

HUMANITIES AND SCIENCE (COURSE 21S)

Department of Humanities (<http://catalog.mit.edu/schools/humanities-arts-social-sciences/humanities/#undergraduatetext>)

Bachelor of Science in Humanities and Science

As a matter of general Course 21 policy, subjects used to meet the General Institute Science Requirement, the REST Requirement, and the Laboratory Requirement may not be included in the six-subject Science component of 21S degrees.

Students must designate two CI-M subjects by petitioning the Subcommittee on the Communication Requirement (https://registrar.mit.edu/sites/default/files/2018-05/ci-m_designation_form_21e_21s.pdf). Normally, students are expected to complete one CI-M from each area of study, usually chosen from the subjects designated as CI-M for each major.

General Institute Requirements (GIRs)

The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

| Summary of Subject Requirements | Subjects |
|---|-----------|
| Science Requirement | 6 |
| Humanities, Arts, and Social Sciences (HASS) Requirement [between three and six subjects can be from the Departmental Program. Only one subject being used to meet the distribution component of the HASS Requirement may be counted toward the degree program.]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement. | 8 |
| Restricted Electives in Science and Technology (REST) Requirement | 2 |
| Laboratory Requirement (12 units) | 1 |
| Total GIR Subjects Required for SB Degree | 17 |

Physical Education Requirement

Swimming requirement, plus four physical education courses for eight points.

Departmental Program

Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

| Restricted Electives | Units |
|----------------------|-------|
|----------------------|-------|

For the humanities component, one of the following (further details may be obtained from the descriptions of programs in specific fields and the relevant field office):

| | |
|--|--------|
| American Studies ¹ | 81-114 |
| Ancient and Medieval Studies ¹ | |
| Anthropology | |
| Asian and Asian Diaspora Studies ¹ | |
| Comparative Media Studies | |
| Global Studies and Languages (in French, German, or Spanish) | |
| History | |
| Latin American and Latino/a Studies ¹ | |
| Literature | |
| Music | |
| Russian and Eurasian Studies ¹ | |
| Science, Technology, and Society (STS) | |
| Theater Arts | |
| Women's and Gender Studies ¹ | |
| Writing: Creative | |
| Writing: Digital Media | |
| Writing: Science Writing | |

For the science component, select six elective subjects restricted to one of the science curricula and approved by a faculty member in the field.

| | |
|---|------------|
| Units in Major | 135-186 |
| Unrestricted Electives ² | 48-117 |
| Units in Major That Also Satisfy the GIRs | (36-72) |
| Total Units Beyond the GIRs Required for SB Degree | 180 |

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

¹ American Studies, Ancient and Medieval Studies, Asian and Asian Diaspora Studies, Latin American and Latino/a Studies, Russian and Eurasian Studies and Women's and Gender Studies are also available as options within the Course 21 degree program (<http://catalog.mit.edu/degree-charts/humanities-course-21>), by special arrangement with the Dean of the School of Humanities, Arts, and Social Sciences.

² This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.

Restricted Electives: Humanities Component (by area of study)

American Studies

| | |
|--|---------------|
| Select seven elective subjects, including two in history and two in literature | 63-84 |
| 21.THT Humanities Pre-Thesis Tutorial ¹ | 6 |
| 21.THU Undergraduate Thesis in Humanities | 12 |
| Total Units | 81-102 |

¹ With the consent of the faculty advisor, a student may substitute two subjects for 21.THT and 21.THU.

Ancient and Medieval Studies

| | |
|--|---------------|
| Select seven elective subjects that follow the general structure of the Minor ¹ | 63-84 |
| 21.THT Humanities Pre-Thesis Tutorial | 6 |
| 21.THU Undergraduate Thesis in Humanities | 12 |
| Total Units | 81-102 |

¹ See the minor in Ancient and Medieval Studies (<http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/ancient-medieval-studies>) for a list of available subjects and a description of the structure of the program.

Anthropology

| | |
|---|----------------|
| 21A.00 Introduction to Anthropology: Comparing Human Cultures | 12 |
| or 21A.01 How Culture Works | |
| Select eight elective subjects ¹ | 90-96 |
| Total Units | 102-108 |

¹ An honors thesis may be done at the invitation and approval of the faculty.

Asian and Asian Diaspora Studies

| | |
|--|---------------|
| Select seven elective subjects that follow the general structure of the Minor ¹ | 63-84 |
| 21.THT Humanities Pre-Thesis Tutorial | 6 |
| 21.THU Undergraduate Thesis in Humanities | 12 |
| Total Units | 81-102 |

¹ See the minor in Asian and Asian Diaspora Studies (<http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/asian-studies>) for a list of available subjects and a description of the structure of the program.

Comparative Media Studies

| | |
|---|----|
| CMS.100 Introduction to Media Studies | 12 |
| CMS.701 Current Debates in Media | 12 |
| Select one of the following Practice and Production subjects: | 12 |

| | |
|--|--------------|
| CMS.335[] Short Attention Span Documentary | |
| CMS.362 Civic Media Collaborative Design Studio | |
| CMS.590[] Design and Development of Games for Learning | |
| CMS.609[] The Word Made Digital | |
| CMS.622 Applying Media Technologies in the Arts and Humanities | |
| CMS.633 Digital Humanities: Topics, Techniques, and Technologies | |
| CMS.634 Designing Interactions | |
| 21W.752 Making Documentary: Audio, Video, and More | |
| Select five CMS electives ¹ | 45-60 |
| Total Units | 81-96 |

¹ A pre-thesis tutorial (CMS.THT) and thesis (CMS.THU), totaling 18 units of credit, may be substituted for one CMS elective.

Global Studies and Languages (in French, German, or Spanish)

| | |
|--|---------------|
| Select nine elective subjects, which may include a pre-thesis tutorial (21G.THT) and thesis (21G.THU), subject to faculty approval | 81-108 |
| Total Units | 81-108 |

History

| | |
|---|---------------|
| Select five elective subjects ¹ | 54-60 |
| Select one 21H seminar subject (excluding 21H.390) ² | 9-12 |
| 21H.390 Theories and Methods in the Study of History | 12 |
| 21H.THT History Pre-Thesis Tutorial | 12 |
| 21H.THU History Thesis | 12 |
| Total Units | 99-108 |

¹ The five 21H subjects must include one pre-modern subject (before 1700).

² Select from among 21H subjects for which the first digit after the decimal point is 3. See the History website (<http://history.mit.edu/subjects>) for additional information.

Latin American and Latino/a Studies

| | |
|---|---------------|
| 17.55[] Introduction to Latin American Studies | 12 |
| Select six elective subjects, including study in at least two disciplines and subjects in Spanish or Portuguese | 54-72 |
| 21.THT Humanities Pre-Thesis Tutorial | 6 |
| 21.THU Undergraduate Thesis in Humanities | 12 |
| Total Units | 84-102 |

Literature

| | |
|---|----|
| Select eight elective subjects, including two seminars and subjects in three historical periods or thematic complexes | 96 |
| Total Units | 96 |

Music

| | | |
|---|--------------------------------|----|
| 21M.301 | Harmony and Counterpoint I | 12 |
| Select two terms of Performance subjects (6 units each) | | 12 |
| Select one of the following: | | 12 |
| 21M.220 | Medieval and Renaissance Music | |
| 21M.235 | Baroque and Classical Music | |
| 21M.260 | Music since 1900 | |
| Select one of the following: | | 12 |
| 21M.291 | Music of India | |
| 21M.292 | Music of Indonesia | |
| 21M.293 | Music of Africa | |
| 21M.294 | Popular Musics of the World | |
| 21M.299 | Studies in World Music | |

Restricted Electives

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|--|----|
| A coherent program of four subjects from the music curriculum chosen in consultation with faculty advisor(s) | 48 |
| Total Units | 96 |

Russian and Eurasian Studies

| | | |
|--|------------------------------------|----|
| Select seven elective subjects, two of which must satisfy the language requirement | 63-84 | |
| 21.THT | Humanities Pre-Thesis Tutorial | 6 |
| 21.THU | Undergraduate Thesis in Humanities | 12 |
| Total Units | 81-102 | |

Science, Technology, and Society (STS)

| | | |
|---|---|----|
| Select seven elective subjects ¹ | 63-84 | |
| STS.004 | Intersections: Science, Technology, and the World | 12 |
| STS.THT | Undergraduate Thesis Tutorial | 6 |
| STS.THU | Undergraduate Thesis | 12 |
| Total Units | 93-114 | |

¹ Must include at least one Tier I subject (<http://sts-program.mit.edu/academics/undergraduate/tier-i-subjects>) in addition to STS.004 and one Tier II subject (<http://sts-program.mit.edu/academics/undergraduate/tier-ii-subjects>).

Theater Arts

| | | |
|--|---|--------|
| Select seven elective subjects. Qualified students may, with departmental approval, substitute a thesis (21M.ThU) for one these 12-unit electives. | 66-84 | |
| 21M.710 | Script Analysis | 12 |
| Select 12 units of the following: | | 12 |
| 21M.803 | Performance and Design Workshop | |
| 21M.806 | Applied Performance and Design Production | |
| 21M.809 | Performance and Design Intensive | |
| 21M.851 | Independent Study in Performance and Design | |
| Total Units | | 90-108 |

Women's and Gender Studies

| | | |
|-------------------------------|---|-----|
| WGS.101 | Introduction to Women's and Gender Studies | 12 |
| WGS.301[J] | Feminist Thought | 12 |
| Select five elective subjects | | 60 |
| 21.THT | Humanities Pre-Thesis Tutorial ¹ | 6 |
| 21.THU | Undergraduate Thesis in Humanities | 12 |
| Total Units | | 102 |

¹ With the permission of the director of the program, students may substitute two 12-unit subjects for 21.THT and 21.THU.

Writing: Creative

| | | |
|---|--|-----|
| Select seven subjects centered in creative or expository writing ¹ | 84 | |
| 21W.THT | Writing and Humanistic Studies Pre-Thesis Tutorial | 6 |
| 21W.THU | Writing and Humanistic Studies Thesis | 12 |
| Total Units | | 102 |

¹ One of these subjects is normally at the introductory level; one may be selected from a related field.

Writing: Digital Media

| | | |
|---|--|-------|
| 21W.764[J] | The Word Made Digital | 12 |
| 21W.765[J] | Interactive Narrative | 12 |
| 21W.785 | Communicating with Web-Based Media | 12 |
| Select a CI-M subject in writing | | 12 |
| Select three related subjects from another department | | 27-36 |
| 21W.THT | Writing and Humanistic Studies Pre-Thesis Tutorial | 6 |

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| 21W.THU | Writing and Humanistic Studies Thesis | 12 |
| Total Units | | 93-102 |

Writing: Science Writing

| | | |
|--|--|--------|
| Select a subject in basic exposition ¹ | | 12 |
| Select a subject in digital media | | 12 |
| Select a subject in science, technology, and society | | 9-12 |
| Select an elective writing subject | | 12 |
| 21W.777 | Science Writing in Contemporary Society | 12 |
| 21W.778 | Science Journalism | 12 |
| 21W.792 | Science Writing Internship | 12 |
| 21W.THT | Writing and Humanistic Studies Pre-Thesis Tutorial | 6 |
| 21W.THU | Writing and Humanistic Studies Thesis | 12 |
| Total Units | | 99-102 |

¹ Select from the 21W subjects for which the first digit after the decimal is a 0.