HUMANITIES AND SCIENCE (COURSE 21S)

Department of Humanities (http://catalog.mit.edu/schools/humanities-arts-social-sciences/humanities/#undergraduatetext)

Bachelor of Science in Humanities and Science

As a matter of general Course 21 policy, subjects used to meet the General Institute Science Requirement, the REST Requirement, and the Laboratory Requirement may not be included in the six-subject Science component of 21S degrees. Up to six subjects (72 units) may be used for both the major and the GIRs, but the units from those subjects may not count toward the 180 units required beyond the GIRs. In addition, no more than one subject that counts toward the distribution component of the HASS Requirement may also be counted toward this major. At least eight of the subjects required for the chosen program cannot also count toward another major or a minor.

Students must designate two CI-M subjects by petitioning the Subcommittee on the Communication Requirement. Normally, students are expected to complete one CI-M from each area of study, usually chosen from the subjects designated as CI-M for each major.

General Institute Requirements (GIRs)

The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

Summary of Subject Requirements

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Humanities, Arts, and Social Sciences (HASS) Requirement [between three and six subjects can be from the Departmental Program. Only one subject being used to meet the distribution component of the HASS Requirement may be counted toward the degree program.]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.</td>
<td>8</td>
</tr>
<tr>
<td>Restricted Electives in Science and Technology (REST) Requirement</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Requirement (12 units)</td>
<td>1</td>
</tr>
<tr>
<td>Total GIR Subjects Required for SB Degree</td>
<td>17</td>
</tr>
</tbody>
</table>

Physical Education Requirement

Swimming requirement, plus four physical education courses for eight points.

Departmental Program

Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Restricted Electives

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>81-114</td>
</tr>
</tbody>
</table>

For the humanities component, one of the following (further details may be obtained from the descriptions of programs in specific fields and the relevant field office):

- American Studies
- Ancient and Medieval Studies
- Anthropology
- Asian and Asian Diaspora Studies
- Comparative Media Studies
- Global Studies and Languages (in French, German, or Spanish)
- History
- Latin American and Latino/a Studies
- Literature
- Music
- Russian and Eurasian Studies
- Science, Technology, and Society (STS)
- Theater Arts
- Women's and Gender Studies
- Writing

For the science component, select six elective subjects restricted to one of the science curricula and approved by a faculty member in the field.

Units in Major | 54-72

Unrestricted Electives | 48-117

Units in Major That Also Satisfy the GIRs | (36-72)

Total Units Beyond the GIRs Required for SB Degree | 180

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

1. American Studies, Ancient and Medieval Studies, Asian and Asian Diaspora Studies, Latin American and Latino/a Studies, Russian and Eurasian Studies and Women’s and Gender Studies are also available as options within the Course 21 degree program (http://catalog.mit.edu/degree-charts/humanities-course-21), by special arrangement with the Dean of the School of Humanities, Arts, and Social Sciences.

2. This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.
Restricted Electives: Humanities Component (by area of study)

**American Studies**
Select seven elective subjects, including two in history and two in literature

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21.THT</td>
<td>Humanities Pre-Thesis Tutorial</td>
<td>6</td>
</tr>
<tr>
<td>21.THU</td>
<td>Undergraduate Thesis in Humanities</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Units: 81-102

*With the consent of the faculty advisor, a student may substitute two subjects for 21.THT and 21.THU.*

**Ancient and Medieval Studies**
Select seven elective subjects that follow the general structure of the Minor

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21.THT</td>
<td>Humanities Pre-Thesis Tutorial</td>
<td>6</td>
</tr>
<tr>
<td>21.THU</td>
<td>Undergraduate Thesis in Humanities</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Units: 81-102

*See the minor in Ancient and Medieval Studies ([http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/ancient-medieval-studies](http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/ancient-medieval-studies)) for a list of available subjects and a description of the structure of the program.*

**Anthropology**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21A.00</td>
<td>Introduction to Anthropology: Comparing Human Cultures</td>
<td>12</td>
</tr>
<tr>
<td>or 21A.01</td>
<td>How Culture Works</td>
<td></td>
</tr>
</tbody>
</table>

Select eight elective subjects

Total Units: 102-108

*An honors thesis may be done at the invitation and approval of the faculty.*

**Asian and Asian Diaspora Studies**
Select seven elective subjects that follow the general structure of the Minor

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21.THT</td>
<td>Humanities Pre-Thesis Tutorial</td>
<td>6</td>
</tr>
<tr>
<td>21.THU</td>
<td>Undergraduate Thesis in Humanities</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Units: 81-102

*See the minor in Asian and Asian Diaspora Studies ([http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/asian-studies](http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/asian-studies)) for a list of available subjects and a description of the structure of the program.*

**Comparative Media Studies**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS.100</td>
<td>Introduction to Media Studies</td>
<td>12</td>
</tr>
<tr>
<td>CMS.701</td>
<td>Current Debates in Media</td>
<td>12</td>
</tr>
</tbody>
</table>

*Select one of the following Practice and Production subjects:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS.335</td>
<td>Short Attention Span Documentary</td>
<td></td>
</tr>
<tr>
<td>CMS.362</td>
<td>Civic Media Collaborative Design Studio</td>
<td></td>
</tr>
<tr>
<td>CMS.590</td>
<td>Design and Development of Games for Learning</td>
<td></td>
</tr>
<tr>
<td>CMS.609</td>
<td>The Word Made Digital</td>
<td></td>
</tr>
<tr>
<td>CMS.622</td>
<td>Applying Media Technologies in the Arts and Humanities</td>
<td></td>
</tr>
<tr>
<td>CMS.633</td>
<td>Digital Humanities: Topics, Techniques, and Technologies</td>
<td></td>
</tr>
<tr>
<td>CMS.634</td>
<td>Designing Interactions</td>
<td></td>
</tr>
<tr>
<td>21W.752</td>
<td>Making Documentary: Audio, Video, and More</td>
<td></td>
</tr>
</tbody>
</table>

Select five CMS electives

Total Units: 81-96

*A pre-thesis tutorial (CMS.THT) and thesis (CMS.THU), totaling 18 units of credit, may be substituted for one CMS elective.*

**Global Studies and Languages (in French, German, or Spanish)**
Select nine elective subjects, which may include a pre-thesis tutorial (21G.THT) and thesis (21G.THU), subject to faculty approval

Total Units: 81-108

**History**
Select five elective subjects

Select one 21H seminar subject (excluding 21H.390)

Select from among 21H subjects for which the first digit after the decimal point is 3. See the History website ([http://history.mit.edu/subjects](http://history.mit.edu/subjects)) for additional information.

Total Units: 99-108

*The five 21H subjects must include one pre-modern subject (before 1700).*

**Latin American and Latino/a Studies**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>17.55[J]</td>
<td>Introduction to Latin American Studies</td>
<td>12</td>
</tr>
</tbody>
</table>

Select six elective subjects, including study in at least two disciplines and subjects in Spanish or Portuguese

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21.THT</td>
<td>Humanities Pre-Thesis Tutorial</td>
<td>6</td>
</tr>
<tr>
<td>21.THU</td>
<td>Undergraduate Thesis in Humanities</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Units: 84-102
Literature
Select eight elective subjects, including two seminars and subjects in three historical periods or thematic complexes.
Total Units: 96

Music
21M.301 Harmony and Counterpoint I: 12
Select two terms of Performance subjects (6 units each): 12
Select one of the following: 12
- 21M.220 Medieval and Renaissance Music
- 21M.235 Baroque and Classical Music
- 21M.260 Music since 1900

Select one of the following: 12
- 21M.291 Music of India
- 21M.292 Music of Indonesia
- 21M.293 Music of Africa
- 21M.294 Popular Musics of the World
- 21M.299 Studies in World Music

Restricted Electives
A coherent program of four subjects from the music curriculum chosen in consultation with faculty advisor(s): 48
Total Units: 96

Russian and Eurasian Studies
Select seven elective subjects, two of which must satisfy the language requirement: 63-84
- 21.THT Humanities Pre-Thesis Tutorial: 6
- 21.THU Undergraduate Thesis in Humanities: 12
Total Units: 81-102

Science, Technology, and Society (STS)
Select seven elective subjects: 63-84
- 21.THU Undergraduate Thesis Tutorial: 6
- 21.SU Undergraduate Thesis: 12
Total Units: 93-114

Theater Arts
Select seven elective subjects. Qualified students may, with departmental approval, substitute a thesis (21M.ThU) for one of these 12-unit electives.
- 21M.710 Script Analysis: 12
Select 12 units of the following: 12
- 21M.803 Performance and Design Workshop
- 21M.806 Applied Performance and Design Production
- 21M.809 Performance and Design Intensive
- 21M.851 Independent Study in Performance and Design

Total Units: 90-108

Women's and Gender Studies
WGS.101 Introduction to Women's and Gender Studies: 12
WGS.301 Feminist Thought: 12
Select five elective subjects: 60
- 21.THT Humanities Pre-Thesis Tutorial: 6
- 21.THU Undergraduate Thesis in Humanities: 12
Total Units: 102

Writing
Select seven subjects in Writing: 84
- 21W.THT Writing Pre-Thesis Tutorial: 6
- 21W.THU Writing Program Thesis: 12
Total Units: 102

Must include at least one Tier I subject (http://sts-program.mit.edu/academics/undergraduate/tier-i-subjects) in addition to STS.004 and one Tier II subject (http://sts-program.mit.edu/academics/undergraduate/tier-ii-subjects).