THEATER ARTS (COURSE 21M-2)

Music and Theater Arts Section (http://catalog.mit.edu/schools/humanities-arts-social-sciences/music-theater-arts/#undergraduate)

Bachelor of Science in Theater Arts

General Institute Requirements (GIRs)
The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

Summary of Subject Requirements | Subjects
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Science Requirement | 6
Humanities, Arts, and Social Sciences (HASS) Requirement [between three and six subjects can be satisfied by subjects in the Departmental Program]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement. | 8
Restricted Electives in Science and Technology (REST) Requirement | 2
Laboratory Requirement (12 units) | 1
Total GIR Subjects Required for SB Degree | 17

Physical Education Requirement
Swimming requirement, plus four physical education courses for eight points.

Departmental Program
Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Required Subjects | Units
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Theater and Performance Studies | 
Select three of the following: | 36
21M.690 | Sport as Performance
21M.700 | China on Stage
21M.706 | Asian American Theater
21M.710 | Script Analysis
21M.711 | Production Seminar
21M.713 | History of American and European Scenography
21M.714 | Contemporary American Theater
21M.715 | Topics in Theater Arts
21M.716 | Play Translation and Cultural Transmission

Performance Practice
Select at least 60 units from the following:

<table>
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<th>Units</th>
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| 21M.800 | All the World's a Stage: Socio-Political Perspectives in Global Performance
| 21M.846 | Topics in Performance Studies
| 21M.848 | Performance Studies: Advanced Theories of Sport

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<tr>
<th>Units</th>
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| 21M.600 | Introduction to Acting
| 21M.601 | Drawing for Designers
| 21M.603 | Introduction to Design for the Theater
| 21M.604[J] | Playwriting Fundamentals
| 21M.605 | Voice and Speech for the Actor
| 21M.606 | Introduction to Stagecraft
| 21M.607[J] | Playwriting Methods
| 21M.608[J] | Screenwriting
| 21M.622 | Physical Improvisation: Scores and Structures
| 21M.623 | Physical Improvisation: Bodies in Motion
| 21M.624 | Acting with the Camera (CI-M)
| 21M.645 | Motion Theater
| 21M.702 | Live Solo Performance: Monodrama and Composition
| 21M.704 | Music Theater Workshop
| 21M.705 | Acting Intensive
| 21M.712 | Choreography: Making Dances
| 21M.731 | Sound Design for Theater and Dance
| 21M.732 | Costume Design (CI-M)
| 21M.733 | Set Design (CI-M)
| 21M.734 | Lighting Design
| 21M.735 | Technical Design for Performance (CI-M)
| 21M.737 | Interactive Design and Projection for Live Performance
| 21M.784 | Writing and Producing Narrative Podcasts
| 21M.785[J] | Playwrights Lab (CI-M)
| 21M.790 | Director's Craft
| 21M.830 | Acting: Techniques and Style (CI-M)
| 21M.840 | Performance Media
| 21M.842 | Live Cinema Performance
| 21M.861 | Topics in Performance Technique
| 21M.862 | Topics in Performance Practice
| 21M.863 | Advanced Topics in Theater Arts

Applied Performance and Practice
Select at least 12 units from the following:

<table>
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<tr>
<th>Units</th>
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</table>
| 21M.600 | Introduction to Acting
| 21M.601 | Drawing for Designers
| 21M.603 | Introduction to Design for the Theater
| 21M.604[J] | Playwriting Fundamentals
| 21M.605 | Voice and Speech for the Actor
| 21M.606 | Introduction to Stagecraft
| 21M.607[J] | Playwriting Methods
| 21M.608[J] | Screenwriting
| 21M.622 | Physical Improvisation: Scores and Structures
| 21M.623 | Physical Improvisation: Bodies in Motion
| 21M.624 | Acting with the Camera (CI-M)
| 21M.645 | Motion Theater
| 21M.702 | Live Solo Performance: Monodrama and Composition
| 21M.704 | Music Theater Workshop
| 21M.705 | Acting Intensive
| 21M.712 | Choreography: Making Dances
| 21M.731 | Sound Design for Theater and Dance
| 21M.732 | Costume Design (CI-M)
| 21M.733 | Set Design (CI-M)
| 21M.734 | Lighting Design
| 21M.735 | Technical Design for Performance (CI-M)
| 21M.737 | Interactive Design and Projection for Live Performance
| 21M.784 | Writing and Producing Narrative Podcasts
| 21M.785[J] | Playwrights Lab (CI-M)
| 21M.790 | Director's Craft
| 21M.830 | Acting: Techniques and Style (CI-M)
| 21M.840 | Performance Media
| 21M.842 | Live Cinema Performance
| 21M.861 | Topics in Performance Technique
| 21M.862 | Topics in Performance Practice
| 21M.863 | Advanced Topics in Theater Arts

Theater Arts (Course 21M-2) | 3
21M.803  Performance and Design Workshop
21M.806  Applied Performance and Design Production
21M.809  Performance and Design Intensive
21M.851  Independent Study in Performance and Design

**Restricted Electives**
In consultation with the Major Advisor, select 12 units of restricted electives. Qualified students may, with departmental approval, substitute 12 units of thesis (21M.THU). ²

<table>
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<tr>
<th>Units in Major</th>
<th>120</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted Electives ¹</td>
<td>96-132</td>
</tr>
<tr>
<td>Units in Major That Also Satisfy the GIRs</td>
<td>(36-72)</td>
</tr>
<tr>
<td>Total Units Beyond the GIRs Required for SB Degree</td>
<td>180</td>
</tr>
</tbody>
</table>

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

² This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.

² Pursuit of the thesis is by application only. By the beginning of the second semester of the junior year, all interested students will write a thesis proposal in consultation with the Major Advisor. This proposal will be submitted to the Theater Arts Curriculum Committee, which will communicate its decision to the student in April.