

HUMANITIES AND ENGINEERING

Bachelor of Science in Humanities and Engineering (Course 21E)

This joint degree program (<http://catalog.mit.edu/degree-charts/humanities-engineering-course-21e>) draws from both humanistic and engineering studies, providing students with a basic command of each mode of inquiry. One component is selected from the undergraduate degree curriculum of an engineering department (<http://catalog.mit.edu/schools/engineering>), which is approved by a faculty member in the field. The other component consists of subjects in a humanities field, chosen by the student in consultation with an advisor from the appropriate humanities faculty. This unique arrangement yields a humanities program of considerable depth while allowing for continued serious commitment to an engineering interest. In most cases, a senior thesis or sequence of advanced seminars is also required.

Available humanities fields include:

- American Studies
- Ancient and Medieval Studies
- Anthropology
- Comparative Media Studies
- Asian and Asian Diaspora Studies
- Global Studies and Languages (in French, German, or Spanish)
- History
- Latin American and Latino/a Studies
- Literature
- Music
- Russian and Eurasian Studies
- Science, Technology, and Society
- Theater Arts
- Women's and Gender Studies
- Writing (Creative, Digital Media, or Science Writing)

For more information about this degree, contact Andrea Wirth (awirth@mit.edu), academic administrator, School of Humanities, Arts, and Social Sciences.