THEATER ARTS (COURSE 21M-2)

Music and Theater Arts Section (http://catalog.mit.edu/schools/humanities-arts-social-sciences/music-theater-arts/#undergraduatetext)

Bachelor of Science in Theater Arts

General Institute Requirements (GIRs)
The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

Summary of Subject Requirements Subjects
Science Requirement 6
Humarties, Arts, and Social Sciences (HASS) Requirement (between three and six subjects can be satisfied by subjects in the Departmental Program); at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.
Restricted Electives in Science and Technology (REST) Requirement 2
Laboratory Requirement (12 units) 1
Total GIR Subjects Required for SB Degree 17

Physical Education Requirement
Swimming requirement, plus four physical education courses for eight points.

Departmental Program
Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Required Subjects Units
Theater and Performance Studies
Select three of the following: 36
21M.690 Sport as Performance
21M.700 China on Stage
21M.706 Asian American Theater
21M.710 Script Analysis
21M.711 Production Seminar
21M.713 History of American and European Scenography
21M.714 Contemporary American Theater
21M.715 Topics in Theater Arts
21M.716 Play Translation and Cultural Transmission
21M.800 All the World’s a Stage: Socio-Political Perspectives in Global Performance
21M.846 Topics in Performance Studies
21M.848 Performance Studies: Advanced Theories of Sport

Performance Practice
Select at least 60 units from the following: 60
21M.600 Introduction to Acting
21M.601 Drawing for Designers
21M.603 Introduction to Design for the Theater
21M.604[J] Playwriting Fundamentals
21M.605 Voice and Speech for the Actor
21M.606 Introduction to Stagecraft
21M.607[J] Playwriting Methods
21M.608[J] Screenwriting
21M.622 Physical Improvisation: Scores and Structures
21M.623 Physical Improvisation: Bodies in Motion
21M.624 Acting with the Camera (CI-M)
21M.645 Motion Theater
21M.702 Live Solo Performance: Monodrama and Composition
21M.704 Music Theater Workshop
21M.705 Acting Intensive
21M.712 Choreography: Making Dances
21M.731 Sound Design for Theater and Dance
21M.732 Costume Design (CI-M)
21M.733 Set Design (CI-M)
21M.734 Lighting Design
21M.735 Technical Design for Performance (CI-M)
21M.737 Interactive Design and Projection for Live Performance
21M.784 Writing and Producing Narrative Podcasts
21M.785[J] Playwrights Lab (CI-M)
21M.790 Director’s Craft
21M.830 Acting: Techniques and Style (CI-M)
21M.840 Performance Media
21M.842 Live Cinema Performance
21M.861 Topics in Performance Technique
21M.862 Topics in Performance Practice
21M.863 Advanced Topics in Theater Arts

Applied Performance and Practice
Select at least 12 units from the following: 12
21M.600 Introduction to Acting
21M.601 Drawing for Designers
21M.603 Introduction to Design for the Theater
21M.604[J] Playwriting Fundamentals
21M.605 Voice and Speech for the Actor
21M.606 Introduction to Stagecraft
21M.607[J] Playwriting Methods
21M.608[J] Screenwriting
21M.622 Physical Improvisation: Scores and Structures
21M.623 Physical Improvisation: Bodies in Motion
21M.624 Acting with the Camera (CI-M)
21M.645 Motion Theater
21M.702 Live Solo Performance: Monodrama and Composition
21M.704 Music Theater Workshop
21M.705 Acting Intensive
21M.712 Choreography: Making Dances
21M.731 Sound Design for Theater and Dance
21M.732 Costume Design (CI-M)
21M.733 Set Design (CI-M)
21M.734 Lighting Design
21M.735 Technical Design for Performance (CI-M)
21M.737 Interactive Design and Projection for Live Performance
21M.784 Writing and Producing Narrative Podcasts
21M.785[J] Playwrights Lab (CI-M)
21M.790 Director’s Craft
21M.830 Acting: Techniques and Style (CI-M)
21M.840 Performance Media
21M.842 Live Cinema Performance
21M.861 Topics in Performance Technique
21M.862 Topics in Performance Practice
21M.863 Advanced Topics in Theater Arts
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- **21M.803** Performance and Design Workshop
- **21M.806** Applied Performance and Design Production
- **21M.809** Performance and Design Intensive
- **21M.851** Independent Study in Performance and Design

**Restricted Electives**

In consultation with the Major Advisor, select 12 units of restricted electives. Qualified students may, with departmental approval, substitute 12 units of thesis (21M.THU). 

<table>
<thead>
<tr>
<th>Units in Major</th>
<th>120</th>
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</thead>
<tbody>
<tr>
<td>Unrestricted Electives</td>
<td>96-132</td>
</tr>
<tr>
<td>Units in Major That Also Satisfy the GIRs</td>
<td>(36-72)</td>
</tr>
<tr>
<td>Total Units Beyond the GIRs Required for SB Degree</td>
<td>180</td>
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</tbody>
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The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

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2. *This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.*

2. *Pursuit of the thesis is by application only. By the beginning of the second semester of the junior year, all interested students will write a thesis proposal in consultation with the Major Advisor. This proposal will be submitted to the Theater Arts Curriculum Committee, which will communicate its decision to the student in April.*