The Minor in Asian and Asian Diaspora Studies is designed for students interested in the language, history, politics, and culture of Asia and/or the Asian diasporas. In consultation with the minor advisor, students may focus their coursework on a subregion of Asia, on one of the Asian diasporas, or design their program to offer a comparative study across different regions and/or cultural groups. The goal of the minor program is to provide balanced coverage of language, humanistic and social science offerings on the region, and to expose students to comparative perspectives.

The minor consists of six subjects (at least three of which must be MIT subjects), arranged in four areas of study:

- **Area I: Language**
- **Area II: Humanities and the Arts**
- **Area III: Social Sciences**
- **Area IV: Historical Studies**

Subjects about Asia and the Asian diaspora, as well as subjects in Asian languages, are also available from Harvard University and Wellesley College through cross-registration. Students must receive permission from the minor advisor prior to registering for a class at another institution.

Five of the six subjects taken for the minor may be counted toward the eight-subject HASS Requirement. Of these five, at most one may count toward the distribution component of the HASS Requirement. Of the six subjects required for the minor, at least four cannot be counted toward a major or another minor.

### Area I: Language

Select from among the following:

- 21G.103 Chinese III (Regular)
- 21G.104 Chinese IV (Regular)
- 21G.105 Chinese V (Regular): Discovering Chinese Cultures and Societies
- 21G.106 Chinese VI (Regular): Discovering Chinese Cultures and Societies
- 21G.109 Chinese III (Streamlined)
- 21G.110 Chinese IV (Streamlined)
- 21G.113 Chinese V (Streamlined)
- 21G.503 Japanese III
- 21G.504 Japanese IV
- 21G.505 Japanese V
- 21G.506 Japanese VI

Two intermediate-level subjects in another Asian language

Select four subjects from at least two of the following areas:

### Area II: Humanities and the Arts

Select from among the following:

- 21G.011 Topics in Indian Popular Culture
- 21G.027[J] Visualizing Japan in the Modern World
- 21G.030[J] Introduction to East Asian Cultures: From Zen to K-Pop
- 21G.036[J] Advertising and Media: Comparative Perspectives
- 21G.038 China in the News: The Untold Stories
- 21G.039[J] Gender and Japanese Popular Culture
- 21G.040 A Passage to India: Introduction to Modern Indian Culture and Society
- 21G.046 Modern Chinese Fiction and Cinema
- 21G.063 Anime: Transnational Media and Culture
- 21G.064 Introduction to Japanese Culture
- 21G.065 Japanese Literature and Cinema
- 21G.199 Chinese Youths and Web Culture
- 21M.291 Music of India
- 21M.700 China on Stage
- 21M.706 Asian American Theater
- 21W.788[J] South Asian America: Transnational Media, Culture, and History
- WGS.226[J] Science, Gender and Social Inequality in the Developing World

### Area III: Social Sciences

Select from among the following:

- 17.407 Chinese Foreign Policy
- 17.433 International Relations of East Asia
- 17.486 Japan and East Asian Security
- 17.53 The Rise of Asia
- 17.537 Politics and Policy in Contemporary Japan
- 21A.140[J] Cultures of East Asia
- 21A.141[J] Images of Asian Women: Dragon Ladies and Lotus Blossoms

### Area IV: Historical Studies

Select from among the following:

- 21G.043[J] Introduction to Asian American Studies: Historical and Contemporary Issues
- 21G.045 Global Chinese Food
The subject list above is not exhaustive. Additional information can be obtained from the minor advisor, Professor Hiromu Nagahara (nagahara@mit.edu), E51-255G, 617-324-4977, or from the SHASS academic administrator, Andrea Wirth (awirth@mit.edu), 4-240, 617-253-4441.