The interdisciplinary Women's and Gender Studies Minor offers students an academic framework for the study of women, gender, and sexuality using the analytical tools and methodologies of a variety of disciplines in the humanities, arts, and social sciences. The minor program consists of six Women's and Gender Studies subjects, arranged into three levels of study as follows:

**Tier I**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGS.101</td>
<td>Introduction to Women's and Gender Studies</td>
<td>12</td>
</tr>
</tbody>
</table>

**Tier II**

Select four subjects, including at least one from each category below.  

<table>
<thead>
<tr>
<th>Category</th>
<th>Subjects</th>
</tr>
</thead>
</table>
| Humanities (HASS-H) and Arts (HASS-S) subjects | WGS.109: Women and Global Activism in Media and Politics  
WGS.110[J]: Sexual and Gender Identities  
WGS.111[J]: Gender and Media Studies  
WGS.115: Gender and Technology  
WGS.140[J]: Race and Identity in American Literature  
WGS.141[J]: International Women's Voices  
WGS.142: Narrative and Identity: Writing and Film by Contemporary Women of Color  
WGS.145[J]: Globalization: The Good, the Bad and the In-Between  
WGS.154[J]: Gender and Japanese Popular Culture  
WGS.161[J]: Gender and the Law in US History  
WGS.181: Queer Cinema and Visual Culture  
WGS.190[J]: Black Matters: Introduction to Black Studies  
WGS.220[J]: Women and Gender in the Middle East and North Africa  
WGS.226[J]: Science, Gender and Social Inequality in the Developing World  
WGS.231[J]: Writing about Race  
WGS.233[J]: New Culture of Gender: Queer France  
WGS.234[J]: The Invention of French Theory: A History of Transatlantic Intellectual Life since 1945  
WGS.235[J]: Classics of Chinese Literature in Translation  
WGS.236[J]: Introduction to East Asian Cultures: From Zen to K-Pop  
WGS.240[J]: Jane Austen  

| Social Science (HASS-S) subjects | WGS.125[J]: Games and Culture  
WGS.151: Gender, Medicine, and Public Health  
WGS.172[J]: For Love and Money: Rethinking the Family  
WGS.221: Women in the Developing World  
WGS.222[J]: Women and War  
WGS.224: Race, Gender and Social Inequality: Reproductive Health Care in the United States  
WGS.225[J]: The Science of Race, Sex, and Gender  
WGS.228: Psychology of Sex and Gender  
WGS.229: Race, Culture, and Gender in the US and Beyond: A Psychological Perspective  
WGS.270[J]: Violence, Human Rights, and Justice  
WGS.271[J]: Dilemmas in Biomedical Ethics: Playing God or Doing Good?  
WGS.274[J]: Images of Asian Women: Dragon Ladies and Lotus Blossoms  
WGS.275[J]: Gender, Race, and Environmental Justice  
WGS.276[J]: Cultures of Computing  
WGS.321[J]: French Feminist Literature: Yesterday and Today  

**Tier III**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGS.301[J]: Feminist Thought</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

Total Units: 72

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1. One of the Tier II subjects may be taken at Harvard or Wellesley with the permission of the director.

2. Subjects 21L.430, 21L.460, 21L.512, 21L.701, 21L.702, 21L.704, 21L.705, 21L.707, 21L.715, and 21W.745 may be taken for credit as a Women's and Gender Studies subject when their content meets WGS criteria. For more information, consult the program office (wgs@mit.edu).

3. With the permission of the director, an advanced Women's and Gender Studies subject may be substituted for WGS.301[J].

For more information, contact the program manager, Emily Neill (wgs@mit.edu), Women's and Gender Studies, Room 14E-316, 617-253-2642, or visit the WGS website (https://wgs.mit.edu).