HUMANITIES AND ENGINEERING

Bachelor of Science in Humanities and Engineering (Course 21E)

This joint degree program (http://catalog.mit.edu/degree-charts/humanities-engineering-course-21e) draws from both humanistic and engineering studies, providing students with a basic command of each mode of inquiry. One component is selected from the undergraduate degree curriculum of an engineering department (http://catalog.mit.edu/schools/engineering), which is approved by a faculty member in the field. The other component consists of subjects in a humanities field, chosen by the student in consultation with an advisor from the appropriate humanities faculty. This unique arrangement yields a humanities program of considerable depth while allowing for continued serious commitment to an engineering interest. In most cases, a senior thesis or sequence of advanced seminars is also required.

Available humanities fields include:

• American Studies
• Ancient and Medieval Studies
• Anthropology
• Comparative Media Studies
• Asian and Asian Diaspora Studies
• Global Studies and Languages (in French, German, or Spanish)
• History
• Latin American and Latino/a Studies
• Literature
• Music
• Russian and Eurasian Studies
• Science, Technology, and Society
• Theater Arts
• Women’s and Gender Studies
• Writing (Creative, Digital Media, or Science Writing)

For more information about this degree, contact Andrea Wirth (awirth@mit.edu), academic administrator, School of Humanities, Arts, and Social Sciences.