THEATER ARTS (COURSE 21M-2)

Music and Theater Arts Section (http://catalog.mit.edu/schools/humanities-arts-social-sciences/music-theater-arts/#undergraduate-text)

Bachelor of Science in Theater Arts

General Institute Requirements (GIRs)
The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

Summary of Subject Requirements

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Science Requirement</th>
<th>Humanities, Arts, and Social Sciences (HASS) Requirement</th>
<th>Restricted Electives in Science and Technology (REST) Requirement</th>
<th>Laboratory Requirement (12 units)</th>
<th>Total GIR Subjects Required for SB Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6</td>
<td>8</td>
<td>2</td>
<td>1</td>
<td>17</td>
</tr>
</tbody>
</table>

Physical Education Requirement
Swimming requirement, plus four physical education courses for eight points.

Departmental Program
Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Required Subjects

Theoretical Studies
Select three of the following:
- 21M.611 Foundations of Theater Practice
- 21M.690 Sport as Performance
- 21M.700 China on Stage
- 21M.706 Asian American Theater
- 21M.710 Script Analysis
- 21M.711 Production Seminar
- 21M.714 Contemporary American Theater
- 21M.715 Topics in Theater Arts
- 21M.800 All the World’s a Stage: Socio-Political Perspectives in Global Performance
- 21M.846 Topics in Performance Studies

Practical Studies
Select at least 60 units from the following:
- 21M.600 Introduction to Acting
- 21M.601 Drawing for Designers
- 21M.603 Introduction to Design for the Theater
- 21M.604(J) Playwriting I
- 21M.605 Voice and Speech for the Actor
- 21M.606 Introduction to Stagecraft
- 21M.608 Beginning Screenwriting
- 21M.624 Acting with the Camera (CI-M)
- 21M.645 Motion Theater
- 21M.704 Music Theater Workshop
- 21M.705 The Actor and the Text
- 21M.732 Costume Design (CI-M)
- 21M.733 Set Design (CI-M)
- 21M.734 Lighting Design
- 21M.735 Technical Design for Performance (CI-M)
- 21M.737 Interactive Design and Projection for Live Performance
- 21M.785(J) Playwrights’ Workshop (CI-M)
- 21M.790 Director’s Craft (CI-M)
- 21M.830 Acting: Techniques and Style (CI-M)
- 21M.840 Performance Media
- 21M.842 Live Cinema Performance
- 21M.861 Topics in Performance Technique
- 21M.862 Topics in Performance Practice
- 21M.863 Advanced Topics in Theater Arts

Performance and Design Practica
Select at least 12 units from the following:
- 21M.803 Performance and Design Workshop
- 21M.806 Applied Performance and Design Production
- 21M.809 Performance and Design Intensive
- 21M.851 Independent Study in Performance and Design

Restricted Electives
In consultation with the Major Advisor, select 12 units of restricted electives. Qualified students may, with departmental approval, substitute 12 units of thesis (21M.THU).

Units in Major
120

Unrestricted Electives
96-132
Units in Major That Also Satisfy the GIRs    (36-72)
Total Units Beyond the GIRs Required for SB Degree    180

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

\(^2\) This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.

\(^2\) Pursuit of the thesis is by application only. By the beginning of the second semester of the junior year, all interested students will write a thesis proposal in consultation with the Major Advisor. This proposal will be submitted to the Theater Arts Curriculum Committee, which will communicate its decision to the student in April.