MINOR IN AFRICAN AND AFRICAN DIASPORA STUDIES

The Minor in African and African Diaspora Studies is designed for students interested in the cultures and experiences of the peoples of African descent on the continent and elsewhere. The goal of the minor program is to emphasize the importance of Africa and people of African descent in world cultural, economic, and social developments, and to provide a balance between language, humanistic, historical, and contemporary study. The minor includes study of economic and political systems as they reflect the African continent and areas of the African diaspora, and the histories, languages, and literatures of Africans and peoples of African descent elsewhere.

All of Africa falls within the geographical scope of the minor. A student may concentrate on a particular region or on any of the broad groupings of African cultures, such as Arabic-speaking, Anglophone, Francophone, or Lusophone Africa. Equally, a student choosing to focus on the African diaspora may concentrate on any group of African-descended populations in the Americas. Students focusing on either principal area (Africa or the African diaspora) must also take at least one subject which deals with the other area or with interactions between them.

The minor consists of six subjects (at least three of which must be MIT subjects), arranged in four areas of study:

- Area I: Language
- Area II: Humanities and the Arts
- Area III: Social Sciences
- Area IV: Historical Studies

Subjects about Africa and the African diaspora, as well as subjects in indigenous African languages, are also available from Harvard University and Wellesley College through cross-registration. Students must receive permission from the minor advisor prior to registering for a class at another institution.

Five of the six subjects taken for the minor may be counted toward the eight-subject HASS Requirement. Of these five, at most one may count toward the distribution component of the HASS Requirement. Of the six subjects required for the minor, at least four cannot be counted toward a major or another minor.

Area I: Language

Select one of the following:

21G.303  French III
& 21G.304  and French IV

21G.703  Spanish III
& 21G.704  and Spanish IV

21G.803  Portuguese III
& 21G.804  and Portuguese IV

Two intermediate-level subjects in an indigenous African language, or other official language of the region of study

Select four subjects from at least two of the following areas:

Area II: Humanities and the Arts

Select from among the following:

21L.007  World Literatures
21L.504[J]  Race and Identity in American Literature
21M.030  Introduction to World Music
21M.226  Jazz
21M.293  Music of Africa
21M.460  MIT Senegalese Drum Ensemble
21W.742[J]  Writing about Race

WGS.142  Narrative and Identity: Writing and Film by Contemporary Women of Color

Area III: Social Sciences

Select from among the following:

11.164[J]  Human Rights at Home and Abroad
11.166  Law, Social Movements, and Public Policy: Comparative and International Experience
17.523  Ethnic Conflict in World Politics
17.571  Engineering Democratic Development in Africa
21A.306  Culture, Embodiment, and the Senses
21A.308  Global Mental Health
21A.442[J]  Violence, Human Rights, and Justice
24.908  Creole Languages and Caribbean Identities

WGS.150  Gender, Power, Leadership, and the Workplace
WGS.225[J]  The Science of Race, Sex, and Gender
WGS.228  Psychology of Sex and Gender

Area IV: Historical Studies

Select from among the following:

21H.229  The Black Radical Tradition in America
21H.319  Race, Crime, and Citizenship in American Law
21H.358  Colonialism in South Asia and Africa
21H.385[J]  The Ghetto: From Venice to Harlem
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>STS.048</td>
<td>African Americans in Science, Technology, and Medicine</td>
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<tr>
<td>STS.088</td>
<td>Africa for Engineers</td>
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Total Units 72

1. Students are expected to have two intermediate (Levels III and IV) subjects in either the official language of the region of study or in an indigenous African language. In cases where the student is specializing in Anglophone Africa or an English-speaking region of the diaspora, and does not undertake study of an indigenous language, or is a native speaker of the official language(s) of a country or region of emphasis, this component would be replaced by literature or other humanities subjects.

2. For students who are not required to take Area I subjects (see footnote 1 above), all six subjects for the minor must be taken from Areas II, III, and IV, with at least one subject from each area.

The subject list above is not exhaustive. Additional information can be obtained from the minor advisor, Professor Sandy Alexandre (alexandy@mit.edu), Room 14N-422, 617-253-4450, or from the SHASS academic administrator, Andrea Wirth (awirth@mit.edu), 4-240, 617-253-4441.