THEATER ARTS (COURSE 21M-2)

Music and Theater Arts Section (http://catalog.mit.edu/schools/humanities-arts-social-sciences/music-theater-arts/#undergraduatetext)

Bachelor of Science in Theater Arts

**General Institute Requirements (GIRs)**
The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

<table>
<thead>
<tr>
<th>Summary of Subject Requirements</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Humanities, Arts, and Social Sciences (HASS) Requirement [between three and six subjects can be satisfied by subjects in the Departmental Program]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.</td>
<td>8</td>
</tr>
<tr>
<td>Restricted Electives in Science and Technology (REST) Requirement</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Requirement (12 units)</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total GIR Subjects Required for SB Degree</strong></td>
<td>17</td>
</tr>
</tbody>
</table>

**Physical Education Requirement**
Swimming requirement, plus four physical education courses for eight points.

**Departmental Program**
Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

<table>
<thead>
<tr>
<th>Required Subjects</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Theater and Performance Studies</strong></td>
<td></td>
</tr>
<tr>
<td>Select three of the following:</td>
<td>36</td>
</tr>
<tr>
<td>21M.690 Sport as Performance</td>
<td></td>
</tr>
<tr>
<td>21M.700 China on Stage</td>
<td></td>
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<tr>
<td>21M.706 Asian American Theater</td>
<td></td>
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<tr>
<td>21M.710 Script Analysis</td>
<td></td>
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<tr>
<td>21M.711 Production Seminar</td>
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<tr>
<td>21M.713 History of American and European Scenography</td>
<td></td>
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<tr>
<td>21M.714 Contemporary American Theater</td>
<td></td>
</tr>
<tr>
<td>21M.715 Topics in Theater Arts</td>
<td></td>
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<tr>
<td>21M.716 Play Translation and Cultural Transmission</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>21M.800</td>
<td>All the World’s a Stage: Socio-Political Perspectives in Global Performance</td>
</tr>
<tr>
<td>21M.816</td>
<td>Advanced Play Translation</td>
</tr>
<tr>
<td>21M.846</td>
<td>Topics in Performance Studies</td>
</tr>
<tr>
<td>21M.848</td>
<td>Performance Studies: Advanced Theories of Sport</td>
</tr>
</tbody>
</table>

**Performance Practice**
Select at least 60 units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>21M.600</td>
<td>Introduction to Acting</td>
</tr>
<tr>
<td>21M.601</td>
<td>Drawing for Designers</td>
</tr>
<tr>
<td>21M.603</td>
<td>Introduction to Design for the Theater</td>
</tr>
<tr>
<td>21M.604JJ</td>
<td>Playwriting Fundamentals</td>
</tr>
<tr>
<td>21M.605</td>
<td>Voice and Speech for the Actor</td>
</tr>
<tr>
<td>21M.606</td>
<td>Introduction to Stagecraft</td>
</tr>
<tr>
<td>21M.607JJ</td>
<td>Playwriting Methods</td>
</tr>
<tr>
<td>21M.608JJ</td>
<td>Screenwriting</td>
</tr>
<tr>
<td>21M.622</td>
<td>Physical Improvisation: Scores and Structures</td>
</tr>
<tr>
<td>21M.623</td>
<td>Physical Improvisation: Bodies in Motion</td>
</tr>
<tr>
<td>21M.624</td>
<td>Acting with the Camera (CI-M)</td>
</tr>
<tr>
<td>21M.645</td>
<td>Motion Theater</td>
</tr>
<tr>
<td>21M.702</td>
<td>Live Solo Performance: Monodrama and Composition</td>
</tr>
<tr>
<td>21M.704</td>
<td>Music Theater Workshop</td>
</tr>
<tr>
<td>21M.705</td>
<td>Acting Intensive</td>
</tr>
<tr>
<td>21M.712</td>
<td>Choreography: Making Dances</td>
</tr>
<tr>
<td>21M.731</td>
<td>Sound Design for Theater and Dance</td>
</tr>
<tr>
<td>21M.732</td>
<td>Costume Design (CI-M)</td>
</tr>
<tr>
<td>21M.733</td>
<td>Set Design (CI-M)</td>
</tr>
<tr>
<td>21M.734</td>
<td>Lighting Design</td>
</tr>
<tr>
<td>21M.735</td>
<td>Technical Design for Performance (CI-M)</td>
</tr>
<tr>
<td>21M.737</td>
<td>Interactive Design and Projection for Live Performance</td>
</tr>
<tr>
<td>21M.780</td>
<td>Writing the Full-Length Play</td>
</tr>
<tr>
<td>21M.784</td>
<td>Writing and Producing Narrative Podcasts</td>
</tr>
<tr>
<td>21M.785</td>
<td>Playwrights Lab (CI-M)</td>
</tr>
<tr>
<td>21M.790</td>
<td>Director’s Craft</td>
</tr>
<tr>
<td>21M.810</td>
<td>Creating the World We Want: Protest, Activism, and Performance</td>
</tr>
<tr>
<td>21M.820</td>
<td>Production Design Visualization</td>
</tr>
<tr>
<td>21M.830</td>
<td>Acting: Techniques and Style (CI-M)</td>
</tr>
<tr>
<td>21M.840</td>
<td>Performance Media</td>
</tr>
<tr>
<td>21M.842</td>
<td>Live Cinema Performance</td>
</tr>
</tbody>
</table>
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21M.861 Topics in Performance Technique
21M.862 Topics in Performance Practice
21M.863 Advanced Topics in Theater Arts

**Applied Performance and Practica**

Select at least 12 units from the following: 12
- 21M.803 Performance and Design Workshop
- 21M.806 Applied Performance and Design Production
- 21M.809 Performance and Design Intensive
- 21M.851 Independent Study in Performance and Design

**Restricted Electives**

In consultation with the Major Advisor, select 12 units of restricted electives. Qualified students may, with departmental approval, substitute 12 units of thesis (21M.THU). 2

**Units in Major** 120

**Unrestricted Electives** 1 96-132

Units in Major That Also Satisfy the GIRs (36-72)

Total Units Beyond the GIRs Required for SB Degree 180

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

1 This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.

2 Pursuit of the thesis is by application only. By the beginning of the second semester of the junior year, all interested students will write a thesis proposal in consultation with the Major Advisor. This proposal will be submitted to the Theater Arts Curriculum Committee, which will communicate its decision to the student in April.