**HUMANITIES AND SCIENCE (COURSE 21S)**

**Bachelor of Science in Humanities and Science**

As a matter of general Course 21 policy, subjects used to meet the General Institute Science Requirement, the REST Requirement, and the Laboratory Requirement may not be included in the six-subject Science component of 21S degrees.

Students must designate two CI-M subjects by petitioning the Subcommitteee on the Communication Requirement (http://web.mit.edu/commreq/cim/course21e21s.html). Normally, students are expected to complete one CI-M from each area of study, usually chosen from the subjects designated as CI-M for each major.

**General Institute Requirements (GIRs)**

The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

<table>
<thead>
<tr>
<th>Summary of Subject Requirements</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Humanities, Arts, and Social Sciences (HASS) Requirement (between three and six subjects can be from the Departmental Program. Only one subject being used to meet the distribution component of the HASS Requirement may be counted toward the degree program.); at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.</td>
<td>8</td>
</tr>
<tr>
<td>Restricted Electives in Science and Technology (REST) Requirement</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Requirement (12 units)</td>
<td>1</td>
</tr>
<tr>
<td>Total GIR Subjects Required for SB Degree</td>
<td>17</td>
</tr>
</tbody>
</table>

**Physical Education Requirement**

Swimming requirement, plus four physical education courses for eight points.

**Departmental Program**

Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

<table>
<thead>
<tr>
<th>Restricted Electives</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>For the humanities component, one of the following (further details may be obtained from the descriptions of programs in specific fields and the relevant field office):</td>
<td>81-114</td>
</tr>
<tr>
<td>American Studies ¹</td>
<td></td>
</tr>
<tr>
<td>Ancient and Medieval Studies ¹</td>
<td></td>
</tr>
<tr>
<td>Anthropology</td>
<td></td>
</tr>
</tbody>
</table>

Asian and Asian Diaspora Studies ¹

Comparative Media Studies

Global Studies and Languages (in French, German, or Spanish)

History

Latin American and Latino/a Studies ¹

Literature

Music

Russian and Eurasian Studies ¹

Science, Technology, and Society (STS)

Theater Arts

Women’s and Gender Studies ¹

Writing: Creative

Writing: Digital Media

Writing: Science Writing

For the science component, select six elective subjects restricted to one of the science curricula and approved by a faculty member in the field.

Units in Major: 135-186

Unrestricted Electives ²: 48-117

Units in Major That Also Satisfy the GIRs: (36-72)

Total Units Beyond the GIRs Required for SB Degree: 180

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

¹ American Studies, Ancient and Medieval Studies, Asian and Asian Diaspora Studies, Latin American and Latino/a Studies, Russian and Eurasian Studies and Women’s and Gender Studies are also available as options within the Course 21 degree program (http://catalog.mit.edu/degree-charts/humanities-course-21), by special arrangement with the Dean of the School of Humanities, Arts, and Social Sciences.

² This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.
Restricted Electives: Humanities Component (by area of study)

American Studies
Select seven elective subjects, including two in history and two in literature

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21THT</td>
<td>Humanities Pre-Thesis Tutorial ¹</td>
<td>6</td>
</tr>
<tr>
<td>21THU</td>
<td>Undergraduate Thesis in Humanities</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Units 81-102

² With the consent of the faculty advisor, a student may substitute two subjects for 21THT and 21THU.

Ancient and Medieval Studies
Select seven elective subjects that follow the general structure of the Minor ¹

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
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</tr>
<tr>
<td>21THU</td>
<td>Undergraduate Thesis in Humanities</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Units 81-102

² See the minor in Ancient and Medieval Studies (http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/ancient-medieval-studies) for a list of available subjects and a description of the structure of the program.

Anthropology
21A.00 Introduction to Anthropology:
Comparing Human Cultures 12
or 21A.01 How Culture Works

Select eight elective subjects ¹

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<tr>
<td>21THU</td>
<td>Undergraduate Thesis in Humanities</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Units 102-108

² An honors thesis may be done at the invitation and approval of the faculty.

Asian and Asian Diaspora Studies
Select seven elective subjects that follow the general structure of the Minor ¹

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21THT</td>
<td>Humanities Pre-Thesis Tutorial</td>
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<tr>
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<td>Undergraduate Thesis in Humanities</td>
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</tr>
</tbody>
</table>

Total Units 81-102

² See the minor in Asian and Asian Diaspora Studies (http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/asian-studies) for a list of available subjects and a description of the structure of the program.

Comparative Media Studies
CMS.100 Introduction to Media Studies 12
CMS.701 Current Debates in Media 12

Select one of the following Practice and Production subjects:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS.335[J]</td>
<td>Short Attention Span Documentary</td>
<td></td>
</tr>
<tr>
<td>CMS.362</td>
<td>Civic Media Collaborative Design Studio</td>
<td></td>
</tr>
<tr>
<td>CMS.590[J]</td>
<td>Design and Development of Games for Learning</td>
<td></td>
</tr>
<tr>
<td>CMS.609[J]</td>
<td>The Word Made Digital</td>
<td></td>
</tr>
<tr>
<td>CMS.622</td>
<td>Applying Media Technologies in the Arts and Humanities</td>
<td></td>
</tr>
<tr>
<td>CMS.633</td>
<td>Digital Humanities: Topics, Techniques, and Technologies</td>
<td></td>
</tr>
<tr>
<td>CMS.634</td>
<td>Designing Interactions</td>
<td></td>
</tr>
<tr>
<td>21W.752</td>
<td>Making Documentary: Audio, Video, and More</td>
<td></td>
</tr>
</tbody>
</table>

Total Units 45-60

Global Studies and Languages (in French, German, or Spanish)
Select nine elective subjects, which may include a pre-thesis tutorial (21G.THT) and thesis (21G.THU), subject to faculty approval

Total Units 81-108

History
Select seven elective subjects

<table>
<thead>
<tr>
<th>Course</th>
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<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21H.THT</td>
<td>History Pre-Thesis Tutorial</td>
<td>6</td>
</tr>
<tr>
<td>21H.THU</td>
<td>History Thesis</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Units 81-102

Latin American and Latino/a Studies
17.55[J] Introduction to Latin American Studies 12

Select six elective subjects, including study in at least two disciplines and subjects in Spanish or Portuguese

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<td>Undergraduate Thesis in Humanities</td>
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</table>

Total Units 84-102

Literature
Select eight elective subjects, including two seminars and subjects in three historical periods or thematic complexes

Total Units 96

Music
21M.301 Harmony and Counterpoint I 12

Select one of the following:

Total Units 12
Humanities and Science (Course 21S)

21M.220 Medieval and Renaissance Music
21M.235 Monteverdi to Mozart: 1600-1800
21M.260 Stravinsky to the Present

Select one of the following: 12
21M.291 Music of India
21M.292 Music of Indonesia
21M.293 Music of Africa
21M.294 Popular Musics of the World

Select two terms of Performance subjects (6 units each) 12
A coherent program of four subjects from the music curriculum chosen in consultation with faculty advisor(s) 48

Total Units 96

Russian and Eurasian Studies
Select seven elective subjects, two of which must satisfy the language requirement 63-84
21.THT Humanities Pre-Thesis Tutorial 6
21.THU Undergraduate Thesis in Humanities 12

Total Units 81-102

Science, Technology, and Society (STS)
Select seven elective subjects 1 63-84
STS.004 Intersections: Science, Technology, and the World 12
STS.THT Undergraduate Thesis Tutorial 6
STS.THU Undergraduate Thesis 12

Total Units 93-114

1 Must include at least one Tier I subject (http://sts-program.mit.edu/academics/undergraduate/tier-i-subjects) in addition to STS.004 and one Tier II subject (http://sts-program.mit.edu/academics/undergraduate/tier-ii-subjects).

Theater Arts
Select six elective subjects 54-72
21M.710 Script Analysis 12

Select 12 units of the following: 12
21M.803 Performance and Design Workshop
21M.806 Applied Performance and Design Production
21M.809 Performance and Design Intensive
21M.851 Independent Study in Performance and Design
21M.THT Pre-Thesis Tutorial 6
21M.THU Undergraduate Thesis 12

Total Units 96-114

Women's and Gender Studies
WGS.101 Introduction to Women's and Gender Studies 12
WGS.301 Feminist Thought 12
Select five elective subjects 60
21.THT Humanities Pre-Thesis Tutorial 6
21.THU Undergraduate Thesis in Humanities 12

Total Units 102

1 With the permission of the director of the program, students may substitute two 12-unit subjects for 21.THT and 21.THU.

Writing: Creative
Select seven subjects centered in creative or expository writing 1 84
21W.THT Writing and Humanistic Studies Pre-Thesis Tutorial 6
21W.THU Writing and Humanistic Studies Thesis 12

Total Units 102

1 One of these subjects is normally at the introductory level; one may be selected from a related field.

Writing: Digital Media
21W.764 The Word Made Digital 12
21W.765 Interactive Narrative 12
21W.785 Communicating with Web-Based Media 12

Select a CI-M subject in writing 12
Select three related subjects from another department 27-36
21W.THT Writing and Humanistic Studies Pre-Thesis Tutorial 6
21W.THU Writing and Humanistic Studies Thesis 12

Total Units 93-102

Writing: Science Writing
Select a subject in basic exposition 1 12
Select a subject in digital media
Select a subject in science, technology, and society 9-12
Select an elective writing subject 12
21W.777 Science Writing in Contemporary Society 12
21W.778 Science Journalism 12
21W.792 Science Writing Internship 12
21W.THT Writing and Humanistic Studies Pre-Thesis Tutorial 6

Total Units 93-114

Writing: Science Writing
Select a subject in basic exposition 1 12
Select a subject in digital media
Select a subject in science, technology, and society 9-12
Select an elective writing subject 12
21W.777 Science Writing in Contemporary Society 12
21W.778 Science Journalism 12
21W.792 Science Writing Internship 12
21W.THT Writing and Humanistic Studies Pre-Thesis Tutorial 6

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Writing: Science Writing
Select a subject in basic exposition 1 12
Select a subject in digital media
Select a subject in science, technology, and society 9-12
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Total Units 93-114
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<tr>
<th>Course Code</th>
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<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21W.THU</td>
<td>Writing and Humanistic Studies</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Thesis</td>
<td></td>
</tr>
</tbody>
</table>

Total Units: 99-102

*Select from the 21W subjects for which the first digit after the decimal is a 0.*