MINOR IN LATIN AMERICAN AND LATINO/A STUDIES

The Minor in Latin American and Latino/a Studies is designed for students interested in the languages, history, politics, and cultures of Latin America and in its presence in the United States. Students are encouraged to develop a program that is both international and comparative in perspective, and that takes into account the heterogeneous cultural experiences of people living in the vast territory encompassed by the term Latin America, as well as of those living in the United States who identify themselves as Latino/a.

The minor consists of six subjects (at least three of which must be MIT subjects, including required subject 17.55[J] Introduction to Latin American Studies), arranged in four areas of study:

- Area I: Language
- Area II: Humanities and the Arts
- Area III: Social Sciences
- Area IV: Historical Studies

Subjects in Latin American and Latino/a Studies are also available from Harvard University and Wellesley College through cross-registration. Students must receive permission from the minor advisor prior to registering for a class at another institution.

Five of the six subjects taken for the minor may be counted toward the eight-subject HASS Requirement. Of these five, at most one may count toward the distribution component of the HASS Requirement. Of the six subjects required for the minor, at least four cannot be counted toward a major or another minor.

Area I: Language

Select two from among the following:

- 21G.703 Spanish III
- 21G.704 Spanish IV
- 21G.710 Advanced Communication in Spanish: Topics in Language and Culture
- 21G.711 Advanced Spanish Conversation and Composition: Perspectives on Technology and Culture
- 21G.712 Spanish Conversation and Composition
- 21G.713 Spanish through Film: Mexico, Chile, Argentina, and Spain
- 21G.714 Spanish for Heritage Learners
- 21G.715 Topics in Medicine and Public Health in the Hispanic World
- 21G.795 Advanced Spanish Communication in Spain

Area II: Humanities and the Arts

Subjects taught in English:

- 21G.070 Latin America and the Global Sixties: Counterculture and Revolution
- 21G.072 The New Latin American Novel
- 21L.019 Introduction to European and Latin American Fiction
- WGS.242 The Latina Experience in Literature, Film and Popular Culture

Subjects taught in Spanish:

- 21G.131 Creation of a Continent: Representations of Hispanic America, 1492-1898, in Literature and Film
- 21G.132 The Making of the Latin American City: Culture, Gender, and Citizenship
- 21G.134 Advanced Topics in Hispanic Literature and Film
- 21G.135 The Short Form: Literature and New Media Cultures in the Hispanic World
- 21L.636 Introduction to Contemporary Hispanic Literature and Film
- 21L.637 Power and Culture: Utopias and Dystopias in Spain and Latin America
- 21L.638 Literature and Social Conflict: Perspectives on the Hispanic World
- 21L.639 Globalization and its Discontents: Spanish-speaking Nations
- 21L.640 The New Spain: 1977-Present

Subject taught in Portuguese:

- 21G.811 Conversational Portuguese
- 21G.820 Topics in Modern Portuguese Literature and Culture
- 21G.821 The Beat of Brazil: Portuguese Language and Brazilian Society Through its Music

Area III: Social Sciences

- 17.55[J] Introduction to Latin American Studies (Required)
- Additional options:
- 3.982 The Ancient Andean World
- 3.983 Ancient Mesoamerican Civilization
- 21A.506 The Anthropology of Politics: Persuasion and Power
- 21A.511 Hacking from the South

Area IV: Historical Studies

Select four subjects, including 17.55[J], from at least two of the following areas: 2, 3

- 21G.803 Portuguese III
- 21G.804 Portuguese IV

- 21G.072 The New Latin American Novel
- 21L.019 Introduction to European and Latin American Fiction
- WGS.242 The Latina Experience in Literature, Film and Popular Culture

- 21G.731 Creation of a Continent: Representations of Hispanic America, 1492-1898, in Literature and Film
- 21G.732 The Making of the Latin American City: Culture, Gender, and Citizenship
- 21G.734 Advanced Topics in Hispanic Literature and Film
- 21G.735 The Short Form: Literature and New Media Cultures in the Hispanic World
- 21L.636 Introduction to Contemporary Hispanic Literature and Film
- 21L.637 Power and Culture: Utopias and Dystopias in Spain and Latin America
- 21L.638 Literature and Social Conflict: Perspectives on the Hispanic World
- 21L.639 Globalization and its Discontents: Spanish-speaking Nations
- 21L.640 The New Spain: 1977-Present
### Select from among the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>21H.172[1]</td>
<td>Latin America Through Film</td>
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<tr>
<td>21H.173</td>
<td>Socialism in Latin America, from Che Guevara to Hugo Chávez</td>
</tr>
<tr>
<td>21H.273</td>
<td>From Coca to Cocaine: Drug Economies in Latin America</td>
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</tbody>
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**Total Units**: 72

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2. Two language subjects beginning at Levels III and IV, either in Spanish or Portuguese, satisfy the Area I language requirement. MIT offers Levels III and IV of Spanish every semester and offers Level III of Portuguese every fall semester and Level IV every spring semester. Students who demonstrate competence beyond Level IV may either take two advanced language subjects (highly recommended) or two more subjects from Areas II, III, and IV.

3. For students who are not required to take Area I subjects and opt not to take advanced language subjects (see footnote 1 above), all six subjects for the minor must be taken from Areas II, III, and IV, with at least one subject from each area.

3. Students may not take more than one subject focused on the Iberian Peninsula.

The subject list above is not exhaustive. Additional information can be obtained from the minor advisor, Professor Tanalís Padilla (tanalis@mit.edu), E51-293, 617-254-7544, or from the SHASS academic administrator, Andrea Wirth (awirth@mit.edu), 4-240, 617-253-4441.