MUSIC (COURSE 21M-1)

Music and Theater Arts Section (http://catalog.mit.edu/schools/humanities-arts-social-sciences/music-theater-arts/#undergraduatetext)

Bachelor of Science in Music

General Institute Requirements (GIRs)
The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

Summary of Subject Requirements

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Humanities, Arts, and Social Sciences (HASS) Requirement</td>
<td>8</td>
</tr>
<tr>
<td>Restricted Electives in Science and Technology (REST) Requirement</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Requirement (12 units)</td>
<td>1</td>
</tr>
<tr>
<td>Total GIR Subjects Required for SB Degree</td>
<td>17</td>
</tr>
</tbody>
</table>

Physical Education Requirement
Swimming requirement, plus four physical education courses for eight points.

Departmental Program
Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Required Subjects

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21M.301 Harmony and Counterpoint I</td>
<td>12</td>
</tr>
<tr>
<td>21M.500 Advanced Seminar in Music (CI-M)</td>
<td>12</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td>21M.220 Medieval and Renaissance Music (CI-M)</td>
<td>6</td>
</tr>
<tr>
<td>21M.235 Baroque and Classical Music (CI-M)</td>
<td>6</td>
</tr>
<tr>
<td>21M.260 Music since 1900 (CI-M)</td>
<td>6</td>
</tr>
<tr>
<td>Select one of the following:</td>
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<tr>
<td>21M.291 Music of India</td>
<td></td>
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<tr>
<td>21M.292 Music of Indonesia</td>
<td></td>
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<tr>
<td>21M.293 Music of Africa</td>
<td></td>
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<tr>
<td>21M.294 Popular Musics of the World</td>
<td></td>
</tr>
<tr>
<td>21M.299 Studies in World Music</td>
<td></td>
</tr>
</tbody>
</table>

Select two terms of Performance subjects (6 units each); see list below.

Restricted Electives
In consultation with the advisor, select 60 units from the music curriculum (21M.000 - 21M.599). 1

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total GIR Subjects Required for SB Degree</td>
<td>180</td>
</tr>
</tbody>
</table>

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

1 A maximum of 24 restricted elective units may be comprised of introductory subjects (21M.0xx). A maximum of 24 restricted elective units may be comprised of Performance subjects (6 units each), with the exception of 21M.480 which may be repeated without limitation.

2 This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.

Performance Subjects

<table>
<thead>
<tr>
<th>Subjects</th>
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</tr>
</thead>
<tbody>
<tr>
<td>21M.401 MIT Concert Choir</td>
<td>6</td>
</tr>
<tr>
<td>21M.405 MIT Chamber Chorus</td>
<td>6</td>
</tr>
<tr>
<td>21M.410 Vocal Repertoire and Performance</td>
<td>6</td>
</tr>
<tr>
<td>21M.421 MIT Symphony</td>
<td>6</td>
</tr>
<tr>
<td>21M.423 Conducting and Score-Reading</td>
<td>6</td>
</tr>
<tr>
<td>21M.426 MIT Wind Ensemble</td>
<td>6</td>
</tr>
<tr>
<td>21M.442 MIT Festival Jazz Ensemble</td>
<td>6</td>
</tr>
<tr>
<td>21M.445 Chamber Music Society</td>
<td>6</td>
</tr>
<tr>
<td>21M.450 MIT Balinese Gamelan</td>
<td>6</td>
</tr>
<tr>
<td>21M.451 Studio Accompanying for Pianists</td>
<td>3-6</td>
</tr>
<tr>
<td>21M.460 MIT Senegalese Drum Ensemble</td>
<td>6</td>
</tr>
<tr>
<td>21M.470 MIT Laptop Ensemble</td>
<td>6</td>
</tr>
<tr>
<td>21M.480 Advanced Music Performance</td>
<td>6</td>
</tr>
<tr>
<td>21M.490 Emerson Scholar Solo Recital</td>
<td>6</td>
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</tbody>
</table>