

## THEATER ARTS (COURSE 21M-2)

Music and Theater Arts Section (<http://catalog.mit.edu/schools/humanities-arts-social-sciences/music-theater-arts/#undergraduatetext>)

### Bachelor of Science in Theater Arts

#### General Institute Requirements (GIRs)

The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

Summary of Subject Requirements	Subjects
Science Requirement	6
Humanities, Arts, and Social Sciences (HASS) Requirement [between three and six subjects can be satisfied by subjects in the Departmental Program]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.	8
Restricted Electives in Science and Technology (REST) Requirement	2
Laboratory Requirement (12 units)	1
<b>Total GIR Subjects Required for SB Degree</b>	<b>17</b>

#### Physical Education Requirement

Swimming requirement, plus four physical education courses for eight points.

#### Departmental Program

Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Required Subjects	Units
21M.THT Pre-Thesis Tutorial	6
21M.THU Undergraduate Thesis	12
<b>Restricted Electives</b>	
<b>Theoretical Studies</b>	
<i>Select three of the following:</i>	36
21M.611 Foundations of Theater Practice	
21M.690 Sport as Performance	
21M.700 China on Stage	
21M.703[[ Media and Methods: Performing	
21M.706 Asian American Theater	
21M.710 Script Analysis	
21M.711 Production Seminar	
21M.715 Topics in Theater Arts	

21M.800 All the World's a Stage: Socio-Political Perspectives in Global Performance

21M.846 Topics in Performance Studies

21M.848 Performance Studies: Advanced Theories of Sport

#### Practical Studies

*Select at least 60 units from the following:* 60-66

21M.600 Introduction to Acting

21M.601 Drawing for Designers

21M.603 Introduction to Design for the Theater

21M.604[[ Playwriting I

21M.605 Voice and Speech for the Actor

21M.606 Introduction to Stagecraft

21M.624 Acting with the Camera (CI-M)

21M.645 Motion Theater

21M.704 Music Theater Workshop

21M.705 The Actor and the Text

21M.732 Costume Design (CI-M)

21M.733 Set Design (CI-M)

21M.734 Lighting Design

21M.735 Technical Design for Performance (CI-M)

21M.785[[ Playwrights' Workshop (CI-M)

21M.790 Director's Craft

21M.830 Acting: Techniques and Style (CI-M)

21M.840 Performance Media

21M.842 Live Cinema Performance

21M.862 Topics in Performance Practice

21M.863 Advanced Topics in Theater Arts

#### Performance and Design Practica

*Select at least 12 units from the following:* 12

21M.803 Performance and Design Workshop

21M.806 Applied Performance and Design Production

21M.809 Performance and Design Intensive

21M.851 Independent Study in Performance and Design

**Units in Major** 126-132

**Unrestricted Electives**<sup>1</sup> 84-126

**Units in Major That Also Satisfy the GIRs** (36-72)

**Total Units Beyond the GIRs Required for SB Degree** 180

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

<sup>1</sup> *This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.*