CAMPUS MEDIA

Student publications at MIT include The Tech, a student newspaper published weekly; Technique, the senior yearbook; the ANNO, a publication of the Graduate Student Council; and The Byte, an online publication of the Undergraduate Association. There are also a number of student-run and produced literary and scientific publications. Students may also contribute their talents to a variety of departmental, organizational, and residence hall publications and websites.

On the air, WMBR is MIT’s commercial-free radio station operating under a license held by the Technology Broadcasting Corporation, and MIT Student Cable Television broadcasts original and syndicated programming 24 hours per day.

The MIT Press

The MIT Press (https://mitpress.mit.edu) is one of the largest and most respected university presses in the world. It is a major publishing presence in diverse fields, including art and architecture; cognitive science; computer science; economics; environmental studies; game studies; linguistics; neuroscience; new media; philosophy; and science, technology, and society. The Press publishes journals, scholarly monographs, trade books, textbooks, and reference works, in print and electronic formats.

The MIT Press is known for its iconic design, rigorous scholarship, and pioneering initiatives, including the Knowledge Futures Group (https://mitpress.mit.edu/kfg), a joint project with the MIT Media Lab to develop and deploy open access publishing platforms and open access content; CogNet (http://cognet.mit.edu), an online resource for the cognitive sciences; and ARTECA (http://arteca.mit.edu), a curated space for essential content in the arts, sciences, and technology. Author talks and book release events occur regularly at the MIT Press Bookstore (http://mitpressbookstore.mit.edu), which also features an Espresso Book Machine for complex printing and self-publishing needs.