

THEATER ARTS (COURSE 21M-2)

Music and Theater Arts Section (<http://catalog.mit.edu/schools/humanities-arts-social-sciences/music-theater-arts/#undergraduatetext>)

Bachelor of Science in Theater Arts

General Institute Requirements (GIRs)

The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

Summary of Subject Requirements	Subjects
Science Requirement	6
Humanities, Arts, and Social Sciences (HASS) Requirement [between three and six subjects can be satisfied by subjects in the Departmental Program]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.	8
Restricted Electives in Science and Technology (REST) Requirement	2
Laboratory Requirement (12 units)	1
Total GIR Subjects Required for SB Degree	17

Physical Education Requirement

Swimming requirement, plus four physical education courses for eight points.

Departmental Program

Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Required Subjects	Units
21M.THT Pre-Thesis Tutorial	6
21M.THU Undergraduate Thesis	12
Restricted Electives	
Theoretical Studies	
<i>Select three of the following:</i>	36
21M.611 Foundations of Theater Practice	
21M.690 Sport as Performance	
21M.700 China on Stage	
21M.703[[Media and Methods: Performing	
21M.706 Asian American Theater	
21M.710 Script Analysis	
21M.711 Production Seminar	
21M.715 Topics in Theater Arts	

21M.800 All the World's a Stage: Socio-Political Perspectives in Global Performance

21M.846 Topics in Performance Studies

21M.848 Performance Studies: Advanced Theories of Sport

Practical Studies

Select at least 60 units from the following: 60-66

21M.600 Introduction to Acting

21M.601 Drawing for Designers

21M.603 Introduction to Design for the Theater

21M.604[[Playwriting I

21M.605 Voice and Speech for the Actor

21M.606 Introduction to Stagecraft

21M.624 Acting with the Camera (CI-M)

21M.645 Motion Theater

21M.704 Music Theater Workshop

21M.705 The Actor and the Text

21M.732 Costume Design (CI-M)

21M.733 Set Design (CI-M)

21M.734 Lighting Design

21M.735 Technical Design for Performance (CI-M)

21M.785[[Playwrights' Workshop (CI-M)

21M.790 Director's Craft

21M.830 Acting: Techniques and Style (CI-M)

21M.840 Performance Media

21M.842 Live Cinema Performance

21M.862 Topics in Performance Practice

21M.863 Advanced Topics in Theater Arts

Performance and Design Practica

Select at least 12 units from the following: 12

21M.803 Performance and Design Workshop

21M.806 Applied Performance and Design Production

21M.809 Performance and Design Intensive

21M.851 Independent Study in Performance and Design

Units in Major 126-132

Unrestricted Electives¹ 84-126

Units in Major That Also Satisfy the GIRs (36-72)

Total Units Beyond the GIRs Required for SB Degree 180

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

¹ *This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.*