Advertising and Media: Comparative Perspectives
Same subject as CMS.356[J]
Subject meets with 21G.190, CMS.888
Prereq: None
U (Spring)
3-0-9 units. HASS-H

Compares modern and contemporary advertising culture in China, the US, and other emerging markets. First half focuses on branding in the old media environment; second half introduces the changing practice of advertising in the new media environment. Topics include branding and positioning, media planning, social media campaigns, cause marketing 2.0, social TV, and mobility marketing. Required lab work includes interactive sessions in branding a team product for the US (or a European country) and China markets. Taught in English and requires no knowledge of Chinese. Students taking graduate version complete additional assignments.

J. Wang

21G.038 China in the News: The Untold Stories
Subject meets with 21G.194
Prereq: None
U (Fall)
Not offered regularly; consult department
3-0-9 units. HASS-H

Examines issues and debates crucial to understanding contemporary Chinese society, culture, and politics. Discusses how cultural politics frames the way in which China is viewed by mass media around the world and by China scholars in the West. Topics include the Beijing Olympic Games; Mao in post-Mao China; the new patriotism; leisure and consumer culture; the rise of the internet and web culture in urban China; media censorship, remix, and creative online culture. Analyzes the central debate over progress and the role played by the state, the market, and citizen activists in engineering social change. Uses documentaries and feature films to illustrate the cultural, social and political changes that have taken place in China since the 1980s. Taught in English.

J. Wang

21G.039[J] Gender and Japanese Popular Culture
Same subject as 21A.143[J], WGS.154[J]
Subject meets with 21G.591
Prereq: None
U (Fall)
3-0-9 units. HASS-H

Examines relationships between identity and participation in Japanese popular culture as a way of understanding the changing character of media, capitalism, fan communities, and culture. Emphasizes contemporary popular culture and theories of gender, sexuality, race, and the workings of power and value in global culture industries. Topics include manga (comic books), hip-hop and other popular music, anime and feature films, video games, contemporary literature, and online communication. Students present analyses and develop a final project based on a particular aspect of gender and popular culture. Several films screened outside of regular class meeting times. Taught in English.

I. Condry

21G.040 A Passage to India: Introduction to Modern Indian Culture and Society
Prereq: None
Acad Year 2016-2017: U (Spring)
Acad Year 2017-2018: Not offered
3-0-9 units. HASS-H

Introduction to Indian culture through films, short-stories, novels, essays, newspaper articles. Examines some major social and political controversies of contemporary India through discussions centered on India's history, politics and religion. Focuses on issues such as ethnic tension and terrorism, poverty and inequality, caste conflict, the missing women, and the effects of globalization on popular and folk cultures. Particular emphasis on the IT revolution, outsourcing, the new global India and the enormous regional and subcultural differences. Taught in English.

A. Banerjee
21G.043[J] Introduction to Asian American Studies: Historical and Contemporary Issues
Same subject as 21H.107[J]
Prereq: None
U (Fall)
Not offered regularly; consult department
3-0-9 units. HASS-H

Provides an overview of Asian American history and its relevance for contemporary issues. Covers the first wave of Asian immigration in the 19th century, the rise of anti-Asian movements, the experiences of Asian Americans during WWII, the emergence of the Asian American movement in the 1960s, and the new wave of post-1965 Asian immigration. Examines the role these experiences played in the formation of Asian American ethnicity. Addresses key societal issues such as racial stereotyping, media racism, affirmative action, the glass ceiling, the "model minority" syndrome, and anti-Asian harassment or violence. Taught in English.

E. Teng

Same subject as 21L.044[J], WGS.235[J]
Subject meets with 21G.195
Prereq: None
U (Spring)
Not offered regularly; consult department
3-0-9 units. HASS-H

Introduction to some of the major genres of traditional Chinese poetry, fiction, and drama. Intended to give students a basic understanding of the central features of traditional Chinese literary genres, as well as to introduce students to the classic works of the Chinese literary tradition. Works read include Journey to the West, Outlaws of the Margin, Dream of the Red Chamber, and the poetry of the major Tang dynasty poets. Literature read in translation. Taught in English.

E. Teng

21G.045 Global Chinese Food
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
2-2-8 units. HASS-H

Introduces the history of Chinese food around the world. Illustrates how the globalization of Chinese food is deeply connected to Chinese migration patterns, expansion of Western influence in Asia, and race relations in places of Chinese settlement. Focuses on the 19th and 20th centuries, specifically on major events in modern world history that affected the availability and demand for Chinese food. Also looks briefly at Chinese merchants trading in exotic foods in Southeast Asia during the 18th century. Throughout the term, students work on digital maps which serve as the basis of many assignments, including presentations and papers.

H. Lee

21G.046 Modern Chinese Fiction and Cinema
Subject meets with 21G.192
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-H; CI-H

Covers major works of Chinese fiction and film, from mainland China, Taiwan, and Hong Kong. Focusing on the modern period, examines how Chinese intellectuals, writers, and filmmakers have used artistic works to critically explore major issues in modern Chinese culture and society. Literature read in translation. Taught in English.

F. Heberer

21G.047[J] Cultures of East Asia
Same subject as 21A.140[J]
Prereq: None
U (Spring)
3-0-9 units. HASS-S

See description under subject 21A.140[J].

M. Buyandelger

21G.048[J] Images of Asian Women: Dragon Ladies and Lotus Blossoms
Same subject as 21A.141[J], WGS.274[J]
Prereq: None
U (Spring)
3-0-9 units. HASS-S

See description under subject 21A.141[J].

M. Buyandelger
21G.049 French Photography
Prereq: None
Acad Year 2016-2017: U (Fall)
Acad Year 2017-2018: Not offered
3-0-9 units. HASS-A; CI-H

Introduces students to the world of French photography from its invention in the 1820s to the present. Provides exposure to major photographers and images of the French tradition, and encourages students to explore the social and cultural roles and meanings of photographs. Designed to help students navigate their own photo-saturated worlds; provides opportunity to gain practical experience in photography. Taught in English.

C. Clark

21G.052 French Film Classics
Prereq: None
U (Spring)
Not offered regularly; consult department
2-2-8 units. HASS-H

History and aesthetics of French cinema from the advent of sound to present-day. Treats films in the context of technical processes, the art of narration, directorial style, role of the scriptwriter, the development of schools and movements, the impact of political events and ideologies, and the relation between French and other national cinemas. Films shown with English subtitles. Taught in English.

C. Clark

21G.053 Understanding Contemporary French Politics
Prereq: None
Acad Year 2016-2017: U (Spring)
Acad Year 2017-2018: Not offered
3-0-9 units. HASS-S; CI-H

Examines the changes in contemporary French society through the study of political debates, reforms and institutions since 1958. Analyzes the deep influence of politics on cultural and social life, despite a decline in political participation. Revisits public controversies and political cleavages, from the Algerian war to postcolonial issues, from the birth of the European Union to the recent financial crisis, and from the moral “revolution” of the seventies to the recognition of new families. Course taught in English.

B. Perreau

21G.054[J] France: Enlightenment and Revolution
Same subject as 21H.241[J]
Prereq: None
Acad Year 2016-2017: U (Fall)
Acad Year 2017-2018: Not offered
3-0-9 units. HASS-H

See description under subject 21H.241[J].

J. Ravel

21G.055[J] Media in Weimar and Nazi Germany
Same subject as CMS.311[J]
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
2-2-8 units. HASS-H; CI-H

Debates over national and media identity in Weimar and Nazi Germany. Production and use of media under extreme political and social conditions with a focus on films (such as Nosferatu, Berlin, M, and Triumph des Willens) and other media. Media approached as both texts and systems. Considers the legacy of the period, in terms of stylistic influence (e.g. film noir), techniques of persuasion, and media’s relationship to social and economic conditions. Taught in English.

W. Uricchio

21G.057[J] Gender in Science, Technology, and Environment
Same subject as WGS.275[J]
Prereq: None
U (Fall)
3-0-9 units. HASS-H

Provides an introduction to the analysis of gender in science, technology, and environmental politics from a global perspective. Familiarizes students with central objects, questions, and methods in the field. Examines existent critiques of the racial, sexual and environmental politics at stake in techno-scientific cultures. Draws on material from popular culture, media, fiction, film, and ethnography. Addressing specific examples from across the globe, students also explore different approaches to build more livable environments that promote social justice. Taught in English.

B. Stoetzer
21G.059 Paradigms of European Thought and Culture
Prereq: None
Acad Year 2016-2017: U (Fall)
Acad Year 2017-2018: Not offered
3-0-9 units. HASS-H; CI-H

Subject surveys the main currents of European cultural and intellectual history in the modern period. Introduces a set of ideas and arguments that have played a formative role in European culture, and acquaints students with exemplars of critical thought. Readings begin with the Protestant Reformation and move through the French Revolution up to the post-WWII period. Figures to be considered include Luther, Descartes, Kant, Hegel, Rousseau, Smith, Marx, Freud, Beauvoir, and Foucault. Class discussions set these texts into the context of European culture. Topics to be considered are artworks by Goya, David, and Duchamp; the architecture of Schinkel; the music of Bach; and the literature of Goethe. Taught in English.

Consult E. Crocker

21G.063 Anime: Transnational Media and Culture
Subject meets with 21G.596
Prereq: None
U (Fall)
Not offered regularly; consult department
3-0-9 units. HASS-H

Explores anime (Japanese animated films and TV shows) as a study in flows among media and cultures. Discusses Japan’s substantial share of the TV cartoon market and the reasons for anime’s worldwide success. Focuses on cultural production and the ways anime cultures are created through the interactive efforts of studios, sponsors, fans, broadcasters, and distributors. Uses anime scholarship and media examples as a means to examine leading theories in media and cultural studies, gender and sexuality, technology and identity, and post-industrial globalization. Taught in English.

I. Condry

21G.064 Introduction to Japanese Culture
Subject meets with 21G.592
Prereq: None
U (Spring)
3-0-9 units. HASS-H; CI-H

Examines the major aesthetic, social, and political elements which have shaped modern Japanese culture and society. Readings on contemporary Japan and historical evolution of the culture are coordinated with study of literary texts, film, and art, along with an analysis of everyday life and leisure activities. Taught in English.

Consult S. Miyagawa

21G.065 Japanese Literature and Cinema
Subject meets with 21G.593
Prereq: None
U (Spring)
3-0-9 units. HASS-H; CI-H

Surveys both cinematic and literary representations of diverse eras and aspects of Japanese culture such as the classical era, the samurai age, wartime Japan and the atomic bombings, social change in the postwar period, and the appropriation of foreign cultural themes, with an emphasis on the modern period. Directors include Akira Kurosawa and Hiroshi Teshigahara. Authors include Kobo Abe and Yukio Mishima. Films shown with subtitles in English. Taught in English.

J. Cullen

21G.068 The Invention of French Theory: A History of Transatlantic Intellectual Life since 1945
Same subject as WGS.234
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Fall)
3-0-9 units. HASS-H

Examines post-WWII French theory. Discusses how theorists such as Lacan, Cixous, Derrida, and Deleuze were perceived in France and the US. Explores transatlantic intellectual debates since 1989 and the “new” French theory. Topics include: communism, decolonization, neo-liberalism, gender and mass media. Taught in English.

B. Perreau

21G.070 Latin America and the Global Sixties: Counterculture and Revolution
Prereq: None
U (Fall)
3-0-9 units. HASS-H; CI-H

Close reading of issues, texts, cultural artifacts, and social actors of Latin America in the 1960s. Examines how culture and politics addressed the need to conceptually organize a series of events that were equally momentous and confusing. Questions the established stereotypes and assumptions about Latin America and the sixties that are portrayed in its contemporary, often nostalgic, revivals. Focuses on the ideas that defined Latin America’s participation in, and contributions to, a global trend of political upheavals, emerging youth cultures, and demands for social justice. Taught in English.

P. Duong
21G.074 Topics in Portuguese Popular Culture
Prereq: None
U (Fall)
Not offered regularly; consult department
3-0-9 units. HASS-H
Can be repeated for credit.

Provides an overview of Portuguese history and culture through a variety of material, such as popular fiction, music, television, and cinema. Explores major themes and their representations in relation to current social and political issues. Taught in English.
Consult N. Dominique

Same subject as 21H.253[J]
Subject meets with 21G.196
Prereq: None
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Fall)
3-0-9 units. HASS-H

Examines Chinese migration in historical and comparative perspective, beginning in 1567 with the lifting of the imperial ban on private maritime trade. Covers migration to diverse venues across the globe, including tropical colonies, settler societies, Chinese frontiers, and postcolonial metropoles. Topics include the varied roles of Chinese migrants in these diverse venues, the coolie trade and anti-Chinese movements, overseas students, transnational networks, cultural adaptation, and the creolization of Chinese food in migrant communities. Critically examines the degree to which this transnational migration has produced a “Global Chinese” identity. Taught in English.
E. Teng, H. Lee

21G.076[J] Globalization: The Good, the Bad and the In-Between
Same subject as 21L.020[J]
U (Fall)
3-0-6 units. HASS-H; CI-H

See description under subject 21L.020[J].
M. Resnick

21G.084[J] Introduction to Latin American Studies
Same subject as 17.55[J], 21A.130[J]
Prereq: None
Acad Year 2016-2017: U (Fall)
Acad Year 2017-2018: Not offered
3-0-9 units. HASS-S; CI-H
See description under subject 17.55[J].
R. Bateson

Chinese

The subjects below are taught in Chinese and include offerings in language, literature, and cultural studies.
The indication of prerequisites for specific Chinese offerings does not apply to students who have already completed equivalent work. For further placement advice, consult one of the field advisors in Chinese. The 9-unit Globalization subjects cover the same material as their 12-unit counterparts, but they may only be taken in conjunction with 21G.076[J].

Undergraduate Language Subjects

21G.101 Chinese I (Regular)
Subject meets with 21G.151, 21G.171
Prereq: None
U (Fall, IAP)
4-0-8 units. HASS-H

Introduction to modern standard Chinese (Mandarin) with emphasis on developing conversational skills by using fundamental grammatical patterns and vocabulary in functional and culturally suitable contexts. Basic reading and writing are also taught. For graduate credit, see 21G.151. Placement interview with instructors required of students who have had prior exposure to Chinese before or on Reg Day.
Consult H. Liao

21G.171 Chinese I (Regular) - Globalization
Subject meets with 21G.101, 21G.151
Prereq: None. Coreq: 21G.076[J]
U (Fall)
4-0-5 units. HASS-H

In conjunction with 21G.076[J], covers same material as 21G.101. See description under 21G.101. Students cannot receive credit without simultaneous completion of 21G.076[J].
Consult H. Liao
21G.102 Chinese II (Regular)
Subject meets with 21G.152
Prereq: 21G.101, 21G.171, or permission of instructor
U (Spring)
4-0-8 units. HASS-H
Credit cannot also be received for 21G.142, 21G.162
Continuation of 21G.101. For full description, see 21G.101. For
ggraduate credit see 21G.152. Placement interview on or before Reg.
Day required of students who have had prior exposure of Chinese
elsewhere.
Consult H. Liao

21G.142 Intermediate Chinese I: Very Fast Track
Subject meets with 21G.162
Prereq: 21G.101, 21G.171, or permission of instructor
U (Spring; first half of term)
4-0-5 units. HASS-H
Credit cannot also be received for 21G.102, 21G.152
Students enhance their skills in speaking, listening, reading and
writing. Extension of basic grammar. Includes vocabulary and
Chinese character building. Coordinated weekly small group
conversation sessions. Intended to cover the equivalent of 21G.102
as well as complete the first half of the material in 21G.103 in half
the time. Placement interview on or before first day of class
required of students who have had prior exposure to Chinese
elsewhere. For
graduate credit, see 21G.162.
Consult H. Liao

21G.103 Chinese III (Regular)
Subject meets with 21G.173
Prereq: 21G.102 or permission of instructor
U (Fall)
4-0-8 units. HASS-H
Continuing instruction in spoken and written Chinese, with
particular emphasis on consolidating basic conversational skills
and improving reading confidence and depth. Lab work required.
Placement interview with instructors before or on Reg. Day required
of students who have had prior exposure to Chinese elsewhere.
Consult H. Liao

21G.173 Chinese III (Regular) - Globalization
Subject meets with 21G.103
Prereq: 21G.102 or permission of instructor; Coreq: 21G.076[J]
U (Fall)
4-0-5 units. HASS-H
In conjunction with 21G.076[J], covers same material as 21G.103. See
description under 21G.103. Students cannot receive credit without
simultaneous completion of 21G.076[J].
Consult H. Liao

21G.143 Intermediate Chinese II: Very Fast Track
Subject meets with 21G.163
Prereq: 21G.142 or permission of instructor
U (Spring; second half of term)
4-0-8 units. HASS-H
Credit cannot also be received for 21G.104
Students further develop their skills in speaking, listening, reading
and writing. Includes continued vocabulary and character building.
Coordinated weekly small group conversation sessions. Intended to
cover the second half material of 21G.103 as well as all of 21G.104
in half the time. Placement interview on or before first day of class
required of students who have had prior exposure to Chinese
elsewhere.
Consult H. Liao

21G.104 Chinese IV (Regular)
Prereq: 21G.103, 21G.173, or permission of instructor
U (Spring)
4-0-8 units. HASS-H
Credit cannot also be received for 21G.143, 21G.163
Continuation of 21G.103. For full description, see 21G.103. Placement
interview on or before Reg. Day required of students who have had
prior exposure to Chinese elsewhere.
Consult H. Liao

21G.105 Chinese V (Regular): Discovering Chinese Cultures and
Societies
Subject meets with 21G.175
Prereq: 21G.104 or permission of instructor
U (Fall)
3-0-9 units. HASS-H
Students develop more sophisticated conversational and reading
skills by combining traditional textbook material with their own
explorations of Chinese speaking societies, using the human,
literary, and electronic resources available at MIT and in the Boston
area. Placement interview on or before Reg. Day required of students
who have had prior exposure to Chinese elsewhere.
Consult T. Chen

21G.175 Chinese V (Regular) - Globalization
Subject meets with 21G.105
Prereq: 21G.104 or permission of instructor; Coreq: 21G.076[J]
U (Fall)
3-0-6 units. HASS-H
In conjunction with 21G.076[J], covers same material as 21G.105. See
description under 21G.105. Students cannot receive credit without
simultaneous completion of 21G.076[J].
Consult T. Chen
21G.106 Chinese VI (Regular): Discovering Chinese Cultures and Societies
Prereq: 21G.105, 21G.175, or permission of instructor
U (Spring)
3-0-9 units. HASS-H

Continuation of 21G.105. For full description see 21G.105. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere.
Consult T. Chen

Undergraduate Language Subjects - Streamlined

21G.107 Chinese I (Streamlined)
Subject meets with 21G.157, 21G.181
Prereq: Permission of instructor
U (Fall)
3-0-9 units. HASS-H

The first term streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without a corresponding level of literacy. For graduate credit see 21G.157. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere.
Consult M. Liang

21G.181 Chinese I (Streamlined) - Globalization
Subject meets with 21G.107, 21G.157
Prereq: Permission of instructor; Coreq: 21G.076[J]
U (Fall)
3-0-6 units. HASS-H

In conjunction with 21G.076[J], covers same material as 21G.107. See description under 21G.107. Students cannot receive credit without simultaneous completion of 21G.076[J].
Consult M. Liang

21G.108 Chinese II (Streamlined)
Subject meets with 21G.158
Prereq: 21G.107, 21G.181, or permission of instructor
U (Spring)
3-0-9 units. HASS-H

The second term streamlined sequence; continuation of 21G.107. The streamlined sequence is designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without a corresponding level of literacy. For graduate credit see 21G.158. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere.
Consult M. Liang

21G.109 Chinese III (Streamlined)
Subject meets with 21G.183
Prereq: 21G.108 or permission of instructor
U (Fall)
3-0-9 units. HASS-H

Intermediate level subject in streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without a corresponding level of literacy. Consolidates conversation skills, improves reading confidence and broadens composition style. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere.
Consult J. Zhang

21G.183 Chinese III (Streamlined) - Globalization
Subject meets with 21G.109
Prereq: Permission of instructor; Coreq: 21G.076[J]
U (Fall)
3-0-6 units. HASS-H

In conjunction with 21G.076[J], covers same material as 21G.109. See description under 21G.109. Students cannot receive credit without simultaneous completion of 21G.076[J].
Consult J. Zhang

21G.110 Chinese IV (Streamlined)
Prereq: 21G.109, 21G.183, or permission of instructor
U (Spring)
3-0-9 units. HASS-H

Intermediate level subject in streamlined sequence; continuation of 21G.109. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without a corresponding level of literacy. Consolidates conversation skills, improves reading confidence and broadens composition style. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere.
Consult J. Zhang
21G.113 Chinese V (Streamlined)
Subject meets with 21G.185
Prereq: 21G.110 or permission of instructor
U (Fall)
3-0-9 units. HASS-H

Advanced level subject in streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Chinese speaking environment) without a corresponding level of literacy. Students conduct their own explorations of modern China using online and print materials, as well as interviews with Chinese in the Boston area. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere.

J. Zhang

21G.185 Chinese V (Streamlined) - Globalization
Subject meets with 21G.113
Prereq: 21G.110 or permission of instructor; Coreq: 21G.076][J]
U (Fall)
3-0-6 units. HASS-H

In conjunction with 21G.076][J], covers same material as 21G.113. See description under 21G.113. Students cannot receive credit without simultaneous completion of 21G.076][J].

J. Zhang

Graduate Language Subjects

21G.151 Chinese I (Regular)
Subject meets with 21G.101, 21G.171
Prereq: None
G (Fall, IAP)
4-0-5 units

Introduction to modern standard Chinese (Mandarin). For a full description, see 21G.101. For undergraduate credit see 21G.101.

Consult H. Liao

21G.152 Chinese II (Regular)
Subject meets with 21G.102
Prereq: 21G.151 or permission of instructor
G (Spring)
4-0-5 units

Credit cannot also be received for 21G.142, 21G.162

Continuation of 21G.151. For a description, see 21G.102. For undergraduate credit see 21G.102.

Consult H. Liao

21G.157 Chinese I (Streamlined)
Subject meets with 21G.107, 21G.181
Prereq: Permission of instructor
G (Fall)
3-0-6 units

Introduction to modern standard Chinese (Mandarin) for students with some speaking ability but little reading ability. For full description, see 21G.107. For undergraduate credit see 21G.107.

Consult M. Liang

21G.158 Chinese II (Streamlined)
Subject meets with 21G.108
Prereq: 21G.157 or permission of instructor
G (Spring)
3-0-6 units

Continuation of 21G.157. For a description see 21G.157. For undergraduate credit see 21G.108.

Consult M. Liang

21G.162 Intermediate Chinese I: Very Fast Track
Subject meets with 21G.142
Prereq: 21G.151 or permission of instructor
G (Spring; first half of term)
4-0-5 units

Credit cannot also be received for 21G.102, 21G.152

Students enhance their skills in speaking, listening, reading and writing. Extension of basic grammar. Includes vocabulary and Chinese character building. Coordinated weekly small group conversation sessions. Intended to cover the equivalent of 21G.152 as well as complete the first half of the material in 21G.103 in half the time. Placement interview on or before Reg. Day required of students who have had prior exposure to Chinese elsewhere. For undergraduate credit, see 21G.142. Students cannot also receive credit for 21G.152.

Consult H. Liao
21G.163 Intermediate Chinese II: Very Fast Track
Subject meets with 21G.143
Prereq: 21G.162 or permission of instructor
G (Spring; second half of term)
4-0-5 units
Credit cannot also be received for 21G.104
Student further develop their skills in speaking, listening, reading and writing. Includes continued vocabulary and Chinese character building. Coordinated weekly small group conversation sessions. Intended to cover the second half material of 21G.103 as well as all of 21G.104 in half the time. Placement interviews on or before first day of class required of students who have had prior exposure to Chinese elsewhere.
Consult H. Liao

Chinese Language Option Subjects

21G.190 Advertising and Media: Comparative Perspectives
Subject meets with 21G.036[J], CMS.356[J], CMS.888
Prereq: 21G.104, 21G.110, or permission of instructor
U (Spring)
3-0-10 units. HASS-H
Compares modern and contemporary advertising culture in China, the US, and other emerging markets. First half focuses on branding in the old media environment; second half introduces the changing practice of advertising in the new media environment. Topics include branding and positioning, media planning, social media campaigns, cause marketing 2.0, social TV, and mobility marketing. Required lab work includes interactive sessions in branding a team product for the US (or a European country) and China markets. Taught in English with a project that requires research in Chinese.
J. Wang

21G.193 Introduction to East Asian Cultures: From Zen to K-Pop
Subject meets with 21G.030[J], WGS.236[J]
Prereq: 21G.104, 21G.110, or permission of instructor
Acad Year 2016-2017: U (Fall)
Acad Year 2017-2018: Not offered
3-0-10 units. HASS-H
Examines traditional forms of East Asian culture (including literature, art, performance, food, and religion) as well as contemporary forms of popular culture (film, pop music, karaoke, and manga). Covers China, Japan, Korea, Taiwan, and Hong Kong, with an emphasis on China. Considers women’s culture, as well as the influence and presence of Asian cultural expressions in the US. Uses resources in the Boston area, including the MFA, the Children’s Museum, and the Sackler collection at Harvard. Taught in English with a project that requires research in Chinese.
E. Teng

21G.191 Modern Chinese Fiction and Cinema
Subject meets with 21G.104
Prereq: 21G.104, 21G.110, or permission of instructor
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-10 units. HASS-H; CI-H
Covers major works of Chinese fiction and film, from mainland China, Taiwan, and Hong Kong. Focusing on the modern period, examines how Chinese intellectuals, writers, and filmmakers have used artistic works to critically explore major issues in modern Chinese culture and society. Literature read in translation. Taught in English with a project that requires research in Chinese.
F. Heberer
21G.195 Classics of Chinese Literature in Translation
Subject meets with 21G.044[J], 21L.044[J], WGS.235[J]
Prereq: 21G.104, 21G.110, or permission of instructor
U (Spring)
Not offered regularly; consult department
3-0-10 units. HASS-H

Introduction to some of the major genres of traditional Chinese poetry, fiction, and drama. Intended to give students a basic understanding of the central features of traditional Chinese literary genres, as well as to introduce students to the classic works of the Chinese literary tradition. Works read include Journey to the West, Outlaws of the Margin, Dream of the Red Chamber, and the poetry of the major Tang dynasty poets. Literature read in translation. Taught in English with a project that requires research in Chinese.
E. Teng

21G.196 The Global Chinese: Chinese Migration, 1567-Present
Subject meets with 21G.075[J], 21H.253[J]
Prereq: 21G.104, 21G.110, or permission of instructor
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Fall)
3-0-10 units. HASS-H

Examines Chinese migration in historical and comparative perspective, beginning in 1567 with the lifting of the imperial ban on private maritime trade. Covers migration to diverse venues across the globe, including tropical colonies, settler societies, Chinese frontiers, and postcolonial metropoles. Topics include the varied roles of Chinese migrants in these diverse venues, the coolie trade and anti-Chinese movements, overseas students, transnational networks, cultural adaptation, and the creolization of Chinese food in migrant communities. Critically examines the degree to which this transnational migration has produced a "Global Chinese" identity. Taught in English with a project that requires research in Chinese.
E. Teng, H. Lee

21G.199 Chinese Youths and Web Culture
Prereq: 21G.113, permission of instructor
U (Spring)
3-0-9 units. HASS-H

Introduces the cultural trends and media habits of Chinese Generation X and the post-1990s generation, and its context of the rise of Web culture. Topics include the influence of the global Web culture on China; the cross-fertilization of youth volunteer culture and Web 2.0; popular sites where Chinese college students and other youths congregate, including BBS forums and social networking platforms; and the debates in online communities that made an impact on Chinese politics and society. Students examine literature on the evolution of Chinese Web culture and conduct exercises using Web 2.0 tools. Taught in Chinese.
J. Wang

English Language Studies (ELS)

Undergraduate Subjects

21G.218 Workshop in Strategies for Effective Teaching (ELS)
Subject meets with 21G.217
Prereq: None
U (IAP)
1-0-2 units

A mini-module for international teaching assistants. Covers special problems in teaching when English is a second language and the US a second culture. Videotaping of practice sessions for feedback. Individualized programs to meet different needs.
A. C. Kemp

21G.220 Workshop in Written Expression (ELS)
Subject meets with 21G.219
Prereq: Placement test and permission of instructor
U (Fall, Spring)
3-0-9 units. HASS-H
Can be repeated for credit.

Writing module for high intermediate ELS students who wish to review and practice accurate grammar, effective sentence and paragraph structure, punctuation, and word choice. Short weekly writing assignments with extensive editing required.
Fall: J. Cubilo
Spring: E. Grunwald

21G.222 Expository Writing for Bilingual Students
Prereq: Placement test and permission of instructor
U (Fall, Spring)
3-0-9 units. HASS-H; CI-HW
Can be repeated for credit.

Formulating, organizing, and presenting ideas clearly in writing. Reviews basic principles of rhetoric. Focuses on development of a topic, thesis, choice of appropriate vocabulary, and sentence structure to achieve purpose. Develops idiomatic prose style. Gives attention to grammar and vocabulary usage. Special focus on strengthening skills of bilingual students. Intended to be taken during the student's first year at MIT.
Fall: E. Grunwald, A. C. Kemp
Spring: J. Cubilo
21G.223 Listening, Speaking and Pronunciation (ELS)
Subject meets with 21G.224
Prereq: Placement test and permission of instructor
U (Fall, Spring)
3-0-9 units. HASS-H
Can be repeated for credit.

Designed for high intermediate ELS students who need to develop better listening comprehension and oral skills. Involves short speaking and listening assignments with extensive exercises in accurate comprehension, pronunciation, stress and intonation, and expression of ideas. Includes frequent video- and audio-recording for analysis and feedback.

E. Grunwald

21G.226 Advanced Workshop in Writing for Science and Engineering (ELS)
Subject meets with 21G.225
Prereq: Placement test and permission of instructor
U (Fall, Spring)
3-0-9 units. HASS-H
Can be repeated for credit.

Analysis and practice of various forms of scientific and technical writing, from memos to journal articles. Strategies for conveying technical information to specialist and non-specialist audiences. Comparable to 21W.780, but methods designed to deal with special problems of advanced ELS or bilingual students. The goal of the workshop is to develop effective writing skills for academic and professional contexts. Models, materials, topics and assignments vary from term to term.

J. Dunphy

21G.228 Advanced Workshop in Writing for Social Sciences and Architecture (ELS)
Prereq: Placement test and permission of instructor
U (Spring)
3-0-9 units. HASS-H
Can be repeated for credit. Credit cannot also be received for 21G.227

Focuses on techniques, format, and prose used in academic and professional life. Emphasis on writing required in fields such as economics, political science, and architecture. Short assignments include business letters, memos, and proposals that lead toward a written term project. Methods designed to accommodate those whose first language is not English. Develops effective writing skills for academic and professional contexts. Models, materials, topics and assignments vary from term to term. Placement test or permission of instructor required. May be repeated for credit with permission of instructor.

21G.224 Advanced Speaking and Critical Listening Skills (ELS)
Subject meets with 21G.223
Prereq: Placement test and permission of instructor
U (Fall, Spring)
3-3-6 units. HASS-H
Can be repeated for credit.

For advanced students who wish to build confidence and skills in spoken English. Focuses on the appropriate oral presentation of material in a variety of professional contexts: group discussions, classroom explanations and interactions, and theses/research proposals. Valuable for those who intend to teach or lecture in English. Includes frequent video- and audio-recording for analysis and feedback. Develops effective speaking and listening skills for academic and professional contexts. Models, materials, topics and assignments vary from term to term. May be repeated for credit with permission of the instructor.

Fall: J. Dunphy
Spring: A. C. Kemp

Graduate Subjects

21G.217 Workshop in Strategies for Effective Teaching (ELS)
Subject meets with 21G.218
Prereq: None
G (IAP)
1-0-2 units

A mini-module for international teaching assistants. Covers special problems in teaching when English is a second language and the USA a second culture. Videotaping of practice sessions for feedback. Individualized programs to meet different needs. Graduate TA's have priority.

21G.219 Workshop in Written Expression (ELS)
Prereq: Placement test and permission of instructor
G (Fall, Spring)
3-0-9 units
Can be repeated for credit.

Writing module for high- intermediate ELS students who wish to review and practice accurate grammar, effective sentence and paragraph structure, punctuation and word choice. Short weekly writing assignments with extensive editing required.

Fall: J. Cubilo
Spring: E. Grunwald
21G.224 Listening, Speaking, and Pronunciation (ELS)
Subject meets with 21G.223
Prereq: Placement test and permission of instructor
G (Fall, Spring)
3-0-9 units
Can be repeated for credit.

Designed for high intermediate ELS students who need to develop better listening comprehension and oral skills. Involves short speaking and listening assignments with extensive exercises in accurate comprehension, pronunciation, stress and intonation, and expression of ideas. Includes frequent video- and audio-recording for analysis and feedback.
E. Grunwald

21G.225 Advanced Workshop in Writing for Science and Engineering (ELS)
Subject meets with 21G.226
Prereq: Placement test and permission of instructor
G (Fall, Spring)
3-0-9 units
Can be repeated for credit.

Analysis and practice of various forms of scientific and technical writing, from memos to journal articles. Strategies for conveying technical information to specialist and non-specialist audiences. Comparable to 21W.780 but methods designed to deal with special problems of advanced ELS or bilingual students. The goal of the workshop is to develop effective writing skills for academic and professional contexts. Models, materials, topics and assignments vary from term to term.
J. Dunphy

21G.227 Advanced Workshop in Writing for Social Sciences and Architecture (ELS)
Prereq: Placement test and permission of instructor
G (Spring)
3-0-9 units
Can be repeated for credit. Credit cannot also be received for 21G.228

Focuses on techniques, format, and prose used in academic and professional life. Emphasis on writing required in fields such as economics, political science, and architecture. Short assignments include business letters, memos, and proposals that lead toward a written term project. Methods designed to accommodate those whose first language is not English. Develops effective writing skills for academic and professional contexts. Models, materials, topics and assignments vary from term to term. Placement test or permission of instructor required. May be repeated for credit with permission of instructor.
A. C. Kemp

21G.232 Advanced Speaking and Critical Listening Skills (ELS)
Subject meets with 21G.233
Prereq: Placement test and permission of instructor
G (Fall, Spring)
3-3-6 units
Can be repeated for credit.

For advanced students who wish to build confidence and skills in spoken English. Focuses on the appropriate oral presentation of material in a variety of professional contexts: group discussions, classroom explanations and interactions, and theses/research proposals. Valuable for those who intend to teach or lecture in English. Includes frequent video- and audio-recording for analysis and feedback. Develops effective speaking and listening skills for academic and professional contexts. Models, materials, topics and assignments vary from term to term. May be repeated for credit with permission of the instructor.
Fall: J. Dunphy
Spring: A. C. Kemp

French

The subjects below are taught in French and include offerings in language, literature, and cultural studies. The indication of prerequisites for specific French offerings does not apply to students who have already completed equivalent work. For further placement advice, consult one of the field advisors in French.
The 9-unit Globalization subjects cover the same material as their 12-unit counterparts, but they may only be taken in conjunction with 21G.076[J].

Fundamental Language Subjects

21G.301 French I
Subject meets with 21G.351, 21G.371
Prereq: None
U (Fall, IAP, Spring)
4-0-8 units. HASS-H
Credit cannot also be received for 21G.371

Introduction to the French language and culture with emphasis on the acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. Exposure to the language via a variety of authentic sources such as the Internet, audio, video and printed materials which help develop cultural awareness as well as linguistic proficiency. Coordinated language lab program. For graduate credit see 21G.351. Meets with 21G.371 when offered concurrently.
C. O’Connor
21G.371 French I - Globalization
Subject meets with 21G.301, 21G.351
Prereq: None. *Coreq: 21G.076[J]*
U (Fall)
4-0-5 units. HASS-H
Credit cannot also be received for 21G.301, 21G.351
In conjunction with 21G.076[J], covers same material as 21G.301. See description under 21G.301. Students cannot receive credit without simultaneous completion of 21G.076[J]. Meets with 21G.301 and 21G.351 when offered concurrently.
C. O’Connor

21G.302 French II
Subject meets with 21G.352, 21G.372
Prereq: 21G.301, 21G.371, or permission of instructor
U (Fall, Spring)
4-0-8 units. HASS-H
Continuation of introductory course to the French language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. Exposure to the language via a variety of authentic sources such as the Internet, audio, video and printed materials which help develop cultural awareness as well as linguistic proficiency. Coordinated language lab. For graduate credit see 21G.352. Meets with 21G.372 when offered concurrently.
L. Rezvani

21G.372 French II - Globalization
Subject meets with 21G.302, 21G.372
Prereq: 21G.301 or permission of instructor; *Coreq: 21G.076[J]*
U (Fall)
4-0-5 units. HASS-H
In conjunction with 21G.076[J], covers same material as 21G.302. See description under 21G.302. Students cannot receive credit without simultaneous completion of 21G.076[J]. Meets with 21G.302 and 21G.352 when offered concurrently.
L. Rezvani

21G.303 French III
Subject meets with 21G.373
Prereq: 21G.302, 21G.372, or permission of instructor
U (Fall, Spring)
4-0-8 units. HASS-H
Third subject in the French language sequence, with focus on intercultural understanding. Students work with a variety of materials available online such as intercultural questionnaires, surveys, newspapers, commercials, films and music. Systematic work on grammar and vocabulary expands students' skills in understanding, speaking, reading, and writing. Meets with 21G.373 when offered concurrently.
C. Culot

21G.373 French III - Globalization
Subject meets with 21G.303
Prereq: 21G.302 or permission of instructor; *Coreq: 21G.076[J]*
U (Fall)
4-0-5 units. HASS-H
In conjunction with 21G.076[J], covers same material as 21G.303. See description under 21G.303. Students cannot receive credit without simultaneous completion of 21G.076[J]. Meets with 21G.303 when offered concurrently.
C. Culot

21G.304 French IV
Subject meets with 21G.374
Prereq: 21G.303, 21G.373, or permission of instructor
U (Fall, Spring)
4-0-8 units. HASS-H
S. Levet
21G.374 French IV - Globalization
Subject meets with 21G.304
Prereq: 21G.303 or permission of instructor; Coreq: 21G.076]
U (Fall)
4-0-5 units. HASS-H
In conjunction with 21G.076], covers same material as 21G.304.
Final subject in the French language sequence before taking
intermediate subjects in French literature and culture. Further
develops linguistic skills for improving the overall quality of writing
and oral fluency. Uses literary texts, films, and the Internet. Students
cannot receive credit without simultaneous completion of 21G.076].
Meets with 21G.304 when offered concurrently.
S. Levet

21G.306 French: Communication Intensive I
Prereq: Permission of instructor; Coreq: 21G.308, 21G.310, 21G.311,
21G.312, 21G.315, 21G.320, 21G.321, 21G.322][], 21G.325][], 21G.341,
21G.346, or 21G.347
U (Fall, Spring)
3-0-0 units

21G.307 French: Communication Intensive II
Prereq: Permission of instructor; Coreq: 21G.308, 21G.310, 21G.311,
21G.312, 21G.315, 21G.320, 21G.321, 21G.322][], 21G.325][], 21G.341,
21G.346, or 21G.347
U (Fall, Spring)
3-0-0 units
Intensive tutorial in writing and speaking for majors. Provides
students with enhanced linguistic and cultural fluency for academic
or real-world purposes. 21G.307 builds on writing and speaking
skills acquired in 21G.306. Conducted entirely in French.
Information: B. Perreau

Intermediate Subjects in Language, Literature, and Culture
Native speakers of French who have studied French literature at a
high-school level must obtain permission of the instructor to enroll in
any of these subjects.

21G.308 Writing (Like the) French
Prereq: 21G.304, 21G.374, or permission of instructor
U (Fall)
3-0-9 units. HASS-H
For students who wish to continue with language study before
taking upper-level subjects in literature or culture. Emphasis on
development of reading and writing skills, review of the basic
concepts of French grammar, and acquisition of precise vocabulary
through the use of printed materials, short stories, and poems.
Taught in French.
T. Zechory

21G.310 French Conversation: Intensive Practice
Prereq: 21G.304, 21G.374, or permission of instructor
U (Spring)
3-0-9 units. HASS-H
Training in oral expression including communication skills, fluency,
idiotic French and pronunciation. Discussion materials include
short literary and sociological texts, recent films, varied audio and
digitized video interviews and the Internet. Taught in French.
L. Rezvani

21G.311 Introduction to French Culture
Prereq: 21G.304, 21G.374, or permission of instructor
Acad Year 2016-2017: U (Fall)
Acad Year 2017-2018: Not offered
3-0-9 units. HASS-H
Examines major social and political trends, events, debates and
personalities which help place various aspects of contemporary
French culture in their historical perspective. Topics include the
heritage of the French Revolution, the growth and consequences of
colonialism, the role of intellectuals in public debates, the impact
of the Occupation, the modernization of the economy and of social
structures. Also studied are the sources and meanings of national
symbols, monuments, myths and manifestoes. Documents include
fiction, films, essays, newspaper articles, and television shows.
Recommended for students planning to study abroad. Taught in
French.
C. Clark

21G.312 Basic Themes in French Literature and Culture
Prereq: 21G.304, 21G.374, or permission of instructor
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-H
Can be repeated for credit.
Introduction to literary and cultural analysis through the close
reading and discussion of texts united by a common theme. Taught
in French.
Consult L. Rezvani
21G.315 Cross-cultural Perspectives on Contemporary French Society
Prereq: 21G.304, 21G.374, or permission of instructor
U (Spring)
3-0-9 units. HASS-H

Intermediate subject designed to help students gradually build an in-depth understanding of France. Focuses on French attitudes and values regarding education, work, family, and institutions. Deals with the differing notions that underlie interpersonal interactions and communication styles, such as politeness, friendship, and formality. Using a Web comparative, cross-cultural approach, students explore a variety of French and American materials, then analyze and compare using questionnaires, opinion polls, news reports (in different media), as well as a variety of historical, anthropological and literary texts. Students involved in team research projects. Attention given to the development of relevant linguistics skills. Recommended for students planning to study and work in France. Taught in French.

S. Levet

Advanced Subjects in Literature and Culture

21G.320 Introduction to French Literature
Prereq: 21G.304, 21G.374, or permission of instructor
U (Fall)
Not offered regularly; consult department
3-0-9 units. HASS-H

A basic study of major French literary genres — poetry, drama, and fiction — and an introduction to methods of literary analysis. Authors include: Voltaire, Balzac, Sand, Baudelaire, Apollinaire, Camus, Sartre, Ionesco, Duras, and Tournier. Special attention devoted to the improvement of French language skills. Taught in French.

B. Perreau

21G.321 Childhood and Youth in French and Francophone Cultures
Prereq: One intermediate subject in French
Acad Year 2016-2017: U (Spring)
Acad Year 2017-2018: Not offered
3-0-9 units. HASS-H

Studies the transformation of childhood and youth since the 18th century in France, as well as the development of sentimentality within the family in a francophone context. Examines the personification of children, both as a source of inspiration for artistic creation and a political ideal aimed at protecting future generations. Considers various representations of childhood and youth in literature (e.g., Pagnol, Proust, Sarraute, Lave, Morgièvre), movies (e.g., Truffaut), and songs (e.g., Brel, Barbara). Taught in French.

B. Perreau

21G.322[J] Frenchness in an Era of Globalization
Same subject as 21H.242[J]
Prereq: One intermediate subject in French or permission of instructor
Acad Year 2016-2017: U (Fall)
Acad Year 2017-2018: Not offered
3-0-9 units. HASS-H

Approaches the question of what constitutes Frenchness in today’s era of globalization through issues of memory, belonging, and cultural production. Explores the role of timeless traditions - common technologies, an internationally-spoken language, monuments open to the world, and foods such as wine and cheese - remain quintessentially French. Also covers recent scandals about France’s role in the world, such as its colonial identity and Dominique Strauss-Kahn’s New York debacle. Taught in French.

C. Clark

21G.325[J] New Culture of Gender: Queer France
Same subject as WGS.233[J]
Prereq: One intermediate subject in French
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Fall)
3-0-9 units. HASS-H
Can be repeated for credit.

Addresses the place of contemporary queer identities in French discourse. Discusses the new generation of queer authors and their principal concerns. Introduces students to the main classical references of queer subcultures, from Proust and Vivien to Hocquenghem and Wittig. Examines current debates on post-colonial and globalized queer identities through essays, songs, movies, and novels. Authors include Didier Eribon, Anne Garréta, Abdellah Taïa, Anne Scott, and Nina Bouraoui. Taught in French.

B. Perreau

21G.341 Contemporary French Film and Social Issues
Prereq: 21G.304, 21G.374, or permission of instructor
Acad Year 2016-2017: U (Spring)
Acad Year 2017-2018: Not offered
2-2-8 units. HASS-H

Issues in contemporary French society as expressed through movies made in the 1990s. Topics include France’s national self-image, the women’s movement, sexuality and gender, family life and class structure, post-colonialism and immigration, and American cultural imperialism. Films by Lelouch, Audiard, Doillon, Denis, Klapisch, Resnais, Rouan, Balasko, Collard, Dridi, Kassovitz, and others. Readings from French periodicals. Films shown with English subtitles. Taught in French.

C. Clark
21G.346 Topics in Modern French Literature and Culture
Prereq: One intermediate subject in French
U (Fall, Spring)
3-0-9 units. HASS-H
Can be repeated for credit.

Close study of history and criticism of French literature, focusing on a specific group of writers, a movement, a theme, a critical or theoretical issue, or an analytic approach. May be repeated for credit with permission of instructor. Taught in French.
E. Marcus

21G.347 Social and Literary Trends in Contemporary Short French Fiction
Prereq: One intermediate subject in French or permission of instructor
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-H

Examines short stories and short novels published in France during the past 20 years, with emphasis on texts related to the dominant social and cultural trends. Themes include the legacy of France’s colonial experience, the re-examination of its wartime past, memory and the Holocaust, the specter of AIDS, changing gender relationships, new families, the quest for personal identity, and immigration narratives. Covers a wide variety of authors, including Christine Angot, Nina Bouraoui, Herve Guibert, and Patrick Modiano. Taught in French.
B. Perreau

Graduate Language Subjects

21G.352 French II
Subject meets with 21G.302, 21G.372
Prereq: 21G.351
G (Fall, Spring)
4-0-5 units

Continuation of introductory course to the French language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Conducted entirely in French. Exposure to the language via a variety of authentic sources such as the Internet, audio, video and printed materials which help develop cultural awareness as well as linguistic proficiency. Coordinated language lab. Same as 21G.302, but for graduate credit. Meets with 21G.372 when offered concurrently.
L. Rezvani

German

The subjects below are taught in German and include offerings in language, literature, and cultural studies. The indication of prerequisites for specific German offerings does not apply to students who have already completed equivalent work. For further placement advice, consult one of the field advisors in German. The 9-unit Globalization subjects cover the same material as their 12-unit counterparts, but they may only be taken in conjunction with 21G.076[J].

Fundamental Language Subjects

21G.401 German I
Subject meets with 21G.451, 21G.471
Prereq: None
U (Fall, IAP, Spring)
4-0-8 units. HASS-H

Introduction to German language and culture. Acquisition of vocabulary and grammatical concepts through active communication. Audio, video, and printed materials provide direct exposure to authentic German language and culture. Self-paced language lab program is fully coordinated with textbook/workbook. Development of effective basic communication skills. For graduate credit see 21G.451. Meets with 21G.471 when offered concurrently.
P. Weise
**21G.471 German I - Globalization**  
Subject meets with 21G.401, 21G.451  
Prereq: None. Coreq: 21G.076[J]  
U (Fall)  
4-0-5 units. HASS-H  

In conjunction with 21G.076[J], covers same material as 21G.401. See description under 21G.401. Students cannot receive credit without simultaneous completion of 21G.076[J]. Meets with 21G.401 and 21G.451 when offered concurrently.  
_P. Weise_

**21G.402 German II**  
Subject meets with 21G.452, 21G.472  
Prereq: 21G.401, 21G.471, or permission of instructor  
U (Fall, IAP, Spring)  
4-0-8 units. HASS-H  

Expansion of basic communication skills and further development of linguistic competency. Review and completion of basic grammar, building of vocabulary, and practice in writing short essays. Reading of short literary texts. Exposure to history and culture of German-speaking countries through audio, video, and Web materials. For graduate credit see 21G.452. Meets with 21G.472 when offered concurrently.  
_D. Jaeger_

**21G.403 German III**  
Subject meets with 21G.473  
Prereq: 21G.402, 21G.472, or permission of instructor  
U (Fall, Spring)  
4-0-8 units. HASS-H  

Expands skills in speaking, reading, listening, and writing. Develops analytic and interpretative skills through the reading of a full-length drama as well as short prose and poetry (Dürrenmatt, Boll, Borchert, and others) and through media selections on contemporary issues in German-speaking cultures. Discussions and compositions based on these texts. Review of grammar and development of vocabulary-building strategies. Recommended for students with two years of high school German. Meets with 21G.473 when offered concurrently.  
_E. Crocker_

**21G.404 German IV**  
Subject meets with 21G.474  
Prereq: 21G.403, 21G.473, or permission of instructor  
U (Fall, Spring)  
4-0-8 units. HASS-H  

Development of interpretive skills, using literary texts (B. Brecht, S. Zweig) and contemporary media texts (film, TV broadcasts, Web materials). Discussion and exploration of cultural topics in their current social, political, and historical context via hypermedia documentaries. Further refinement of oral and written expression and expansion of communicative competence in practical everyday situations. Meets with 21G.474 when offered concurrently.  
_Fall: P. Weise_  
_Spring: D. Jaeger_
21G.474 German IV - Globalization
Subject meets with 21G.404
Prereq: 21G.403 or permission of instructor; Coreq: 21G.076[J]
U (Fall)
4-0-5 units. HASS-H

In conjunction with 21G.076[J], covers same material as 21G.404. See description under 21G.404. Students cannot receive credit without simultaneous completion of 21G.076[J]. Meets with 21G.404 when offered concurrently.
P. Weise

21G.406 German: Communication Intensive I
Prereq: Permission of instructor; Coreq: 21G.409, 21G.410, 21G.412, 21G.414, 21G.415, 21G.416, or 21G.420
U (Fall, Spring)
3-0-0 units

Intensive tutorial in writing and speaking for majors. Provides students with enhanced linguistic and cultural fluency for academic or real-world purposes. 21G.407 builds on writing and speaking skills acquired in 21G.406. Conducted entirely in German.
Information: B. Stoetter

21G.407 German: Communication Intensive II
Prereq: Permission of instructor; Coreq: 21G.409, 21G.410, 21G.412, 21G.414, 21G.415, 21G.416, or 21G.420
U (Fall, Spring)
3-0-0 units

Intermediate Subjects in Language, Literature, and Culture

21G.405 Intermediate German: Intensive Study of Language and Culture
Prereq: 21G.403, 21G.473, or permission of instructor
U (IAP)
4-0-8 units. HASS-H

Prepares students for working and living in German-speaking countries. Focuses on current political, social, and cultural issues, using newspapers, TV, radio broadcasts, podcasts, and Web sources from Germany, Austria, and Switzerland. Emphasizes speaking and listening skills for professional contexts. Project-based course includes oral presentations, group discussions, guest lectures, and live interviews with German speakers. Progress tracked with student portfolios. Taught in German.
E. Crocker

21G.409 Advanced German: Visual Arts, Media, Creative Expression
Prereq: 21G.404 or 21G.474
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-H

Students develop their spoken and written language skills via storytelling, drama, interpretative speaking, poetry slam, writing short, creative texts; and by reading contemporary prose, plays, and poetry. Explores different art forms such as short film, photography, installation and digital art, and commercials. Discusses works by Yoko Tawada, Ernst Jandl, and Babak Saed, among others. Students create their own mini-film, commercial, or multimedia work. Taught in German.
D. Jaeger

21G.410 Advanced German: Communication for Professionals
Prereq: 21G.404 or 21G.474
Acad Year 2016-2017: U (Spring)
Acad Year 2017-2018: Not offered
3-0-9 units. HASS-H

Exposes students to current issues and language use in German technology, business, and international industrial relations; discusses ramifications of these issues in a larger social and cultural context. Prepares students who wish to work or study in a German-speaking country. Focuses on specialized vocabulary and systematic training in speaking and writing skills to improve fluency and style. Emphasizes communicative strategies that are crucial in a working environment. Includes discussion and analysis of newspaper and magazine articles, modern expository prose, and extensive use of online material. Taught in German.
P. Weise

21G.412 Advanced German: Literature and Culture
Prereq: 21G.404, 21G.474, or permission of instructor
U (Fall)
3-0-9 units. HASS-H

Can be repeated for credit.

Provides the opportunity to discuss, orally and in writing, cultural, ethical, and social issues on a stylistically sophisticated level. Explores representative and influential works from the 19th century to the present, through literary texts (prose, drama, poetry), radio plays, art, film, and architecture. Investigates topics such as the human and the machine, science and ethics, representation of memory, and issues of good and evil. Includes works by E.T.A. Hoffmann, Kafka, Brecht, Dürenmatt, Süskind, and W.G. Sebald. Topics and authors vary from term to term. May be repeated for credit with permission of instructor. Taught in German.
D. Jaeger
**Advanced Subjects in Language, Literature, and Culture**

**21G.414 German Culture, Media, and Society**  
Prereq: 21G.404 or 21G.474  
Acad Year 2016–2017: U (Fall)  
Acad Year 2017–2018: Not offered  
3-0-9 units. HASS-H  
Can be repeated for credit.

Investigates current trends and topics in German literature, theater, film, television, radio, and other media arts productions. Analyzes media texts in the context of their production, reception, and distribution as well as the public debates initiated by these works. Students have the opportunity to discuss topics with a writer, filmmaker, and/or media artist from Germany. Taught in German. Topics vary from term to term.  
*K. Fendt*

**21G.415 Germany and Its European Context**  
Prereq: 21G.404 or 21G.474  
U (Spring)  
Not offered regularly; consult department  
3-0-9 units. HASS-H  
Can be repeated for credit.

Examines the historical, political, and sociological forces that shape present-day Germany. Topics vary and may include: value changes in postwar society, coping with the legacy of the past, multiculturalism in Germany, change of gender roles, cultural differences between East and West after the unification, the role of environmentalism, the process of European integration, and Germany and its neighbors. Draws on current articles, texts and videos from newspapers, journals, the Web, and German TV. Integrates and contextualizes the first-hand experiences of German society. Taught in German.  
*Consult E. Crocker*

**21G.416 20th- and 21st-Century German Literature**  
Prereq: 21G.404 or 21G.474  
Acad Year 2016–2017: U (Spring)  
Acad Year 2017–2018: Not offered  
3-0-9 units. HASS-H  
Can be repeated for credit.

Introduces students to important 20th- and 21st-century literary texts and connects them to the often dramatic course of German history in the last century. Surveys German literature from the beginning of the 20th century to the most recent post-unification texts. Each term focuses on a different broader theme. May be repeated for credit with permission of instructor. Taught in German.  
*Consult E. Crocker*

**21G.417 Cultural Geographies of Germany: Nature, Culture, and Politics**  
Prereq: 21G.404, 21G.474, or permission of instructor  
Acad Year 2016–2017: Not offered  
Acad Year 2017–2018: U (Spring)  
3-0-9 units. HASS-H

Examines the relationship between nature, geography, and power in 20th- and 21st-century German culture. Familiarizes students with a series of themes in literature, science, engineering, urban planning and everyday life that have played a central role in German national imaginaries and concepts of citizenship. Engaging specific examples and historical, ethnographic, literary and visual material, students explore how human-environment relations have figured prominently in German national identity, its economic power, and global connections. Taught in German.  
*B. Stoetzer*

**21G.420 Visual Histories: German Cinema 1945 to Present**  
Prereq: 21G.404, 21G.474, or permission of instructor  
Acad Year 2016–2017: Not offered  
Acad Year 2017–2018: U (Fall)  
2-2-8 units. HASS-H

Studies the history, aesthetics, and cultural contexts of German film since the end of World War II. Explores films of “New German Cinema” by Fassbinder, Wenders, Herzog, and others, and investigates the film tradition of East Germany and the internationalization of German cinema since the 1980s. Special thematic focus on the representation of history in film. Taught in German.  
*K. Fendt*

**Graduate Language Subjects**

**21G.451 German I**  
Subject meets with 21G.401, 21G.471  
Prereq: None  
G (Fall, IAP, Spring)  
4-0-5 units

Introduction to German language and culture. Acquisition of vocabulary and grammatical concepts through active communication. Audio, video, and printed materials provide direct exposure to authentic German language and culture. Self-paced language lab program is fully coordinated with textbook/workbook. Development of effective basic communication skills. Same as 21G.401, but for graduate credit. Meets with 21G.471 when offered concurrently.  
*P. Weise*
21G.452 German II
Subject meets with 21G.402, 21G.472
Prereq: 21G.451 or permission of instructor
G (Fall, IAP, Spring)
4-0-5 units
Expansion of basic communication skills and further development of linguistic competency. Review and completion of basic grammar, building of vocabulary, and practice in writing short essays. Reading of short literary texts. Exposure to history and culture of German-speaking countries through audio, video and web materials. Same as 21G.402, but for graduate credit. Meets with 21G.472 when offered concurrently.
D. Jaeger

Japanese
The subjects below are taught in Japanese and include offerings in language, literature, and cultural studies.
The indication of prerequisites for specific Japanese offerings does not apply to students who have already completed equivalent work. For further placement advice, consult one of the field advisors in Japanese. The 9-unit Globalization subjects cover the same material as their 12-unit counterparts, but they may only be taken in conjunction with 21G.076[1].

Fundamental Language Subjects

21G.501 Japanese I
Subject meets with 21G.551, 21G.571
Prereq: None
U (Fall, IAP)
4-0-8 units. HASS-H
Introduction to modern standard Japanese. Emphasis on developing proficiency in speaking and listening, using basic grammar and vocabulary. Basic skills in reading and writing are also taught. Lab work required. For graduate credit see 21G.551. Meets with 21G.571 when offered concurrently.
Y. Nagaya

21G.571 Japanese I - Globalization
Subject meets with 21G.501, 21G.571
Prereq: None. Coreq: 21G.076[1]
U (Fall)
4-0-5 units. HASS-H
Y. Nagaya

21G.502 Japanese II
Subject meets with 21G.552
Prereq: 21G.501 or 21G.571; or placement test and permission of instructor
U (Spring)
4-0-8 units. HASS-H
Enhancement of the four basic skills. Extension of basic grammar. Vocabulary and kanji (Chinese characters) building. Lab work required. For graduate credit see 21G.552.
Consult Y. Nagaya

21G.503 Japanese III
Subject meets with 21G.573
Prereq: 21G.502; or placement test and permission of instructor
U (Fall)
4-0-8 units. HASS-H
Students further develop their skills in speaking, listening, reading and writing. Involves continued vocabulary and kanji building. Coordinated language lab.
Consult M. Ikeda-Lamm

21G.573 Japanese III - Globalization
Subject meets with 21G.503
Prereq: 21G.502; or placement test and permission of instructor; Coreq: 21G.076[1]
U (Fall)
4-0-5 units. HASS-H
In conjunction with 21G.076[1], covers same material as 21G.503. Students further develop their skills in speaking, listening, reading and writing. Involves continued vocabulary and kanji building. Coordinated language lab. Students cannot receive credit without simultaneous completion of 21G.076[1].
Consult M. Ikeda-Lamm

21G.504 Japanese IV
Prereq: 21G.503 or 21G.573; or placement test and permission of instructor
U (Spring)
4-0-8 units. HASS-H
Review and expansion of basic skills. Emphasis on application of basic grammar and vocabulary in various situations. Lab work required.
Consult Y. Nagaya
21G.505 Japanese V
Subject meets with 21G.575
Prereq: 21G.504; or placement test and permission of instructor
U (Fall)
4-0-8 units. HASS-H
Systematic development of reading, writing, and oral communication skills. Introduction to advanced grammar that deepens the understanding of Japanese culture and society through reading and discussion. Lab work required.
Consult T. Aikawa

21G.575 Japanese V - Globalization
Subject meets with 21G.505
Prereq: 21G.504; or placement test and permission of instructor; Coreq: 21G.076[J]
U (Fall)
4-0-5 units. HASS-H
In conjunction with 21G.076[J], covers same material as 21G.505. See description under 21G.505. Students cannot receive credit without simultaneous completion of 21G.076[J].
Consult T. Aikawa

21G.506 Japanese VI
Prereq: 21G.505 or 21G.575; or placement test and permission of instructor
U (Spring)
3-0-9 units. HASS-H
Continuation of 21G.505. Further development of reading, writing, and oral communication skills. Extension of advanced grammar and further enhancement of advanced vocabulary. Variety of cultural elements studied through readings, video, and discussion. Lab work required.
Consult T. Aikawa

Advanced Subjects

21G.514 Linguistic Theory and Japanese Language
Subject meets with 24.946
Prereq: Permission of instructor
U (Fall)
Not offered regularly; consult department
3-0-6 units. HASS-H
Detailed examination of the grammar of Japanese and its structure which is significantly different from English, with special emphasis on problems of interest in the study of linguistic universals. Data from a broad group of languages studied for comparison with Japanese. Meets with graduate subject 24.946, but assignments differ. Assumes familiarity with linguistic theory.
S. Miyagawa

Graduate Language Subjects

21G.551 Japanese I
Subject meets with 21G.501, 21G.571
Prereq: None
G (Fall, IAP)
4-0-5 units
Introduction to modern standard Japanese. Emphasis on developing proficiency in speaking and listening, using basic grammar and vocabulary. Basic skills in reading and writing are also taught. Lab work required. Same as 21G.501, but for graduate credit. Meets with 21G.571 when offered concurrently.
Y. Nagaya

21G.552 Japanese II
Subject meets with 21G.502
Prereq: 21G.551 or placement test and permission of instructor
G (Spring)
4-0-5 units
Enhancement of the four basic skills. Extension of basic grammar. Vocabulary and kanji (Chinese characters) building. Lab work required. Same as 21G.502, but for graduate credit.
Consult Y. Nagaya

Japanese Language Option Subjects

21G.590 Visualizing Japan in the Modern World
Subject meets with 21G.027[J], CMS.874J
Prereq: 21G.504 or permission of instructor
U (Fall)
3-0-10 units. HASS-H; CI-H
Credit cannot also be received for 21G.028
Studies how visual images shape the identity of peoples, cultures, and events in Japan. Uses visuals from major collections in the US and Japan to introduce the conceptual and practical issues involved in “visualizing cultures.” Projects look at American and Japanese graphics depicting contacts between Japan and the West in the 19th and early 20th centuries. Taught in English with a project that requires research in Japanese. Uses material and features of edX subject, including videos and online discussion.
S. Miyagawa
21G.591 Gender and Japanese Popular Culture
Subject meets with 21A.143[J], 21G.039[J], WGS.154[J]
Prereq: 21G.504 or permission of instructor
U (Fall)
3-0-10 units. HASS-H

Examines relationships between identity and participation in Japanese popular culture as a way of understanding the changing character of media, capitalism, fan communities, and culture. Emphasizes contemporary popular culture and theories of gender, sexuality, race, and the workings of power and value in global culture industries. Topics include manga (comic books), hip-hop and other popular music, anime and feature films, video games, contemporary literature, and online communication. Students present analyses of materials during in-class discussions and develop a final project based on a particular aspect of gender and popular culture. Several films screened outside of regular class meeting times. Taught in English with a project that requires research in Japanese.

I. Condry

21G.592 Introduction to Japanese Culture
Subject meets with 21G.064
Prereq: 21G.504 or permission of instructor
U (Spring)
3-0-10 units. HASS-H; CI-H

Examines the major aesthetic, social, and political elements that have shaped modern Japanese culture and society. Includes readings on contemporary Japan and the historical evolution of the culture. Students study literary texts, film and art, and analyze everyday life and leisure activities. Taught in English with a project that requires research in Japanese.

Consult S. Miyagawa

21G.593 Japanese Literature and Cinema
Subject meets with 21G.065
Prereq: 21G.504 or permission of instructor
U (Spring)
3-0-10 units. HASS-H; CI-H

Surveys both cinematic and literary representations of diverse eras and aspects of Japanese culture, with emphasis on the modern period. Includes topics such as the classical era, the samurai age, wartime Japan and the atomic bombings, social change in the postwar period, and the appropriation of foreign cultural themes. Directors include Akira Kurosawa and Hiroshi Teshigahara. Authors include Kobo Abe and Yukio Mishima. Films shown with subtitles in English. Taught in English with a project that requires research in Japanese.

J. Cullen

21G.596 Anime: Transnational Media and Culture
Subject meets with 21G.063
Prereq: 21G.504 or permission of instructor
U (Fall)
Not offered regularly; consult department
3-0-10 units. HASS-H

Explores anime (Japanese animated films and TV shows) as a study in flows among media and cultures. Discusses Japan's substantial share of the TV cartoon market and the reasons for anime's worldwide success. Focuses on cultural production and the ways anime cultures are created through the interactive efforts of studios, sponsors, fans, broadcasters, and distributors. Uses anime scholarship and media examples as a means to examine leading theories in media and cultural studies, gender and sexuality, technology and identity, and post-industrial globalization. Taught in English with a project that requires research in Japanese.

I. Condry

Italian

Fundamental Language Subjects

21G.601 Italian I
Subject meets with 21G.651
Prereq: None
G (IAP)
Not offered regularly; consult department
4-0-8 units. HASS-H

Focus on basic oral expression, listening comprehension, and elementary reading and writing. Emphasis on the acquisition of vocabulary and grammatical concepts through active communication. Designed for students with no knowledge of Italian. Audio, video, and printed materials provide direct exposure to authentic Italian language and culture.

Staff

21G.651 Italian I
Subject meets with 21G.601
Prereq: None
G (IAP)
Not offered regularly; consult department
4-0-5 units

Focus on basic oral expression, listening comprehension, and elementary reading and writing. Emphasis on the acquisition of vocabulary and grammatical concepts through active communication. Designed for students with no knowledge of Italian. Audio, video, and printed materials provide direct exposure to authentic Italian language and culture.

Staff
Portuguese

The subjects below are taught in Portuguese and include offerings in language, literature, and cultural studies. The indication of prerequisites for specific Portuguese offerings does not apply to students who have already completed equivalent work. For further placement advice, consult one of the field advisors in Portuguese.

Fundamental Language Subjects

21G.801 Portuguese I
Subject meets with 21G.851, 21G.871
Prereq: None
U (Fall, IAP)
4-0-8 units. HASS-H

Introduction to the language and culture of the Portuguese-speaking world, with special attention to Brazilian Portuguese. Focuses on basic oral expression, listening comprehension, and elementary reading and writing. Students develop their vocabulary and understanding of grammatical concepts through active communication. Coordinated language lab program. Designed for students with no knowledge of Portuguese. Conducted entirely in Portuguese. For graduate credit, see 21G.851. Meets with 21G.871 when offered concurrently.

Consult N. Dominique

21G.871 Portuguese I - Globalization
Subject meets with 21G.801, 21G.851
Prereq: None. Coreq: 21G.076[J]
U (Fall)
4-0-5 units. HASS-H

In conjunction with 21G.076[J], covers same material as 21G.801. See description under 21G.801. Students cannot receive credit without simultaneous completion of 21G.076[J]. Meets with 21G.801 and 21G.851 when offered concurrently.

N. Dominique

21G.802 Portuguese II
Subject meets with 21G.852
Prereq: 21G.801, 21G.871, or permission of instructor
U (Spring)
4-0-8 units. HASS-H

Continuation of 21G.801. Focuses on expanding communication skills and further development of linguistic competency. Uses a variety of authentic sources, such as the Internet, audio, video, and printed materials, to help develop cultural awareness and linguistic proficiency. Coordinated language lab. Conducted entirely in Portuguese. For graduate credit, see 21G.852.

N. Dominique

21G.880 Accelerated Introductory Portuguese for Spanish Speakers
Subject meets with 21G.855
Prereq: 21G.704, 21G.774, or permission of instructor
U (Fall, Spring)
4-0-8 units. HASS-H

Accelerated introduction to the language and culture of the Portuguese-speaking world, with a focus on Brazil. Designed for speakers of Spanish (native or bilingual, or those who have completed two college years or the equivalent). Covers essential content of complete first-year Portuguese in one semester. Builds on the similarities and differences between both languages in grammar, vocabulary and pronunciation for speaking, listening, reading and writing skills. Conducted entirely in Portuguese. For graduate credit, see 21G.855.

Fall: N. Dominique
Spring: A. Igrejas

21G.803 Portuguese III
Prereq: 21G.802, 21G.880, or permission of instructor
U (Fall, IAP)
4-0-8 units. HASS-H

Expands the breadth and depth of students' skills in understanding, speaking, reading, and writing Portuguese while continuing to provide exposure to the history and cultures of the Portuguese-speaking world. Uses short stories, films and music to study issues of historical and current interest. Conducted entirely in Portuguese.

N. Dominique

21G.804 Portuguese IV
Prereq: 21G.803 or permission of instructor
U (Spring)
4-0-8 units. HASS-H

Continued study of the language and culture to improve fluency, accuracy and style in both oral and written communication. Students discuss current news articles, short literary texts, films, music and web-based materials dealing with issues relevant to the Portuguese-speaking world. Coursework also includes grammar review. Conducted entirely in Portuguese.

N. Dominique
Intermediate Subjects in Language, Literature, and Culture

21G.820 Topics in Modern Portuguese Literature and Culture
Prereq: 21G.804 or permission of instructor
U (Fall)
Not offered regularly; consult department
3-0-9 units. HASS-H
Can be repeated for credit.

Close study of history and criticism of Portuguese literature, focusing on a specific group of writers, a movement, a theme, a critical or theoretical issue, or an analytic approach. May be repeated for credit with permission of instructor. Taught in Portuguese.
Consult N. Dominique

21G.855 Accelerated Introductory Portuguese for Spanish Speakers
Subject meets with 21G.880
Prereq: 21G.704 or permission of instructor
G (Fall, Spring)
4-0-5 units
Accelerated introduction to the language and culture of the Portuguese-speaking world, with a focus on Brazil. Designed for speakers of Spanish (native or bilingual, or those who have completed two college years or the equivalent). Covers essential content of complete first-year Portuguese in one semester. Builds on the similarities and differences between both languages in grammar, vocabulary and pronunciation for speaking, listening, reading and writing skills. Conducted entirely in Portuguese. For undergraduate credit, see 21G.880.
Fall: N. Dominique
Spring: A. Igrejas

Graduate Language Subjects

21G.851 Portuguese I
Subject meets with 21G.801, 21G.871
Prereq: None
G (Fall, IAP)
4-0-5 units
Introduction to the language and culture of the Portuguese-speaking world, with special attention to Brazilian Portuguese. Focuses on basic oral expression, listening comprehension, and elementary reading and writing. Students develop their vocabulary and understanding of grammatical concepts through active communication. Coordinated language lab program. Designed for students with no knowledge of Portuguese. Conducted entirely in Portuguese. For undergraduate credit, see 21G.871 when offered concurrently.
Consult N. Dominique

21G.852 Portuguese II
Subject meets with 21G.802
Prereq: 21G.851 or permission of instructor
G (Spring)
4-0-5 units
Continuation of 21G.851. Focuses on expanding communication skills and further development of linguistic competency. Uses a variety of authentic sources, such as the Internet, audio, video, and printed materials, to help develop cultural awareness and linguistic proficiency. Coordinated language lab. Conducted entirely in Portuguese. For undergraduate credit, see 21G.802.
N. Dominique

Russian

21G.611 Russian I (Regular)
Prereq: None
U (Fall, IAP)
4-0-8 units. HASS-H
Emphasizes the development of communicative and cultural competence, as well as mastery of the foundations of Russian grammar and vocabulary. Using video, internet resources, and varied cultural materials, students work on developing speaking, reading, and writing skills. Conducted in both Russian and English. Designed for students with no knowledge of Russian.
M. Khotimsky

21G.612 Russian II (Regular)
Prereq: 21G.611 or permission of instructor
U (Spring)
4-0-8 units. HASS-H
Continuing instruction in Russian language and culture with emphasis on acquisition of vocabulary and grammatical concepts through active communication. Conducted in both Russian and English. Provides exposure to the language via a video program, internet resources, and literary texts that are integrated in grammar instruction and conversation tasks.
M. Khotimsky
21G.613 Russian III (Regular)
Prereq: 21G.612; permission of instructor
U (Fall)
4-0-8 units. HASS-H

Includes comprehensive review and expansion of grammar and vocabulary. Emphasizes the development of speaking, reading, and writing skills. Examines adapted and authentic literary texts, media resources, and film. Develops communicative skills necessary for personal and professional interaction in a Russian-language environment.
M. Khotimsky

21G.614 Russian IV (Regular)
Prereq: 21G.613; permission of instructor
U (Spring)
4-0-8 units. HASS-H

Features intermediate to advanced study of Russian with a comprehensive review of grammar, and emphasis on more complex communicative topics. Reading and writing skills developed through study of various topics in Russian culture and society. Uses a variety of authentic literary and non-fiction texts, media resources, and film.
M. Khotimsky

21G.615 Russian I (Streamlined)
Prereq: Placement test and permission of instructor
U (Fall)
Not offered regularly; consult department
4-0-8 units. HASS-H

The first term streamlined sequence. Designed for students who have conversational skills (typically gained from growing up in a Russian speaking environment) without a corresponding level of literacy.
Consult M. Khotimsky

21G.616 Russian II (Streamlined)
Prereq: 21G.615; or placement test and permission of instructor
U (Spring)
Not offered regularly; consult department
4-0-8 units. HASS-H

The second term streamlined sequence; continuation of 21G.615. The streamlined sequence is designed for students who have conversational skills (typically gained from growing up in a Russian speaking environment) without a corresponding level of literacy.
Consult M. Khotimsky

21G.617 Streamlined Russian for Scientists and Engineers
Prereq: 21G.616 or permission of instructor
U (Fall)
Not offered regularly; consult department
4-0-8 units. HASS-H
Can be repeated for credit.

Designed for heritage speakers of Russian who have some basic knowledge of conversational Russian from growing up in a Russian-speaking environment, but do not have formal training in grammar. Covers the foundations of Russian spelling and grammar while developing professional vocabulary and communication skills for students in science and engineering fields. Conducted entirely in Russian.
Consult M. Khotimsky

Spanish

The subjects below are taught in Spanish and include offerings in language, literature, and cultural studies.
The indication of prerequisites for specific Spanish offerings does not apply to students who have already completed equivalent work. For further placement advice, consult one of the field advisors in Spanish. The 9-unit Globalization subjects cover the same material as their 12-unit counterparts, but they may only be taken in conjunction with 21G.076[].

Fundamental Language Subjects

21G.701 Spanish I
Subject meets with 21G.751, 21G.771
Prereq: None
U (Fall, IAP, Spring)
4-0-8 units. HASS-H

For students with no previous knowledge of Spanish. Introduction to understanding, speaking, reading, and writing Spanish. Maximal use of fundamentals of grammar in active communication. Audio- and video-based language laboratory program coordinated with and supplemented to class work. For graduate credit see 21G.751. Meets with 21G.771 when offered concurrently.
Consult L. Soto
21G.771 Spanish I - Globalization
Subject meets with 21G.701, 21G.751
Prereq: None. Coreq: 21G.076[J]
U (Fall)
4-0-5 units. HASS-H

In conjunction with 21G.076[J], covers same material as 21G.701. Students cannot receive credit without simultaneous completion of 21G.076[J]. Meets with 21G.701 and 21G.751 when offered concurrently.

Consult L. Soto

21G.702 Spanish II
Subject meets with 21G.752
Prereq: 21G.701, 21G.771, or permission of instructor
U (Fall, Spring)
4-0-8 units. HASS-H
Credit cannot also be received for 21G.700, 21G.772, 21G.782, 21G.783

Continues the study of Spanish language and culture using audio, video and print materials, feature films and popular music from Latin America and Spain. Emphasizes writing, vocabulary acquisition, and the study of more complex grammatical structures. Students develop oral skills through group interaction and short presentations. For graduate credit see 21G.752. Meets with 21G.772 when offered concurrently.
Fall: M. San Martin
Spring: L. Soto

21G.772 Spanish II - Globalization
Prereq: 21G.701 or permission of instructor; Coreq: 21G.076[J]
U (Fall)
4-0-5 units. HASS-H
Credit cannot also be received for 21G.700, 21G.702, 21G.752, 21G.782, 21G.783

In conjunction with 21G.076[J], covers same material as 21G.702. See description under 21G.702. Students cannot receive credit without simultaneous completion of 21G.076[J]. Meets with 21G.702 and 21G.752 when offered concurrently.
M. San Martin

21G.772 Spanish II - Globalization
Prereq: 21G.701 or permission of instructor; Coreq: 21G.076[J]
U (Fall)
4-0-5 units. HASS-H
Credit cannot also be received for 21G.700, 21G.702, 21G.752, 21G.782, 21G.783

In conjunction with 21G.076[J], covers same material as 21G.702. See description under 21G.702. Students cannot receive credit without simultaneous completion of 21G.076[J]. Meets with 21G.702 and 21G.752 when offered concurrently.
M. San Martin

21G.782 Spanish II (Study Abroad)
Subject meets with 21G.783
Prereq: 21G.701, 21G.771, or permission of instructor
U (IAP)
4-0-8 units. HASS-H
Credit cannot also be received for 21G.700, 21G.702, 21G.752, 21G.772

Increased practice in listening comprehension, reading, and group interaction. Class conducted in Madrid, Spain with an MIT instructor. Students responsible for travel and lodging fees. Trips outside of Madrid allow students to experience Spanish culture and history. Opportunities to visit Spanish companies and research labs. For graduate credit, see 21G.783.
A. Yáñez, R. Rey Agudo

21G.700 Refresher Spanish
Prereq: Permission of instructor
U (IAP)
4-0-8 units. HASS-H
Credit cannot also be received for 21G.702, 21G.752, 21G.772, 21G.782, 21G.783

Reviews vocabulary and grammar structures covered in introductory Spanish through classroom activities, readings, and writing. Develops fluency in speaking through communicative classroom activities and oral presentations, as well as audio and video podcasts. Readings include online newspapers and short literary selections. Writing expression practiced through a daily online journal/blog and short compositions. Intended for students who have taken two or more years of Spanish in high school, but who lack the communicative skills, grammar foundation and confidence required for 21G.703 Spanish III.
Consult M. San Martín

21G.703 Spanish III
Subject meets with 21G.773
Prereq: 21G.702, 21G.772, or permission of instructor
U (Fall, Spring)
4-0-8 units. HASS-H

Aims at consolidation and expansion of skills in listening comprehension, speaking, reading, and writing. Uses short stories and other readings, films, music, and Web projects (including a multimedia exchange with students in Spain) to study issues of historical and current interest in Hispanic culture. Meets with 21G.773 when offered concurrently.
Fall: Consult A. Yáñez; &ntilde;ez Rodriguez
Spring: Consult R. Rey Agudo
21G.773 Spanish III - Globalization
Subject meets with 21G.703
Prereq: 21G.702 or permission of instructor; Coreq: 21G.076[J]
U (Fall) 4-0-5 units. HASS-H

In conjunction with 21G.076[J], covers same material as 21G.703. See description under 21G.703. Students cannot receive credit without simultaneous completion of 21G.076[J]. Meets with 21G.703 when offered concurrently.
Consult A. Yáñez Rodriguez

21G.704 Spanish IV
Subject meets with 21G.774
Prereq: 21G.703, 21G.773, or permission of instructor
U (Fall, Spring) 4-0-8 units. HASS-H

Continued study of the language, literature, and culture of Spanish-speaking countries to improve oral and written communication. Materials include contemporary Spanish and Latin American films, literary texts (short stories, poetry and a novel), online video interviews with a variety of Spanish-speakers and other Web resources. Meets with 21G.774 when offered concurrently.
Fall: Consult M. Ribas Groeger
Spring: Consult M. San Martín

21G.774 Spanish IV - Globalization
Subject meets with 21G.704
Prereq: 21G.703 or permission of instructor; Coreq: 21G.076[J]
U (Fall) 4-0-5 units. HASS-H

In conjunction with 21G.076[J], covers same material as 21G.704. Continued study of the language, literature, and culture of Spanish-speaking countries to improve oral and written communication. Materials include contemporary Spanish and Latin American films, literary texts (short stories, poetry and a novel), online video interviews with a variety of Spanish-speakers and other Web resources. Students cannot receive credit without simultaneous completion of 21G.076[J]. Meets with 21G.704 when offered concurrently.
Consult M. R. Groeger

21G.708 Spanish: Communication Intensive I
Prereq: Permission of instructor; Coreq: 21G.716[J], 21G.717[J], 21G.730, 21G.735, 21G.738[J], 21G.739[J], or 21G.740[J]
U (Fall, Spring) 3-0-0 units

21G.709 Spanish: Communication Intensive II
Prereq: 21G.708, permission of instructor; Coreq: 21G.716[J], 21G.717[J], 21G.730, 21G.735, 21G.738[J], 21G.739[J], or 21G.740[J]
U (Fall, Spring) 3-0-0 units

Enhanced tutorial in writing and speaking for majors. Provides students with enhanced linguistic and cultural fluency for academic or real-world purposes. Conducted entirely in Spanish.
P. Duong

Intermediate Subjects in Language, Literature, and Culture
Native speakers of Spanish who have studied Hispanic literature at a high-school level must obtain permission from the instructor to enroll in any of these subjects.

21G.711 Advanced Spanish Conversation and Composition: Perspectives on Technology and Culture
Prereq: 21G.704, 21G.774, or permission of instructor
U (Spring) 3-0-9 units. HASS-H

Focuses on expository and journalistic writing that examines the social and cultural impact of science and technology in Hispanic societies. Topics considered are: family structure and community, personal identity, gender relations, relationship to natural world, value systems and religion, education and work-life. Ethical implications of technological decision-making also discussed. Improves oral and written skills through discussions of audiovisual materials, simulations, interviews, guided compositions, regular journal writing, and participation on an online forum. Readings include: journalistic reports, essays, and literary selections offering diverse perspectives. Taught in Spanish.
M. Ribas Groeger

21G.712 Spanish Conversation and Composition
Subject meets with 21G.792
Prereq: 21G.704, 21G.774, or permission of instructor
U (Fall) 3-0-9 units. HASS-H

Further development of spoken and written skills to improve fluency and style. Oral reports by participants on individual topics and group Web-based and video projects. Analyses of selected literary texts, films and popular music. Taught in Spanish.
M. Ribas Groeger
21G.792 Spanish Conversation and Composition - Globalization
Subject meets with 21G.712
Prereq: 21G.704 or permission of instructor; Coreq: 21G.076[J]
U (Fall)
3-0-6 units. HASS-H

In conjunction with 21G.076[J], covers same material as 21G.712. See description under 21G.712. Students cannot receive credit without simultaneous completion of 21G.076[J].
M. Ribas Groeger

21G.713 Advanced Communication in Spanish: Topics in Language and Culture
Prereq: 21G.704, 21G.774, or permission of instructor
U (Fall, Spring)
3-0-9 units. HASS-H
Can be repeated for credit.

Advanced work to further develop oral and written skills in Spanish. Emphasizes communicative tasks and the consolidation of grammatical structures. Discussions, oral presentations, essay writing and group projects designed to improve students' proficiency and prepare them to pursue advanced subjects and/or professional activities in a Spanish-speaking environment. Topics vary from term to term. Taught in Spanish.
Fall: M. San Martín
Spring: A. Yáñez

21G.714 Spanish Language and Culture: Refining Communication Skills
Prereq: Fluency in a Spanish dialect
U (Spring)
3-0-9 units. HASS-H

Designed for students who have conversational skills but no formal training in grammar, reading, or writing. Builds upon students' existing linguistic and cultural knowledge to develop competence and confidence in using the language in more formal contexts. Examines a variety of texts and genres, music, films and visual arts in order to enrich vocabulary, improve grammatical accuracy, and gain a greater social, cultural, political, and historical understanding of the Spanish-speaking world. Taught in Spanish.
M. Ribas Groeger

Advanced Subjects in Literature and Culture

21G.716[J] Introduction to Contemporary Hispanic Literature and Film
Same subject as 21L.616[J]
Prereq: One intermediate subject in Spanish or permission of instructor
U (Spring)
3-0-9 units. HASS-H

See description under subject 21L.616[J].
M. Resnick

21G.717[J] Introduction to Spanish Culture
Same subject as 21L.617[J]
Prereq: One intermediate subject in Spanish or permission of instructor
Acad Year 2016-2017: U (Fall)
Acad Year 2017-2018: Not offered
3-0-9 units. HASS-H

See description under subject 21L.617[J].
M. Resnick

21G.730 Hispanic America: One Hundred Years of Literature and Film
Prereq: One intermediate subject in Spanish or permission of instructor
Acad Year 2016-2017: U (Fall)
Acad Year 2017-2018: Not offered
3-0-9 units. HASS-H

Explores artistic achievement in a culture that over the past century has engaged in constant and intense imaginative self-renewal. Studies film, narrative (e.g., Márquez’s One Hundred Years of Solitude), and poetry. Conducted in Spanish.
Staff

21G.735 Advanced Topics in Hispanic Literature and Film
Prereq: One intermediate Spanish subject or permission of instructor
U (Fall, Spring)
4-0-8 units. HASS-H
Can be repeated for credit.

Close study of a theme, a grouping of authors, or a historical period not covered in depth in other subjects. May be repeated for credit with permission of instructor. Taught in Spanish.
P. Duong
21G.736 The Short Story in Spain and Hispanic America
Prereq: One intermediate subject in Spanish or permission of instructor
U (Spring)
Not offered regularly; consult department
3-0-9 units. HASS-H
Studies the evolution of the short story in Spain and Hispanic America from the sixteenth century to the present. Considers the short story as a genre with unique possibilities for expression. Some terms students write their own short stories in Spanish. Authors include Borges, Cortazar, Quiroga, Cervantes, Maria de Zayas, Emilia Pardo Bazan, and Ana Lidia Vega. Taught in Spanish.
Staff

21G.737[J] Literature and Social Conflict: Perspectives on Modern Spain
Same subject as 21L.637[J]
Prereq: One intermediate subject in Spanish or permission of instructor
U (Fall)
3-0-9 units. HASS-H
See description under subject 21L.637[J].
Staff

Same subject as 21L.638[J]
Prereq: One intermediate subject in Spanish or permission of instructor
Acad Year 2016-2017: Not offered
Acad Year 2017-2018: U (Spring)
3-0-9 units. HASS-H
See description under subject 21L.638[J].
J. Terrones

Same subject as 21L.640[J]
Prereq: One intermediate subject in Spanish or permission of instructor
U (Fall)
3-0-9 units. HASS-H
See description under subject 21L.640[J].
M. Resnick

Graduate Language Subjects

21G.751 Spanish I
Subject meets with 21G.701, 21G.771
Prereq: None
G (Fall, IAP, Spring)
4-0-5 units
For students with no previous knowledge of Spanish. Introduction to understanding, speaking, reading, and writing Spanish. Maximal use of fundamentals of grammar in active communication. Audio- and video-based language laboratory program coordinated with and supplementary to class work. Same as 21G.701, but for graduate credit. Meets with 21G.771 when offered concurrently.
Consult L. Soto

21G.752 Spanish II
Subject meets with 21G.702
Prereq: 21G.751 or permission of instructor
G (Fall, Spring)
4-0-5 units
Credit cannot also be received for 21G.700, 21G.772, 21G.782, 21G.783
Introductory subject that continues the study of Spanish language and culture using audio, video and print materials, feature films and popular music from Latin America and Spain. Emphasizes writing, vocabulary acquisition, and the study of more complex grammatical structures. Group interaction and short oral presentations develop students' oral skills. Meets with 21G.772 when offered concurrently.
Fall: M. San Martin
Spring: L. Soto

21G.783 Spanish II (Study Abroad)
Subject meets with 21G.782
Prereq: 21G.751 or permission of instructor
G (IAP)
4-0-5 units
Credit cannot also be received for 21G.700, 21G.702, 21G.752, 21G.772
Increased practice in listening comprehension, reading, and group interaction. Class conducted in Madrid, Spain with an MIT instructor. Students responsible for travel and lodging fees. Trips outside of Madrid allow students to experience Spanish culture and history. Opportunities to visit Spanish companies and research labs. Same as 21G.782, but for graduate credit.
A. Yañez, R. Rey Agudo
Independent Study and Special Subjects

21G.911 Independent Study
Prereq: None
U (Fall, IAP, Spring)
Units arranged
Can be repeated for credit.

Advanced work in languages and literatures for students wishing to pursue topics or projects not provided by regular subject offerings. Before registering, student must plan course of study with appropriate instructor in the section and secure the approval of the Section Head. Normal maximum is 6 units; to count toward HASS Requirement, 9 units are required. Exceptional 9-unit projects occasionally approved.

Consult Global Studies and Languages Headquarters

21G.S01 Special Subject: Global Studies and Languages
Prereq: None
U (Spring)
Not offered regularly; consult department
Units arranged
Can be repeated for credit.

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum.

Consult Global Studies and Languages Headquarters

21G.S02 Special Subject: Global Studies and Languages
Prereq: None
Acad Year 2016-2017: U (Fall)
Acad Year 2017-2018: Not offered
Units arranged
Can be repeated for credit.

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum.

Consult F. Heberer

21G.S03 Special Subject: Global Studies and Languages
Prereq: None
U (Spring; first half of term)
Not offered regularly; consult department
Units arranged
Can be repeated for credit.

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum.

Consult Global Studies and Languages Headquarters

21G.S04 Special Subject: Global Studies and Languages
Prereq: None
U (Spring; second half of term)
Not offered regularly; consult department
Units arranged
Can be repeated for credit.

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum.

Consult Global Studies and Languages Headquarters

21G.S05 Special Subject: Global Studies and Languages
Prereq: None
U (IAP)
Not offered regularly; consult department
Units arranged
Can be repeated for credit.

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum.

Consult P. Chan

21G.S06 Special Subject: Global Studies and Languages
Prereq: None
U (Spring)
Not offered regularly; consult department
Units arranged
Can be repeated for credit.

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum.

Consult Global Studies and Languages Headquarters

21G.S07 Special Subject: Global Studies and Languages
Prereq: None
U (Spring)
Not offered regularly; consult department
Units arranged
Can be repeated for credit.

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum.

Consult Global Studies and Languages Headquarters

21G.S08 Special Subject: Global Studies and Languages
Prereq: None
U (Spring)
Not offered regularly; consult department
Units arranged
Can be repeated for credit.

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum.

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21G.THT Pre-Thesis Tutorial: Global Studies and Languages
Prereq: Permission of instructor
U (Fall, Spring)
1-0-5 units
Can be repeated for credit.
Definition of and early-stage work on thesis project leading to 21G.THU Undergraduate Thesis in Global Studies and Languages. Taken during the first term of the student’s two-term commitment to the thesis project. Student works closely with an individual faculty tutor.
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21G.THU Global Studies and Languages Thesis
Prereq: 21G.THT
U (Fall, IAP, Spring, Summer)
Units arranged
Can be repeated for credit.
Completion of work on the senior major thesis under supervision of a faculty thesis advisor. Includes oral presentation of thesis progress early in the term, assembling and revising the final text, and a final meeting with a committee of faculty evaluators to discuss the successes and limitations of the project.
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21G.UR Undergraduate Research
Prereq: None
U (Fall, IAP, Spring, Summer)
Units arranged [P/D/F]
Can be repeated for credit. Credit cannot also be received for 21G.URG

21G.URG Undergraduate Research
Prereq: None
U (Fall, IAP, Spring, Summer)
Units arranged
Can be repeated for credit. Credit cannot also be received for 21G.UR

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