

HUMANITIES

The Bachelor of Science in Humanities (Course 21) (<http://catalog.mit.edu/degree-charts/humanities-course-21>) offers students six interdisciplinary areas of study from which to choose:

- American Studies
- Ancient and Medieval Studies
- Asian and Asian Diaspora Studies
- Latin American and Latino/a Studies
- Russian and Eurasian Studies
- Women's and Gender Studies

All options for this major are by special arrangement and must be approved by the Dean of the School of Humanities, Arts, and Social Sciences. Students must file a proposal that identifies all the subjects to be taken in the chosen program. Contact information for each program is included in its description.

American Studies

American Studies at MIT offers students the opportunity to organize subjects from various fields (e.g., history, anthropology, literature, political science, music, art, architecture, and urban planning) into personally constructed interdisciplinary programs as a way of gaining an integrated understanding of American society and culture. Students can focus on any of several areas of interest, such as American literature; folklore and popular culture; black history and culture; women's studies; American history, politics, or law; the history of science and technology; and American art, architecture, or music. Thus, a program in American Studies is ideal for preparing students for further work not only in the various humanistic fields, but also in law, urban planning, management, architecture, engineering, medicine, teaching, and the media.

The program has three primary objectives:

- To understand the underlying system of beliefs that informs every aspect of American culture—its myths, institutions, politics and literature, its characteristic dreams and rituals.
- To understand the uses and limits of different methods and intellectual disciplines as tools for exploring the complexities of a culture.
- To understand the American present in relation to the American past.

As noted in the degree chart (<http://catalog.mit.edu/degree-charts/humanities-course-21>), the program includes a pre-thesis tutorial (21.THT), a thesis (21.THU), and a minimum of nine restricted electives (108 units) selected from at least two of the following three disciplinary areas:

- Area I: Humanities and the Arts

- Area II: Social Sciences; Science, Technology, and Society
- Area III: Historical Studies

Up to six subjects (72 units) may be used for both the major and the GIRs, but the units from those subjects may not count toward the 180 units required beyond the GIRs. No more than one subject that counts toward the distribution component of the HASS Requirement may also be counted toward American Studies requirements. In addition, at least eight of the subjects required for the program cannot count toward any other major or minor.

The list of restrictive electives below is not exhaustive. Additional information can be obtained from the American Studies advisor, Professor Christopher Capozzola (capozzol@mit.edu), E51-284, 617-452-4960, or from the SHASS academic administrator, Andrea Wirth (awirth@mit.edu), 4-240, 617-253-4441.

Restricted Electives

Select 9-12 subjects from at least two of the following areas:

Area I: Humanities and the Arts

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|-----------|--|
| 21L.006 | American Literature |
| 21L.011 | The Film Experience |
| 21L.432 | Understanding Television |
| 21L.487 | Modern Poetry |
| 21L.501 | The American Novel |
| 21L.504]] | Race and Identity in American Literature |
| 21L.512 | American Authors |
| 21M.215 | Music of the Americas |
| 21M.226 | Jazz |
| 21M.283 | Musicals |
| 21M.284 | Film Music |
| 21M.295 | American Popular Music |
| 21W.742]] | Writing about Race |
| 24.912]] | Black Matters: Introduction to Black Studies |

Area II: Social Sciences; Science, Technology, and Society

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|--------|---|
| 17.20 | Introduction to the American Political Process |
| 17.251 | Congress and the American Political System I |
| 17.261 | Congress and the American Political System II |
| 17.263 | Electoral Politics, Public Opinion, and Democracy |
| 17.265 | Public Opinion and American Democracy |
| 17.267 | Democracy in America |

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| 17.269 | Race, Ethnicity, and American Politics |
| 17.28[J] | The War at Home: American Politics and Society in Wartime ¹ |
| 17.317 | US Social Policy |
| 17.40 | American Foreign Policy: Past, Present, and Future |
| 17.483 | US Military Power |
| 21A.120 | American Dream: Exploring Class in the US |
| STS.001 | Technology in American History |
| STS.026 | History of Manufacturing in America |
| STS.027[J] | The Civil War and the Emergence of Modern America: 1861-1890 ¹ |
| STS.048 | African Americans in Science, Technology, and Medicine |
| STS.049 | The Long War Against Cancer |
| STS.050 | The History of MIT |
| WGS.225[J] | The Science of Race, Sex, and Gender |

Area III: Historical Studies

| | |
|------------|--|
| 11.013[J] | American Urban History |
| 11.014[J] | History of the Built Environment in the US |
| 17.28[J] | The War at Home: American Politics and Society in Wartime ¹ |
| 21G.043[J] | Introduction to Asian American Studies: Historical and Contemporary Issues |
| 21H.101 | American History to 1865 |
| 21H.102 | American History since 1865 |
| 21H.201 | The American Revolution |
| 21H.211 | The United States in the Nuclear Age |
| 21H.214 | War and American Society |
| 21H.220[J] | Metropolis: A Comparative History of New York City |
| 21H.226[J] | Riots, Strikes, and Conspiracies in American History |
| 21H.227 | Constitutional Law in US History |
| 21H.228 | American Classics |
| 21H.229 | The Black Radical Tradition in America |
| 21H.315 | American Consumer Culture |
| 21H.319 | Race, Crime, and Citizenship in American Law |
| 21H.320[J] | Gender and the Law in US History |
| 21H.321[J] | Downtown |
| 21H.322 | Christianity in America |

STS.027[J] The Civil War and the Emergence of Modern America: 1861-1890 ¹

¹ Counts as Area II or III, but not both.

Ancient and Medieval Studies

Through a wide variety of subjects drawn from a number of disciplines, this program provides a curricular framework for exploring topics in ancient and medieval studies which range from the history of ideas and institutions to that of material artifacts, literature and certain of the original languages. The chronological span of the program includes some 6,500 years between 5000 BC and 1500 AD.

The goal of this program is to develop knowledge and understanding of the more distant past both for itself, in its uniqueness, and as an object of specifically modern questions and methods of inquiry. We are interested in the structure of institutions and social systems, and in relationships between the social order and learned traditions, values, ideologies and ideas. Ancient and medieval studies derive a special claim to our interest from the fact that the record is so full and multiform and that much of it is of exceptionally high quality at once in substance and form.

The program in Ancient and Medieval Studies is designed for students who are seeking a fuller understanding of the forces which shaped the ancient and medieval world. The geographical and chronological scope of the program is broadly conceived and is intended to be comparative. Subjects range in content from Classical Greece and Rome, and the ancient societies of Asia and South America, to medieval Europe and Japan. Students will be required to demonstrate intermediate level language proficiency in either Greek, Latin or a medieval vernacular, but they need not concentrate their other subjects on the area associated with that language. Students are also expected to have some distribution across the ancient and medieval time periods. We expect that students will consult closely with the program advisor in order to devise a coherent program of study.

As noted in the degree chart (<http://catalog.mit.edu/degree-charts/humanities-course-21>), the program includes a minimum of nine subjects (108 units) beyond the pre-thesis tutorial (21.THT) and thesis (21.THU). The nine subjects must include one language subject in Area I (or equivalent proficiency); the eight remaining subjects must be selected from at least two of the three other disciplinary areas (Areas II–IV), with at least one subject in both Ancient and Medieval periods. To satisfy the communication-intensive (CI-M) component of the program, students may select two subjects from among 3.990 Seminar in Archaeological Method and Theory, 21H.331 Julius Caesar and the Fall of the Roman Republic, 21H.240 The World of Charlemagne, 21H.390 Theories and Methods in the Study of History, or any Literature seminar (21L.715-21L.715) with an ancient or medieval focus.

- Area I: Languages
- Area II: Arts and Architecture
- Area III: Literary Studies
- Area IV: Material and Historical Studies

Up to six subjects (72 units) may be used for both the major and the GIRs, but the units from those subjects may not count toward the 180 units required beyond the GIRs. No more than one subject that counts toward the distribution component of the HASS Requirement may also be counted toward the requirements of the Ancient and Medieval Studies program. In addition, at least eight of the subjects required for the program cannot count toward any other major or minor.

The list of restricted electives below is not exhaustive. Additional information can be obtained from the advisors for the program, Professor Eric Goldberg (egoldber@mit.edu), E51-290, 617-324-2420, and Professor Stephanie Frampton (sframpton@mit.edu), 14N-434, 617-253-4452, or from the History Office, E51-255, 617-324-5134.

Restricted Electives

Area I: Languages ^{1, 2}

Select one of the following for a total of 12 units:

21L.601[[] Old English and Beowulf ³

21L.611 Latin I
& 21L.612 and Latin II

21L.607 Greek I
& 21L.608 and Greek II

21L.613 Latin Readings
& 21L.614 and Advanced Latin Readings ³

Two intermediate-level subjects in Greek, Latin, Italian, Norse, or Arabic ⁴

Select eight subjects from at least two of the following disciplinary areas. At least one subject must be taken in both the Ancient and Medieval periods:

Area II: Arts and Architecture

Ancient

4.605 A Global History of Architecture ⁵

21H.237 The City of Athens in the Age of Pericles

21H.239 The City of Rome in the Age of the Caesars

Medieval

4.614 Building Islam

4.635 Early Modern Architecture and Art

21M.220 Medieval and Renaissance Music (CI-M)

Area III: Literary Studies ⁶

Ancient

21L.001 Foundations of Western Literature: Homer to Dante ⁵

21L.021 Comedy ⁵

21L.455 Ancient Authors

21L.458 The Bible

21L.613 Latin Readings
& 21L.614 and Advanced Latin Readings ^{3, 5}

24.200 Ancient Philosophy

Medieval

21L.460 Arthurian Literature

21L.601[[] Old English and Beowulf ³

Area IV: Material and Historical Studies

Ancient

3.981 Communities of the Living and the Dead: the Archaeology of Ancient Egypt

3.982 The Ancient Andean World

3.983 Ancient Mesoamerican Civilization

3.986 The Human Past: Introduction to Archaeology

3.987 Human Evolution: Data from Palaeontology, Archaeology, and Materials Science

3.993 Archaeology of the Middle East

21H.007[[] Introduction to Ancient and Medieval Studies ⁵

21H.130 The Ancient World: Greece

21H.132 The Ancient World: Rome

21H.230 Barbarians, Saints, and Emperors

21H.331 Julius Caesar and the Fall of the Roman Republic (CI-M)

21H.333 Early Christianity ⁵

21H.336 The Making of a Roman Emperor

CC.117[[] Humane Warfare: Ancient and Medieval Perspectives on Ethics in War ⁵

Medieval

21H.133 The Medieval World

21H.134[[] Medieval Economic History in Comparative Perspective

21H.160 Islam, the Middle East, and the West

21H.238 The Vikings

21H.240 The World of Charlemagne (CI-M)

21H.383 Technology and the Global Economy, 1000-2000

CC.116 How to Rule the World: The Promises and Pitfalls of Politics, War, and Empire ⁶

- ¹ Students are required to take at least 12 units in a pre-modern language. Two six-unit subjects in a pre-modern language may be combined to satisfy this requirement (e.g., Latin I and II or, for students who enter with strong Latin from high school, two different iterations of 21L.6xx Latin Readings). Greek, Latin and Old English are currently offered at MIT, but students may substitute another pre-modern language taken elsewhere.
- ² Students with equivalent proficiency in a pre-modern language may substitute the Area I requirement with one more subject from areas II–IV.
- ³ Counts as Area I or III, but not both.
- ⁴ MIT does not offer these languages; consult with advisor concerning appropriate coursework at Harvard University or Wellesley College. Arabic is required for students proposing a specialty in the medieval Islamic world.
- ⁵ Counts as either Ancient or Medieval, but not both.
- ⁶ Any seminar-tier subject in Literature with a substantially ancient and/or medieval focus counts toward Area III and satisfies a CI-M.

Asian and Asian Diaspora Studies

This program is designed for students interested in serious intensive research on the languages, history, politics, and cultures of Asia and/or the Asian diasporas. The geographic region of Asia includes countries such as Bangladesh, China, India, Japan, Korea, Mongolia, Pakistan, the Philippines, Taiwan, and Vietnam. In consultation with the program advisor, students may focus their coursework on a sub-region of Asia, on one of the Asian diasporas, or design their program to offer a comparative study across different regions and/or cultural groups. The goal of the program is to provide balanced coverage of language, humanistic and social science offerings on the region and to expose students to some comparative perspectives within the region. The MIT Departments of Global Studies and Languages, History, and Political Science offer a substantial number of subjects related to Asia and the Asian diasporas.

As noted in the degree chart (<http://catalog.mit.edu/degree-charts/humanities-course-21>), the program includes a minimum of nine subjects (108 units) beyond the pre-thesis tutorial (21.THT) and thesis (21.THU). The nine subjects must include two language subjects in Area I (or equivalent proficiency); the seven remaining subjects must be selected from at least two of the three other disciplinary areas (Areas II–IV).

- Area I: Language
- Area II: Humanities and the Arts
- Area III: Social Sciences
- Area IV: Historical Studies

For the thesis requirement, students choose a topic in consultation with an MIT faculty member whose specialty falls within Asian Studies; the thesis research may include knowledge of an Asian language.

Up to six subjects (72 units) may be used for both the major and the GIRs, but the units from those subjects may not count toward the

180 units required beyond the GIRs. No more than one subject that counts toward the distribution component of the HASS Requirement may also be counted toward the requirements of the Asian and Asian Diaspora Studies program. In addition, at least eight of the subjects required for the program cannot count toward any other major or minor.

The language requirement can be satisfied by taking two intermediate (Levels III and IV) subjects in an Asian language. Students with proficiency at this level in the spoken and written language can either take two more advanced language subjects (highly recommended), or two more courses from Areas II, III and IV. Chinese and Japanese are taught at MIT. Subjects about Asia and the Asian diaspora, as well as subjects in Asian languages, are also available from Harvard University and Wellesley College through cross-registration. Students must receive permission from the advisor prior to registering for a class at another institution.

The list of restricted electives below is not exhaustive. Additional information can be obtained from the advisor for the program, Professor Hiromu Nagahara (nagahara@mit.edu), E51-255G, 617-324-4977, or from the SHASS academic administrator, Andrea Wirth (awirth@mit.edu), 4-240, 617-253-4441.

Restricted Electives

Select two subjects in the same language from Area I and seven subjects from at least two of Areas II, III or IV.¹

Area I: Language²

| | |
|---------|--|
| 21G.103 | Chinese III (Regular) |
| 21G.104 | Chinese IV (Regular) |
| 21G.105 | Chinese V (Regular): Discovering Chinese Cultures and Societies |
| 21G.106 | Chinese VI (Regular): Discovering Chinese Cultures and Societies |
| 21G.109 | Chinese III (Streamlined) |
| 21G.110 | Chinese IV (Streamlined) |
| 21G.113 | Chinese V (Streamlined) |
| 21G.120 | Business Chinese |
| 21G.503 | Japanese III |
| 21G.504 | Japanese IV |
| 21G.505 | Japanese V |
| 21G.506 | Japanese VI |
| 21G.903 | Korean III (Regular) |
| 21G.904 | Korean IV (Regular) |

Two intermediate-level subjects in another Asian language³

Area II: Humanities and the Arts⁴

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| 21G.011 | Topics in Indian Popular Culture |
| 21G.027[[| Visualizing Japan in the Modern World |

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|------------------------------------|--|
| 21G.030[J] | Introduction to East Asian Cultures: From Zen to K-Pop |
| 21G.036[J] | Advertising and Media: Comparative Perspectives |
| 21G.038 | China in the News: The Untold Stories |
| 21G.039[J] | Gender and Japanese Popular Culture |
| 21G.040 | A Passage to India: Introduction to Modern Indian Culture and Society |
| 21G.044[J] | Classics of Chinese Literature in Translation |
| 21G.046 | Modern Chinese Fiction and Cinema |
| 21G.063 | Anime: Transnational Media and Culture |
| 21G.064 | Introduction to Japanese Culture |
| 21G.065 | Japanese Literature and Cinema |
| 21G.067 | Digital Media in Japan and Korea |
| 21G.094 | Cinema in Japan and Korea |
| 21G.111 | Chinese Calligraphy |
| 21G.199 | Chinese Youths and Web Culture |
| 21G.909 | Romantic Love in Chinese Narrative and Cinematic Traditions |
| 21M.291 | Music of India |
| 21M.700 | China on Stage |
| 21M.706 | Asian American Theater |
| 21W.788[J] | South Asian America: Transnational Media, Culture, and History |
| WGS.226[J] | Science, Gender and Social Inequality in the Developing World |
| Area III: Social Sciences | |
| 17.407 | Chinese Foreign Policy |
| 17.433 | International Relations of East Asia |
| 17.486 | Japan and East Asian Security |
| 17.53 | The Rise of Asia |
| 17.537 | Politics and Policy in Contemporary Japan |
| 21A.140[J] | Cultures of East Asia |
| 21A.141[J] | Images of Asian Women: Dragon Ladies and Lotus Blossoms |
| Area IV: Historical Studies | |
| 21G.043[J] | Introduction to Asian American Studies: Historical and Contemporary Issues |
| 21G.045 | Global Chinese Food |
| 21G.075[J] | The Global Chinese: Chinese Migration, 1567-Present |

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| 21H.151 | Traditional China: Earliest Times to 1644 |
| 21H.152 | Modern China: 1644 to the Present |
| 21H.154 | Inventing the Samurai |
| 21H.155 | Modern Japan: 1600 to Present |
| 21H.157 | Modern South Asia |
| 21H.350 | Business in China Since 1800 |
| 21H.351[J] | Shanghai and China's Modernization |
| 21H.354 | World War II in Asia |
| 21H.357 | South Asian Migrations |
| 21H.358 | Colonialism in South Asia and Africa |

¹ Students who are not required to take Area I subjects (see footnote 2) must take all subjects from Areas II, III, and IV, with at least one subject from each area.

² The language requirement can be satisfied by taking two intermediate (Levels III and IV, or Very Fast Track equivalent) subjects in an Asian language. Students with proficiency at this level are encouraged to take two more advanced language subjects, such as 21G.105 Chinese V (Regular): Discovering Chinese Cultures and Societies and 21G.106 Chinese VI (Regular): Discovering Chinese Cultures and Societies or 21G.505 Japanese V and 21G.506 Japanese VI. Alternatively, they may take two more subjects from Areas II, III, and IV. In cases where the student is specializing in an Asian country where English is one of the official languages, in an English-speaking region of the diaspora, or is a native speaker of an Asian language, the Area I component would be replaced by other subjects in consultation with the program advisor.

³ Other languages may be taken at Harvard or Wellesley through cross-registration, with the permission of the advisor, or at other institutions during IAP or the summer, with permission from the relevant transfer credit examiner.

⁴ 21G.590, 21G.591, 21G.592, 21G.593, 21G.594, 21G.596, and 21G.597 are acceptable alternatives for 21G.027[J], 21G.039[J], 21G.064, 21G.065, 21G.094, 21G.063, and 21G.067 respectively. 21G.138, 21G.190, 21G.192, 21G.193, 21G.194, and 21G.195 are acceptable alternatives for 21G.909, 21G.036[J], 21G.046, 21G.030[J], 21G.038, and 21G.044[J], respectively. These 13-unit alternatives include a research project that is conducted in the language of study.

Latin American and Latino/a Studies

This program is designed for students interested in the language, history, politics, and culture of Latin America and of Hispanics living in the US. Students are encouraged to develop a program that is both international and comparative in perspective and that takes into account the heterogeneous cultural experiences of people living in the vast territory encompassed by the term Latin America, as well as of those people living in the United States who identify themselves as Latino/a.

As noted in the degree chart (<http://catalog.mit.edu/degree-charts/humanities-course-21>), the program includes a minimum of eight subjects (96 units) beyond the introductory course (17.55[J] Introduction to Latin American Studies), the pre-thesis tutorial

(21.THT), and thesis (21.THU). The eight subjects must include two language subjects in Area I (or equivalent proficiency); the six remaining subjects must be selected from at least two of the three other disciplinary areas (Areas II–IV).

- Area I: Language
- Area II: Humanities and the Arts
- Area III: Social Sciences
- Area IV: Historical Studies

Up to six subjects (72 units) may be used for both the major and the GIRs, but the units from those subjects may not count toward the 180 units required beyond the GIRs. No more than one subject that counts toward the distribution component of the HASS Requirement may also be counted toward the requirements of the Latin American and Latino/a Studies program. In addition, at least eight of the subjects required for the program cannot count toward any other major or minor.

Subjects in Latin American and Latino Studies are also available from Harvard University and Wellesley College through cross-registration. Students must receive permission from the program advisor prior to registering for a class at another institution.

The list of restricted electives below is not exhaustive. Additional information may be obtained from the advisor for the program, Professor Tanalís Padilla (*tanalis@mit.edu*), E51-293, 617-324-7544, or from the SHASS Academic Administrator, Andrea Wirth (*awirth@mit.edu*), 4-240, 617-253-4441.

Restricted Electives

Area I: Language¹

Select two subjects in the same language from among the following:

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| 21G.703 | Spanish III |
| 21G.704 | Spanish IV |
| 21G.710 | Advanced Communication in Spanish: Topics in Language and Culture |
| 21G.711 | Advanced Spanish Conversation and Composition: Perspectives on Technology and Culture |
| 21G.712 | Spanish Conversation and Composition |
| 21G.713 | Spanish through Film: Mexico, Chile, Argentina, and Spain |
| 21G.714 | Spanish for Heritage Learners |
| 21G.715 | Topics in Medicine and Public Health in the Hispanic World |
| 21G.803 | Portuguese III |
| 21G.804 | Portuguese IV |

Select seven subjects, including 17.55[[], from at least two of the following disciplinary areas:²

Area II: Humanities and the Arts

Subjects taught in English:

| | |
|---------|---|
| 21G.070 | Latin America and the Global Sixties: Counterculture and Revolution |
| 21G.072 | The New Latin American Novel |
| 21G.074 | Topics in Portuguese Popular Culture |
| 21L.019 | Introduction to European and Latin American Fiction |

Subjects taught in Spanish:

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|------------|---|
| 21G.731[[] | Creation of a Continent: Representations of Hispanic America, 1492-1898, in Literature and Film |
| 21G.732 | The Making of the Latin American City: Culture, Gender, and Citizenship |
| 21G.735 | Advanced Topics in Hispanic Literature and Film |
| 21G.736 | The Short Story in Spain and Hispanic America |
| 21L.636[[] | Introduction to Contemporary Hispanic Literature and Film |
| 21L.637[[] | Introduction to Hispanic Culture |
| 21L.638[[] | Literature and Social Conflict: Perspectives on the Hispanic World |
| 21L.639[[] | Globalization and its Discontents: Spanish-speaking Nations |
| 21L.640[[] | The New Spain: 1977-Present |

Subjects taught in Portuguese:

| | |
|---------|---|
| 21G.820 | Topics in Modern Portuguese Literature and Culture |
| 21G.821 | The Beat of Brazil: Portuguese Language and Brazilian Society Through its Music |

Area III: Social Studies

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|----------|---|
| 17.55[[] | Introduction to Latin American Studies (Required) |
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Additional options:

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|---------|--|
| 3.982 | The Ancient Andean World |
| 3.983 | Ancient Mesoamerican Civilization |
| 17.56 | The Politics of Crime and Policing |
| 21A.506 | The Anthropology of Politics: Persuasion and Power |

Area IV: Historical Studies

| | |
|------------|---|
| 21H.171 | Latin America: Revolution, Dictatorship, and Democracy, 1850 to Present |
| 21H.172[[] | Latin America Through Film (Latin America Through Film) |

21H.273 From Coca to Cocaine: Drug Economies in Latin America

Appropriate subjects offered at Harvard or Wellesley

- ¹ Two language subjects beginning at Levels III and IV, either in Spanish or Portuguese, satisfy the Area I language requirement. MIT offers Levels III and IV of Spanish every semester and offers Level III of Portuguese every fall semester and Level IV every spring semester. Students who demonstrate competence beyond Level IV may either take two advanced language subjects (highly recommended) or two more subjects from Areas II, III, and IV.
- ² Students who are not required to take Area I subjects and opt not to take advanced language subjects (see footnote 1 above) must take all subjects from Areas II, III, and IV, with at least one subject from each area.

Russian and Eurasian Studies

This program is intended for students seeking an interdisciplinary program of study centered on Russia and Eurasia. The program is regional in spirit, meaning that students can take courses in a wide range of countries of East/Central Europe, the Slavic states, and Central Asia.

As noted in the degree chart (<http://catalog.mit.edu/degree-charts/humanities-course-21>), the program includes a minimum of nine subjects (108 units) beyond the pre-thesis tutorial (21.THT) and thesis (21.THU). The nine subjects must include two language subjects in Area I (or equivalent proficiency); the seven remaining subjects must be selected from at least two of the three other disciplinary areas (Areas II–IV). At least six subjects must be MIT subjects or subjects taken at Harvard or Wellesley under cross-registration. (Students must receive permission from the program advisor prior to registering for a class at another institution.) The program includes four areas of study:

- Area I: Language
- Area II: Humanities and the Arts
- Area III: Social Sciences
- Area IV: Historical Studies

Up to six subjects (72 units) may be used for both the major and the GIRs, but the units from those subjects may not count toward the 180 units required beyond the GIRs. No more than one subject that counts toward the distribution component of the HASS Requirement may also be counted toward the requirements of the Russian and Eurasian Studies program. In addition, at least eight of the subjects required for the program cannot count toward any other major or minor.

The list of restricted electives below is not exhaustive. Additional information may be obtained from the advisor for the program, Professor Elizabeth Wood (elizwood@mit.edu), E51-282,

617-253-3255, or from the SHASS academic administrator, Andrea Wirth (awirth@mit.edu), 4-240, 617-253-4441.

Restricted Electives

Area I: Language¹

21G.613 Russian III (Regular)
21G.614 Russian IV (Regular)

Select seven subjects from at least two of the following areas:²

Area II: Humanities and the Arts

21G.077[J] Introduction to the Classics of Russian Literature³
or 21G.618 Introduction to the Classics of Russian Literature - Russian Language Option

Appropriate subjects offered at Harvard or Wellesley

Area III: Social Sciences

17.569 Russia's Foreign Policy: Toward the Post-Soviet States and Beyond
21H.245[J] Soviet and Post-Soviet Politics and Society: 1917 to the Present

Appropriate subjects offered at Harvard or Wellesley

Area IV: Historical Studies

21H.244[J] Imperial and Revolutionary Russia: Culture and Politics, 1700-1917

Appropriate subjects offered at Harvard or Wellesley

- ¹ Two intermediate (Levels III and IV) subjects in the Russian language are required to satisfy Area I. Students with the equivalent proficiency, but who are not native speakers, can either take two advanced language subjects beyond Level IV (highly recommended) or two additional subjects from Areas II, III, and IV. Native speakers may substitute other subjects with the permission of the program advisor.
- ² Students who are not required to take Area I subjects must take all subjects from Areas II, III, and IV, with at least one subject from each area.
- ³ Though students may opt for either subject, it is preferred that they take 21G.618 Introduction to the Classics of Russian Literature - Russian Language Option.

Women's and Gender Studies

This program (<http://catalog.mit.edu/degree-charts/humanities-course-21>) offers students an academic framework for the study of women, gender, and sexuality using the analytical tools and methodologies of a variety of disciplines in the humanities, arts, and social sciences. It includes a minimum of seven subjects (84 units) beyond WGS.101 Introduction to Women's and Gender Studies, WGS.301[J] Feminist Thought, the pre-thesis tutorial (21.THT), and thesis (21.THU). However, students may request a two-

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class substitution for the pre-thesis/thesis requirement for a total of 11 courses in that case.

Up to six subjects (72 units) may be used for both the major and the GIRs, but the units from those subjects may not count toward the 180 units required beyond the GIRs. No more than one subject that counts toward the distribution component of the HASS Requirement may also be counted toward the requirements of the Women's and Gender Studies program. In addition, at least eight of the subjects required for the program cannot count toward any other major or minor.

The list of restricted electives below is not exhaustive. Students interested in this interdisciplinary program should consult with the Women's and Gender Studies program manager, Emily Neill (wgs@mit.edu), Room 14E-316, 617-253-2642, and then arrange a meeting with the current director, Professor Elizabeth Wood (elizwood@mit.edu).

Restricted Electives

Tier I

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|---------|---|
| WGS.101 | Introduction to Women's and Gender Studies (Required) |
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Tier II

Select seven subjects, including at least one from each category below:¹

Humanities (HASS-H) and Arts (HASS-A) subjects²

| | |
|------------|---|
| WGS.109 | Women and Global Activism in Media and Politics |
| WGS.110[J] | Sexual and Gender Identities |
| WGS.111[J] | Gender and Media Studies |
| WGS.115 | Gender and Technology |
| WGS.140[J] | Race and Identity in American Literature |
| WGS.141[J] | International Women's Voices |
| WGS.142 | Narrative and Identity: Writing and Film by Contemporary Women of Color |
| WGS.145[J] | Globalization: The Good, the Bad and the In-Between |
| WGS.154[J] | Gender and Japanese Popular Culture |
| WGS.161[J] | Gender and the Law in US History |
| WGS.181 | Queer Cinema and Visual Culture |
| WGS.190[J] | Black Matters: Introduction to Black Studies |
| WGS.220[J] | Women and Gender in the Middle East and North Africa |
| WGS.226[J] | Science, Gender and Social Inequality in the Developing World |
| WGS.231[J] | Writing about Race |

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| WGS.233[J] | New Culture of Gender: Queer France |
| WGS.234[J] | The Invention of French Theory: A History of Transatlantic Intellectual Life since 1945 |
| WGS.235[J] | Classics of Chinese Literature in Translation |
| WGS.236[J] | Introduction to East Asian Cultures: From Zen to K-Pop |
| WGS.240[J] | Jane Austen |
| WGS.245[J] | Identities and Intersections: Queer Literatures |
| Social Science (HASS-S) subjects | |
| WGS.125[J] | Games and Culture |
| WGS.151 | Gender, Health, and Society |
| WGS.155 | |
| WGS.172[J] | For Love and Money: Rethinking the Family |
| WGS.221 | Women in the Developing World |
| WGS.222[J] | Women and War |
| WGS.224 | Race, Gender and Social Inequality: Reproductive Health Care in the United States |
| WGS.225[J] | The Science of Race, Sex, and Gender |
| WGS.228 | Psychology of Sex and Gender |
| WGS.229 | Race, Culture, and Gender in the US and Beyond: A Psychological Perspective |
| WGS.270[J] | Violence, Human Rights, and Justice |
| WGS.271[J] | Dilemmas in Biomedical Ethics: Playing God or Doing Good? |
| WGS.274[J] | Images of Asian Women: Dragon Ladies and Lotus Blossoms |
| WGS.275[J] | Gender, Race, and Environmental Justice |
| WGS.276[J] | Cultures of Computing |
| WGS.321[J] | French Feminist Literature: Yesterday and Today |

Tier III

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| WGS.301[J] | Feminist Thought (Required) |
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¹ One of the Tier II subjects may be taken at Harvard or Wellesley with the permission of the director.

² Subjects 21L.430, 21L.460, 21L.512, 21L.702, 21L.704, 21L.705, 21L.715, and 21W.745 may be taken for credit as a Women's and Gender Studies subject when their content meets WGS criteria. For more information, consult the program office (wgs@mit.edu).

³ With the permission of the director, an advanced Women's and Gender Studies subject may be substituted for WGS.301[J].