## Bachelor of Science in Theater Arts

### General Institute Requirements (GIRs)
The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

<table>
<thead>
<tr>
<th>Summary of Subject Requirements</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Humanities, Arts, and Social Sciences (HASS) Requirement [between three and six subjects can be satisfied by subjects in the Departmental Program]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.</td>
<td>8</td>
</tr>
<tr>
<td>Restricted Electives in Science and Technology (REST) Requirement</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Requirement (12 units)</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total GIR Subjects Required for SB Degree</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

### Physical Education Requirement
Swimming requirement, plus four physical education courses for eight points.

### Departmental Program
Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

### Required Subjects

#### Theater and Performance Studies
Select three of the following:

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
</tr>
</tbody>
</table>

- 21M.690 Sport as Performance
- 21M.700 China on Stage
- 21M.706 Asian American Theater
- 21M.710 Script Analysis
- 21M.711 Production Seminar
- 21M.713 History of American and European Scenography
- 21M.714 Contemporary American Theater
- 21M.715 Topics in Theater Arts
- 21M.716 Play Translation and Cultural Transmission

- 21M.800 All the World’s a Stage: Socio-Political Perspectives in Global Performance
- 21M.846 Topics in Performance Studies
- 21M.848 Performance Studies: Advanced Theories of Sport

#### Performance Practice
Select at least 60 units from the following:

<table>
<thead>
<tr>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>60</td>
</tr>
</tbody>
</table>

- 21M.600 Introduction to Acting
- 21M.601 Drawing for Designers
- 21M.603 Introduction to Design for the Theater
- 21M.604[J] Playwriting Fundamentals
- 21M.605 Voice and Speech for the Actor
- 21M.606 Introduction to Stagecraft
- 21M.607[J] Playwriting Methods
- 21M.608[J] Screenwriting
- 21M.622 Physical Improvisation: Scores and Structures
- 21M.623 Physical Improvisation: Bodies in Motion
- 21M.624 Acting with the Camera (CI-M)
- 21M.645 Motion Theater
- 21M.702 Live Solo Performance: Monodrama and Composition
- 21M.704 Music Theater Workshop
- 21M.705 Acting Intensive
- 21M.712 Choreography: Making Dances
- 21M.731 Sound Design for Theater and Dance
- 21M.732 Costume Design (CI-M)
- 21M.733 Set Design (CI-M)
- 21M.734 Lighting Design
- 21M.735 Technical Design for Performance (CI-M)
- 21M.737 Interactive Design and Projection for Live Performance
- 21M.784 Writing and Producing Narrative Podcasts
- 21M.785[J] Playwrights Lab (CI-M)
- 21M.790 Director’s Craft
- 21M.830 Acting: Techniques and Style (CI-M)
- 21M.840 Performance Media
- 21M.842 Live Cinema Performance
- 21M.861 Topics in Performance Technique
- 21M.862 Topics in Performance Practice
- 21M.863 Advanced Topics in Theater Arts

#### Applied Performance and Practice
Select at least 12 units from the following:

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
</tr>
</tbody>
</table>

- 21M.600 Introduction to Acting
- 21M.601 Drawing for Designers
- 21M.603 Introduction to Design for the Theater
- 21M.604[J] Playwriting Fundamentals
- 21M.605 Voice and Speech for the Actor
- 21M.606 Introduction to Stagecraft
- 21M.607[J] Playwriting Methods
- 21M.608[J] Screenwriting
- 21M.622 Physical Improvisation: Scores and Structures
- 21M.623 Physical Improvisation: Bodies in Motion
- 21M.624 Acting with the Camera (CI-M)
- 21M.645 Motion Theater
- 21M.702 Live Solo Performance: Monodrama and Composition
- 21M.704 Music Theater Workshop
- 21M.705 Acting Intensive
- 21M.712 Choreography: Making Dances
- 21M.731 Sound Design for Theater and Dance
- 21M.732 Costume Design (CI-M)
- 21M.733 Set Design (CI-M)
- 21M.734 Lighting Design
- 21M.735 Technical Design for Performance (CI-M)
- 21M.737 Interactive Design and Projection for Live Performance
- 21M.784 Writing and Producing Narrative Podcasts
- 21M.785[J] Playwrights Lab (CI-M)
- 21M.790 Director’s Craft
- 21M.830 Acting: Techniques and Style (CI-M)
- 21M.840 Performance Media
- 21M.842 Live Cinema Performance
- 21M.861 Topics in Performance Technique
- 21M.862 Topics in Performance Practice
- 21M.863 Advanced Topics in Theater Arts
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>21M.803</td>
<td>Performance and Design Workshop</td>
</tr>
<tr>
<td>21M.806</td>
<td>Applied Performance and Design Production</td>
</tr>
<tr>
<td>21M.809</td>
<td>Performance and Design Intensive</td>
</tr>
<tr>
<td>21M.851</td>
<td>Independent Study in Performance and Design</td>
</tr>
</tbody>
</table>

**Restricted Electives**

In consultation with the Major Advisor, select 12 units of restricted electives. Qualified students may, with departmental approval, substitute 12 units of thesis (21M.THU).^1^

<table>
<thead>
<tr>
<th>Units in Major</th>
<th>120</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted Electives</td>
<td>96-132</td>
</tr>
<tr>
<td>Units in Major That Also Satisfy the GIRs</td>
<td>36-72</td>
</tr>
</tbody>
</table>

**Total Units Beyond the GIRs Required for SB Degree**

180

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

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^2^ This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.

^2^ Pursuit of the thesis is by application only. By the beginning of the second semester of the junior year, all interested students will write a thesis proposal in consultation with the Major Advisor. This proposal will be submitted to the Theater Arts Curriculum Committee, which will communicate its decision to the student in April.