

MINOR IN ASIAN AND ASIAN DIASPORA STUDIES

The Minor in Asian and Asian Diaspora Studies is designed for students interested in the language, history, politics, and culture of Asia and/or the Asian diasporas. In consultation with the minor advisor, students may focus their coursework on a subregion of Asia, on one of the Asian diasporas, or design their program to offer a comparative study across different regions and/or cultural groups. The goal of the minor program is to provide balanced coverage of language, humanistic and social science offerings on the region, and to expose students to comparative perspectives.

The minor consists of six subjects (at least three of which must be MIT subjects), arranged in four areas of study:

- Area I: Language
- Area II: Humanities and the Arts
- Area III: Social Sciences
- Area IV: Historical Studies

Subjects about Asia and the Asian diaspora, as well as subjects in Asian languages, are also available from Harvard University and Wellesley College through cross-registration. Students must receive permission from the minor advisor prior to registering for a class at another institution.

Five of the six subjects taken for the minor may be counted toward the eight-subject HASS Requirement. Of these five, at most one may count toward the distribution component of the HASS Requirement. Of the six subjects required for the minor, at least four cannot be counted toward a major or another minor.

Area I: Language ¹

<i>Select from among the following:</i>		21-24
21G.103	Chinese III (Regular)	
21G.104	Chinese IV (Regular)	
21G.105	Chinese V (Regular): Discovering Chinese Cultures and Societies	
21G.106	Chinese VI (Regular): Discovering Chinese Cultures and Societies	
21G.109	Chinese III (Streamlined)	
21G.110	Chinese IV (Streamlined)	
21G.113	Chinese V (Streamlined)	
21G.120	Business Chinese	
21G.503	Japanese III	
21G.504	Japanese IV	
21G.505	Japanese V	
21G.506	Japanese VI	
21G.903	Korean III (Regular)	
21G.904	Korean IV (Regular)	

Two intermediate-level subjects in another Asian language ²

Select four subjects from at least two of the following areas: ³ 48

Area II: Humanities and the Arts

Select from among the following: ⁴

21G.011	Topics in Indian Popular Culture
21G.030[J]	Introduction to East Asian Cultures: From Zen to K-Pop
21G.036[J]	Advertising and Media: Comparative Perspectives
21G.038	China in the News: The Untold Stories
21G.039[J]	Gender and Japanese Popular Culture
21G.040	A Passage to India: Introduction to Modern Indian Culture and Society
21G.044[J]	Classics of Chinese Literature in Translation
21G.046	Modern Chinese Fiction and Cinema
21G.063	Anime: Transnational Media and Culture
21G.064	Introduction to Japanese Culture
21G.065	Japanese Literature and Cinema
21G.067	Digital Media in Japan and Korea
21G.094	Cinema in Japan and Korea
21G.111	Chinese Calligraphy
21G.199	Chinese Youths and Web Culture
21M.291	Music of India
21M.700	China on Stage
21M.706	Asian American Theater
21W.788[J]	South Asian America: Transnational Media, Culture, and History
WGS.226[J]	Science, Gender and Social Inequality in the Developing World

Area III: Social Sciences

Select from among the following:

17.407	Chinese Foreign Policy
17.433	International Relations of East Asia
17.53	The Rise of Asia
17.537	Politics and Policy in Contemporary Japan
21A.140[J]	Cultures of East Asia
21A.141[J]	Images of Asian Women: Dragon Ladies and Lotus Blossoms

Area IV: Historical Studies

Select from among the following:

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21G.043[J]	Introduction to Asian American Studies: Historical and Contemporary Issues
21G.045	Global Chinese Food
21G.075[J]	The Global Chinese: Chinese Migration, 1567-Present
21H.151	Pre-Modern China
21H.152	Modern China
21H.154	Inventing the Samurai
21H.155	Modern Japan: 1600 to Present
21H.157	Modern South Asia
21H.350	Business in China Since 1800
21H.351[J]	Shanghai and China's Modernization
21H.354	World War II in Asia
21H.357	South Asian Migrations
21H.358	Colonialism in South Asia and Africa: Race, Gender, Resistance
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Total Units	69-72

- ¹ *The language requirement can be satisfied by taking two intermediate (Levels III and IV, or Very Fast Track equivalent) subjects in an Asian language. Students with proficiency at this level are encouraged to take two more advanced language subjects, such as 21G.105 Chinese V (Regular): Discovering Chinese Cultures and Societies and 21G.106 Chinese VI (Regular): Discovering Chinese Cultures and Societies or 21G.505 Japanese V and 21G.506 Japanese VI. Alternatively, they may take two more subjects from Areas II, III, and IV. In cases where the student is specializing in an Asian country where English is one of the official languages, in an English-speaking region of the diaspora, or is a native speaker of an Asian language, the Area I component would be replaced by other subjects in consultation with the minor advisor.*
- ² *Other languages may be taken at Harvard, Wellesley, or other institutions during IAP or the summer, with permission from the minor advisor.*
- ³ *For students who are not required to take Area I subjects (see footnote 1 above), all six subjects for the minor must be taken from Areas II, III, and IV, with at least one subject from each area.*
- ⁴ *21G.591, 21G.592, 21G.593, 21G.594, 21G.596, and 21G.597 are acceptable alternatives for 21G.039[J], 21G.064, 21G.065, 21G.094, 21G.063, and 21G.067, respectively. 21G.138, 21G.190, 21G.192, 21G.193, 21G.194, and 21G.195 are acceptable alternatives for 21G.909, 21G.036[J], 21G.046, 21G.030[J], 21G.038, and 21G.044[J], respectively. These 13-unit alternatives include a research project that is conducted in the language of study.*

The subject list above is not exhaustive. Additional information can be obtained from the minor advisor, Professor Emma Teng (eteng@mit.edu), 14N-303, 617-253-4536, or from the SHASS academic administrator, Andrea Wirth (awirth@mit.edu), 4-240, 617-253-4441.