MIT PROGRAM IN ART, CULTURE AND TECHNOLOGY

The MIT Program in Art, Culture and Technology (ACT) (http://act.mit.edu) is an academic program and research center that facilitates artist-thinkers' exploration of art's broad, complex, global history and conjunction with culture, science, technology, and design via rigorous critical artistic practice and practice-driven theory.

This exploration occurs in the program's academic offerings and the research of faculty, fellows, and guests in individual and collaborative forms and media, including cinema; video; sound; performance; photography; experimental media and new genres; conceptual, sculptural, and spatial experiments; writings; and publications. Critical thinking, knowledge mining, and creative engagement, along with explorations of changing public and private spheres, are of particular relevance. Activities include a cross-disciplinary lecture series, field trips, workshops, studio visits, and public presentations.

ACT's undergraduate offerings include a concentration within the Bachelor of Science in Architecture degree program and a HASS minor and concentration in art, culture and technology. Its selective two-year graduate program grants a Master of Science in Art, Culture and Technology (SMACT).

For further information, contact ACT (act@mit.edu), Room E15-212, 617-253-5229, fax 617-253-3977.