**HUMANITIES AND SCIENCE (COURSE 21S)**

Department of Humanities (http://catalog.mit.edu/schools/humanities-arts-social-sciences/humanities/#undergraduatetext)

**Bachelor of Science in Humanities and Science**

As a matter of general Course 21 policy, subjects used to meet the General Institute Science Requirement, the REST Requirement, and the Laboratory Requirement may not be included in the six-subject Science component of 21S degrees. Up to six subjects (72 units) may be used for both the major and the GIRs, but the units from those subjects may not count toward the 180 units required beyond the GIRs. In addition, no more than one subject that counts toward the distribution component of the HASS Requirement may also be counted toward this major. At least eight of the subjects required for the chosen program cannot also count toward another major or a minor.

Students must designate two CI-M subjects by petitioning the Subcommittee on the Communication Requirement. Normally, students are expected to complete one CI-M from each area of study, usually chosen from the subjects designated as CI-M for each major.

**General Institute Requirements (GIRs)**

The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

<table>
<thead>
<tr>
<th>Summary of Subject Requirements</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Humanities, Arts, and Social Sciences (HASS)</td>
<td>8</td>
</tr>
<tr>
<td>Requirement (between three and six subjects can be from the Departmental Program. Only one subject being used to meet the distribution component of the HASS Requirement may be counted toward the degree program.); at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.</td>
<td></td>
</tr>
<tr>
<td>Restricted Electives in Science and Technology (REST) Requirement</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Requirement (12 units)</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total GIR Subjects Required for SB Degree</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

**Physical Education Requirement**

Swimming requirement, plus four physical education courses for eight points.

**Departmental Program**

Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

<table>
<thead>
<tr>
<th>Restricted Electives</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>For the humanities component, one of the following (further details may be obtained from the descriptions of programs in specific fields and the relevant field office):</td>
<td>81-114</td>
</tr>
<tr>
<td>American Studies</td>
<td>1</td>
</tr>
<tr>
<td>Ancient and Medieval Studies</td>
<td>1</td>
</tr>
<tr>
<td>Anthropology</td>
<td></td>
</tr>
<tr>
<td>Asian and Asian Diaspora Studies</td>
<td>1</td>
</tr>
<tr>
<td>Comparative Media Studies</td>
<td></td>
</tr>
<tr>
<td>Global Studies and Languages (in French, German, or Spanish)</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Latin American and Latino/a Studies</td>
<td>1</td>
</tr>
<tr>
<td>Literature</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Russian and Eurasian Studies</td>
<td>1</td>
</tr>
<tr>
<td>Science, Technology, and Society (STS)</td>
<td></td>
</tr>
<tr>
<td>Theater Arts</td>
<td></td>
</tr>
<tr>
<td>Women's and Gender Studies</td>
<td>1</td>
</tr>
<tr>
<td>Writing</td>
<td></td>
</tr>
</tbody>
</table>

For the science component, select six elective subjects restricted to one of the science curricula and approved by a faculty member in the field.

| Units in Major | 54-72 |
| **Unrestricted Electives** | 48-117 |
| **Total Units Beyond the GIRs Required for SB Degree** | **135-186** |

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

1 *American Studies, Ancient and Medieval Studies, Asian and Asian Diaspora Studies, Latin American and Latino/a Studies, Russian and Eurasian Studies and Women’s and Gender Studies are also available as options within the Course 21 degree program (http://catalog.mit.edu/degree-charts/humanities-course-21), by special arrangement with the Dean of the School of Humanities, Arts, and Social Sciences.*

2 *This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.*
Restricted Electives: Humanities Component (by area of study)

American Studies
Select seven elective subjects, including two in history and two in literature 63-84

<table>
<thead>
<tr>
<th>21.THT</th>
<th>Humanities Pre-Thesis Tutorial</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>21.THU</td>
<td>Undergraduate Thesis in Humanities</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Units 81-102

Ancient and Medieval Studies
Select seven elective subjects that follow the general structure of the Minor 63-84

<table>
<thead>
<tr>
<th>21.THT</th>
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<tr>
<td>21.THU</td>
<td>Undergraduate Thesis in Humanities</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Units 81-102

Anthropology
21A.00 Introduction to Anthropology: Comparing Human Cultures 12
or 21A.01 How Culture Works

Select eight elective subjects 90-96

Total Units 102-108

Asian and Asian Diaspora Studies
Select seven elective subjects that follow the general structure of the Minor 63-84

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<tr>
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</table>

Total Units 81-102

Comparative Media Studies
CMS.100 Introduction to Media Studies 12
CMS.701 Current Debates in Media 12

Select one of the following Practice and Production subjects: 12

CMS.335[J] Short Attention Span Documentary
CMS.362 Civic Media Collaborative Design Studio
CMS.590[J] Design and Development of Games for Learning
CMS.609[J] The Word Made Digital
CMS.622 Applying Media Technologies in the Arts and Humanities
CMS.633 Digital Humanities: Topics, Techniques, and Technologies
CMS.634 Designing Interactions
21W.752 Making Documentary: Audio, Video, and More

Select five CMS electives 45-60

Total Units 81-96

Global Studies and Languages (in French, German, or Spanish)
Select nine elective subjects, which may include a pre-thesis tutorial (21G.THT) and thesis (21G.THU), subject to faculty approval 81-108

Total Units 81-108

History
Select five elective subjects 54-60

Select one 21H seminar subject (excluding 21H.390) 9-12
21H.390 Theories and Methods in the Study of History 12

21H.THT History Pre-Thesis Tutorial 12
21H.THU History Thesis 12

Total Units 99-108

Latin American and Latino/a Studies
17.55[J] Introduction to Latin American Studies 12

Select six elective subjects, including study in at least two disciplines and subjects in Spanish or Portuguese 54-72

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<th>21.THT</th>
<th>Humanities Pre-Thesis Tutorial</th>
<th>6</th>
</tr>
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<tr>
<td>21.THU</td>
<td>Undergraduate Thesis in Humanities</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Units 84-102
Literature
Select eight elective subjects, including two seminars and subjects in three historical periods or thematic complexes

Total Units 96

Music
21M.301 Harmony and Counterpoint I 12
Select two terms of Performance subjects (6 units each) 12

Select one of the following: 12
21M.220 Medieval and Renaissance Music
21M.235 Baroque and Classical Music
21M.260 Music since 1900

Select one of the following: 12
21M.291 Music of India
21M.292 Music of Indonesia
21M.293 Music of Africa
21M.294 Popular Musics of the World
21M.299 Studies in World Music

Restricted Electives
A coherent program of four subjects from the music curriculum chosen in consultation with faculty advisor(s) 48

Total Units 96

Russian and Eurasian Studies
Select seven elective subjects, two of which must satisfy the language requirement 63-84

21.THT Humanities Pre-Thesis Tutorial 6
21.THU Undergraduate Thesis in Humanities 12

Total Units 81-102

Science, Technology, and Society (STS)
Select seven elective subjects 1 63-84
STS.004 Intersections: Science, Technology, and the World 12
STS.THT Undergraduate Thesis Tutorial 6
STS.THU Undergraduate Thesis 12

Total Units 93-114

Theater Arts
Select seven elective subjects. Qualified students may, with departmental approval, substitute a thesis (21M.ThU) for one these 12-unit electives. 66-84

21M.710 Script Analysis 12

Select 12 units of the following: 12
21M.803 Performance and Design Workshop
21M.806 Applied Performance and Design Production
21M.809 Performance and Design Intensive
21M.851 Independent Study in Performance and Design

Total Units 90-108

Women's and Gender Studies
WGS.101 Introduction to Women's and Gender Studies 12
WGS.301J Feminist Thought 12
Select five elective subjects 60
21.THT Humanities Pre-Thesis Tutorial 1 6
21.THU Undergraduate Thesis in Humanities 12

Total Units 102

1 With the permission of the director of the program, students may substitute two 12-unit subjects for 21.THT and 21.THU.

Writing
Select seven subjects in Writing 1 84
21W.THT Writing Pre-Thesis Tutorial 6
21W.THU Writing Program Thesis 12

Total Units 102

1 One of these subjects is normally at the introductory level; one may be selected from a related field.

2 Must include at least one Tier I subject (http://sts-program.mit.edu/academics/undergraduate/tier-i-subjects) in addition to STS.004 and one Tier II subject (http://sts-program.mit.edu/academics/undergraduate/tier-ii-subjects).