THEATER ARTS (COURSE 21M-2)

Music and Theater Arts Section (http://catalog.mit.edu/schools/humanities-arts-social-sciences/music-theater-arts/#undergraduatetext)

Bachelor of Science in Theater Arts

General Institute Requirements (GIRs)
The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

Summary of Subject Requirements

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Science Requirement</th>
<th>Humanities, Arts, and Social Sciences (HASS) Requirement [between three and six subjects can be satisfied by subjects in the Departmental Program]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.</th>
<th>Restricted Electives in Science and Technology (REST) Requirement</th>
<th>Laboratory Requirement (12 units)</th>
<th>Total GIR Subjects Required for SB Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subjects</td>
<td>6</td>
<td>8</td>
<td>2</td>
<td>1</td>
<td>17</td>
</tr>
</tbody>
</table>

Physical Education Requirement
Swimming requirement, plus four physical education courses for eight points.

Departmental Program
Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Required Subjects

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<th>Units</th>
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Theoretical Studies

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<th>Units</th>
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Select three of the following:

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<th>Units</th>
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21M.611 Foundations of Theater Practice
21M.690 Sport as Performance
21M.700 China on Stage
21M.706 Asian American Theater
21M.710 Script Analysis
21M.711 Production Seminar
21M.714 Contemporary American Theater
21M.715 Topics in Theater Arts
21M.800 All the World's a Stage: Socio-Political Perspectives in Global Performance
21M.846 Topics in Performance Studies

Practical Studies

Select at least 60 units from the following:

<table>
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<th>Units</th>
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21M.600 Introduction to Acting
21M.601 Drawing for Designers
21M.603 Introduction to Design for the Theater
21M.604I[ ] Playwriting I
21M.605 Voice and Speech for the Actor
21M.606 Introduction to Stagecraft
21M.608 Beginning Screenwriting
21M.624 Acting with the Camera (CI-M)
21M.645 Motion Theater
21M.704 Music Theater Workshop
21M.705 The Actor and the Text
21M.732 Costume Design (CI-M)
21M.733 Set Design (CI-M)
21M.734 Lighting Design
21M.735 Technical Design for Performance (CI-M)
21M.737 Interactive Design and Projection for Live Performance
21M.785I Playwrights' Workshop (CI-M)
21M.790 Director's Craft (CI-M)
21M.830 Acting: Techniques and Style (CI-M)
21M.840 Performance Media
21M.842 Live Cinema Performance
21M.861 Topics in Performance Technique
21M.862 Topics in Performance Practice
21M.863 Advanced Topics in Theater Arts

Performance and Design Practica

Select at least 12 units from the following:

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21M.803 Performance and Design Workshop
21M.806 Applied Performance and Design Production
21M.809 Performance and Design Intensive
21M.851 Independent Study in Performance and Design

Restricted Electives
In consultation with the Major Advisor, select 12 units of restricted electives. Qualified students may, with departmental approval, substitute 12 units of thesis (21M.THU). ²

Units in Major

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<th>Units</th>
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120

Unrestricted Electives ¹

<table>
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<th>Units</th>
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</table>

96-132
Units in Major That Also Satisfy the GIRs (36-72)
Total Units Beyond the GIRs Required for SB Degree 180

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

1 This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.

2 Pursuit of the thesis is by application only. By the beginning of the second semester of the junior year, all interested students will write a thesis proposal in consultation with the Major Advisor. This proposal will be submitted to the Theater Arts Curriculum Committee, which will communicate its decision to the student in April.