THEATER ARTS (COURSE 21M-2)

Music and Theater Arts Section (http://catalog.mit.edu/schools/humanities-arts-social-sciences/music-theater-arts/#undergraduatetext)

Bachelor of Science in Theater Arts

General Institute Requirements (GIRs)
The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

Summary of Subject Requirements

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Humanities, Arts, and Social Sciences (HASS)</td>
<td>8</td>
</tr>
<tr>
<td>Requirement [between three and six subjects can be satisfied by subjects in the Departmental Program]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.</td>
<td></td>
</tr>
<tr>
<td>Restricted Electives in Science and Technology (REST) Requirement</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Requirement (12 units)</td>
<td>1</td>
</tr>
<tr>
<td>Total GIR Subjects Required for SB Degree</td>
<td>17</td>
</tr>
</tbody>
</table>

Physical Education Requirement

Swimming requirement, plus four physical education courses for eight points.

Departmental Program

Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Required Subjects

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21M.THT</td>
<td>Pre-Thesis Tutorial</td>
</tr>
<tr>
<td>21M.THU</td>
<td>Undergraduate Thesis</td>
</tr>
</tbody>
</table>

Restricted Electives

Theoretical Studies

Select three of the following: 36

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21M.611</td>
<td>Foundations of Theater Practice</td>
</tr>
<tr>
<td>21M.690</td>
<td>Sport as Performance</td>
</tr>
<tr>
<td>21M.700</td>
<td>China on Stage</td>
</tr>
<tr>
<td>21M.703[J]</td>
<td>Media and Methods: Performing</td>
</tr>
<tr>
<td>21M.706</td>
<td>Asian American Theater</td>
</tr>
<tr>
<td>21M.710</td>
<td>Script Analysis</td>
</tr>
<tr>
<td>21M.711</td>
<td>Production Seminar</td>
</tr>
<tr>
<td>21M.715</td>
<td>Topics in Theater Arts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21M.800</td>
<td>All the World’s a Stage: Socio-Political Perspectives in Global Performance</td>
</tr>
<tr>
<td>21M.846</td>
<td>Topics in Performance Studies</td>
</tr>
<tr>
<td>21M.848</td>
<td>Performance Studies: Advanced Theories of Sport</td>
</tr>
</tbody>
</table>

Practical Studies

Select at least 60 units from the following: 60-66

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21M.600</td>
<td>Introduction to Acting</td>
</tr>
<tr>
<td>21M.601</td>
<td>Drawing for Designers</td>
</tr>
<tr>
<td>21M.603</td>
<td>Introduction to Design for the Theater</td>
</tr>
<tr>
<td>21M.604[J]</td>
<td>Playwriting I</td>
</tr>
<tr>
<td>21M.605</td>
<td>Voice and Speech for the Actor</td>
</tr>
<tr>
<td>21M.606</td>
<td>Introduction to Stagecraft</td>
</tr>
<tr>
<td>21M.624</td>
<td>Acting with the Camera (CI-M)</td>
</tr>
<tr>
<td>21M.645</td>
<td>Motion Theater</td>
</tr>
<tr>
<td>21M.704</td>
<td>Music Theater Workshop</td>
</tr>
<tr>
<td>21M.705</td>
<td>The Actor and the Text</td>
</tr>
<tr>
<td>21M.732</td>
<td>Costume Design (CI-M)</td>
</tr>
<tr>
<td>21M.733</td>
<td>Set Design (CI-M)</td>
</tr>
<tr>
<td>21M.734</td>
<td>Lighting Design</td>
</tr>
<tr>
<td>21M.735</td>
<td>Technical Design for Performance (CI-M)</td>
</tr>
<tr>
<td>21M.785[J]</td>
<td>Playwrights' Workshop (CI-M)</td>
</tr>
<tr>
<td>21M.790</td>
<td>Director's Craft</td>
</tr>
<tr>
<td>21M.830</td>
<td>Acting: Techniques and Style (CI-M)</td>
</tr>
<tr>
<td>21M.840</td>
<td>Performance Media</td>
</tr>
<tr>
<td>21M.842</td>
<td>Live Cinema Performance</td>
</tr>
<tr>
<td>21M.862</td>
<td>Topics in Performance Practice</td>
</tr>
<tr>
<td>21M.863</td>
<td>Advanced Topics in Theater Arts</td>
</tr>
</tbody>
</table>

Performance and Design Practica

Select at least 12 units from the following: 12

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21M.803</td>
<td>Performance and Design Workshop</td>
</tr>
<tr>
<td>21M.806</td>
<td>Applied Performance and Design Production</td>
</tr>
<tr>
<td>21M.809</td>
<td>Performance and Design Intensive</td>
</tr>
<tr>
<td>21M.851</td>
<td>Independent Study in Performance and Design</td>
</tr>
</tbody>
</table>

Units in Major

126-132

Unrestricted Electives

84-126

Units in Major That Also Satisfy the GIRs

(36-72)

Total Units Beyond the GIRs Required for SB Degree

180

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.
This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.