THEATER ARTS (COURSE 21M-2)

Music and Theater Arts Section (http://catalog.mit.edu/schools/humanities-arts-social-sciences/music-theater-arts/#undergraduatetext)

Bachelor of Science in Theater Arts

General Institute Requirements (GIRs)
The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

Summary of Subject Requirements

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Subjects</th>
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<tbody>
<tr>
<td>Science Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Humanities, Arts, and Social Sciences (HASS)</td>
<td>8</td>
</tr>
<tr>
<td>Requirement [between three and six subjects can be satisfied by subjects in the Departmental Program]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.</td>
<td></td>
</tr>
<tr>
<td>Restricted Electives in Science and Technology (REST)</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Requirement (12 units)</td>
<td>1</td>
</tr>
<tr>
<td>Total GIR Subjects Required for SB Degree</td>
<td>17</td>
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</tbody>
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Physical Education Requirement
Swimming requirement, plus four physical education courses for eight points.

Departmental Program
Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Required Subjects

<table>
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<th>Units</th>
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Theater and Performance Studies

Select three of the following: 36

<table>
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<tr>
<th>Units</th>
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21M.690 | Sport as Performance |
21M.700 | China on Stage |
21M.706 | Asian American Theater |
21M.710 | Script Analysis |
21M.711 | Production Seminar |
21M.713 | History of American and European Scenography |
21M.714 | Contemporary American Theater |
21M.715 | Topics in Theater Arts |
21M.716 | Play Translation and Cultural Transmission |
21M.800 | All the World’s a Stage: Socio-Political Perspectives in Global Performance |
21M.816 | Advanced Play Translation |
21M.846 | Topics in Performance Studies |
21M.848 | Performance Studies: Advanced Theories of Sport |

Performance Practice

Select at least 60 units from the following: 60

<table>
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<tr>
<th>Units</th>
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21M.600 | Introduction to Acting |
21M.601 | Drawing for Designers |
21M.603 | Introduction to Design for the Theater |
21M.604 | Playwriting Fundamentals |
21M.605 | Voice and Speech for the Actor |
21M.606 | Introduction to Stagecraft |
21M.607 | Playwriting Methods |
21M.608 | Screenwriting |
21M.622 | Physical Improvisation: Scores and Structures |
21M.623 | Physical Improvisation: Bodies in Motion |
21M.624 | Acting with the Camera (CI-M) |
21M.645 | Motion Theater |
21M.702 | Live Solo Performance: Monodrama and Composition |
21M.704 | Music Theater Workshop |
21M.705 | Acting Intensive |
21M.712 | Choreography: Making Dances |
21M.731 | Sound Design for Theater and Dance |
21M.732 | Costume Design (CI-M) |
21M.733 | Set Design (CI-M) |
21M.734 | Lighting Design |
21M.735 | Technical Design for Performance (CI-M) |
21M.737 | Interactive Design and Projection for Live Performance |
21M.780 | Writing the Full-Length Play |
21M.784 | Writing and Producing Narrative Podcasts |
21M.785 | Playwrights Lab (CI-M) |
21M.790 | Director’s Craft |
21M.810 | Creating the World We Want: Protest, Activism, and Performance |
21M.820 | Production Design Visualization |
21M.830 | Acting: Techniques and Style (CI-M) |
21M.840 | Performance Media |
21M.842 | Live Cinema Performance |
21M.861 Topics in Performance Technique
21M.862 Topics in Performance Practice
21M.863 Advanced Topics in Theater Arts

**Applied Performance and Practica**

Select at least 12 units from the following: 12
- 21M.803 Performance and Design Workshop
- 21M.806 Applied Performance and Design Production
- 21M.809 Performance and Design Intensive
- 21M.851 Independent Study in Performance and Design

**Restricted Electives**

In consultation with the Major Advisor, select 12 units of restricted electives. Qualified students may, with departmental approval, substitute 12 units of thesis (21M.THU). 2

| Units in Major | 120 |
| Unrestricted Electives | 96-132 |

Units in Major That Also Satisfy the GIRs

| Total Units Beyond the GIRs Required for SB Degree | 180 |

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

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2 This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.

2 Pursuit of the thesis is by application only. By the beginning of the second semester of the junior year, all interested students will write a thesis proposal in consultation with the Major Advisor. This proposal will be submitted to the Theater Arts Curriculum Committee, which will communicate its decision to the student in April.