MASTER OF SCIENCE IN ART, CULTURE AND TECHNOLOGY

Master of Science in Art, Culture and Technology Program
Description ([http://catalog.mit.edu/schools/architecture-planning/architecture/#art-culture-technology-ms](http://catalog.mit.edu/schools/architecture-planning/architecture/#art-culture-technology-ms))

### Required Subjects

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>4.387</td>
<td>Thesis I: Art, Culture and Technology</td>
<td>9</td>
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<tr>
<td></td>
<td>Theory and Criticism Colloquium</td>
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<tr>
<td>4.388</td>
<td>Thesis II: SMACT Thesis Preparation</td>
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<tr>
<td>4.390</td>
<td>Art, Culture and Technology Studio</td>
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**Select 18 units:**

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<tr>
<th>Course</th>
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<th>Units</th>
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<tbody>
<tr>
<td>4.308</td>
<td>Art, Architecture, and Urbanism in Dialogue</td>
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<tr>
<td>4.315</td>
<td>Advanced Workshop in Artistic Practice and Transdisciplinary Research</td>
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<tr>
<td>4.321</td>
<td>Introduction to Sound Creations</td>
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<tr>
<td>4.323</td>
<td>Introduction to Three-Dimensional Art Work</td>
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<tr>
<td>4.342</td>
<td>Introduction to Photography and Related Media</td>
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<tr>
<td>4.345</td>
<td>Advanced Photography and Related Media</td>
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<tr>
<td>4.353</td>
<td>Advanced Video and Related Media</td>
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<tr>
<td>4.355</td>
<td>Introduction to Video and Related Media</td>
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<tr>
<td>4.357</td>
<td>Cinematic Migrations</td>
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<td>4.362</td>
<td>Performance Art Workshop</td>
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<td>4.369</td>
<td>Studio Seminar in Art and the Public Sphere</td>
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<tr>
<td>4.374</td>
<td>Advanced Projects in Art, Culture and Technology</td>
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### Elective Subjects

Select an additional 18 units of graduate-level subjects as approved by advisor

**Total Units:**

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