The interdisciplinary Women's and Gender Studies Minor offers students an academic framework for the study of women, gender, and sexuality using the analytical tools and methodologies of a variety of disciplines in the humanities, arts, and social sciences. The minor program consists of six Women's and Gender Studies subjects, arranged into three levels of study as follows:

### Tier I

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGS.101</td>
<td>Introduction to Women's and Gender Studies</td>
<td>12</td>
</tr>
</tbody>
</table>

### Tier II

Select four subjects, including at least one from each category below:

1. **Humanities (HASS-H) and Arts (HASS-S) subjects**

   - WGS.109: Women and Global Activism in Media and Politics
   - WGS.110[J]: Sexual and Gender Identities
   - WGS.111[J]: Gender and Media Studies
   - WGS.115: Gender and Technology
   - WGS.140[J]: Race and Identity in American Literature
   - WGS.141[J]: International Women's Voices
   - WGS.142: Narrative and Identity: Writing and Film by Contemporary Women of Color
   - WGS.145[J]: Globalization: The Good, the Bad and the In-Between
   - WGS.154[J]: Gender and Japanese Popular Culture
   - WGS.161[J]: Gender and the Law in US History
   - WGS.181: Queer Cinema and Visual Culture
   - WGS.190[J]: Black Matters: Introduction to Black Studies
   - WGS.220[J]: Women and Gender in the Middle East and North Africa
   - WGS.226[J]: Science, Gender and Social Inequality in the Developing World
   - WGS.231[J]: Writing about Race
   - WGS.233[J]: New Culture of Gender: Queer France
   - WGS.234[J]: The Invention of French Theory: A History of Transatlantic Intellectual Life since 1945
   - WGS.235[J]: Classics of Chinese Literature in Translation
   - WGS.236[J]: Introduction to East Asian Cultures: From Zen to K-Pop
   - WGS.240[J]: Jane Austen

2. **Social Science (HASS-S) subjects**

   - WGS.255[J]: Identities and Intersections: Queer Literatures

   - **Tier III**

   - WGS.245[J]: The Science of Race, Sex, and Gender
   - WGS.228: Psychology of Sex and Gender
   - WGS.229: Race, Culture, and Gender in the US and Beyond: A Psychological Perspective
   - WGS.270[J]: Violence, Human Rights, and Justice
   - WGS.271[J]: Dilemmas in Biomedical Ethics: Playing God or Doing Good?
   - WGS.274[J]: Images of Asian Women: Dragon Ladies and Lotus Blossoms
   - WGS.275[J]: Gender, Race, and Environmental Justice
   - WGS.276[J]: Cultures of Computing
   - WGS.321[J]: French Feminist Literature: Yesterday and Today

### Total Units

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGS.301[J]: Feminist Thought</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

Total Units: 72

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1. One of the Tier II subjects may be taken at Harvard or Wellesley with the permission of the director.
2. Subjects 21L.430, 21L.460, 21L.512, 21L.701, 21L.702, 21L.704, 21L.705, 21L.707, 21L.715, and 21W.745 may be taken for credit as a Women's and Gender Studies subject when their content meets WGS criteria. For more information, consult the program office (wgs@mit.edu).
3. With the permission of the director, an advanced Women's and Gender Studies subject may be substituted for WGS.301[J].

For more information, contact the program manager, Sophia Hasenfus (wgs@mit.edu), Women's and Gender Studies, Room 14E-316, 617-253-2642, or visit the WGS website (https://wgs.mit.edu).