HUMANITIES AND SCIENCE (COURSE 21S)

Department of Humanities (http://catalog.mit.edu/schools/humanities-arts-social-sciences/humanities/#undergraduatetext)

Bachelor of Science in Humanities and Science

As a matter of general Course 21 policy, subjects used to meet the General Institute Science Requirement, the REST Requirement, and the Laboratory Requirement may not be included in the six-subject Science component of 21S degrees. Up to six subjects (72 units) may be used for both the major and the GIRs, but the units from those subjects may not count toward the 180 units required beyond the GIRs. In addition, no more than one subject that counts toward the distribution component of the HASS Requirement may also be counted toward this major. At least eight of the subjects required for the chosen program cannot also count toward another major or a minor.

Students must designate two CI-M subjects by petitioning the Subcommittee on the Communication Requirement. Normally, students are expected to complete one CI-M from each area of study, usually chosen from the subjects designated as CI-M for each major.

General Institute Requirements (GIRs)
The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

Summary of Subject Requirements

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Humanities, Arts, and Social Sciences (HASS)</td>
<td>8</td>
</tr>
<tr>
<td>Restricted Electives in Science and Technology (REST) Requirement</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Requirement (12 units)</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total GIR Subjects Required for SB Degree</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

Physical Education Requirement
Swimming requirement, plus four physical education courses for eight points.

Departmental Program
Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Restricted Electives

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>For the humanities component, one of the following (further details may be obtained from the descriptions of programs in specific fields and the relevant field office):</td>
<td>81-114</td>
</tr>
<tr>
<td>American Studies</td>
<td>1</td>
</tr>
<tr>
<td>Ancient and Medieval Studies</td>
<td>1</td>
</tr>
<tr>
<td>Anthropology</td>
<td></td>
</tr>
<tr>
<td>Asian and Asian Diaspora Studies</td>
<td>1</td>
</tr>
<tr>
<td>Comparative Media Studies</td>
<td></td>
</tr>
<tr>
<td>Global Studies and Languages (in French, German, or Spanish)</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Latin American and Latino/a Studies</td>
<td>1</td>
</tr>
<tr>
<td>Literature</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Russian and Eurasian Studies</td>
<td>1</td>
</tr>
<tr>
<td>Science, Technology, and Society (STS)</td>
<td></td>
</tr>
<tr>
<td>Theater Arts</td>
<td></td>
</tr>
<tr>
<td>Women’s and Gender Studies</td>
<td>1</td>
</tr>
<tr>
<td>Writing</td>
<td></td>
</tr>
</tbody>
</table>

For the science component, select six elective subjects restricted to one of the science curricula and approved by a faculty member in the field.

<table>
<thead>
<tr>
<th>Units in Major</th>
<th>135-186</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted Electives</td>
<td>48-117</td>
</tr>
<tr>
<td>Units in Major That Also Satisfy the GIRs</td>
<td>(36-72)</td>
</tr>
<tr>
<td><strong>Total Units Beyond the GIRs Required for SB Degree</strong></td>
<td>180</td>
</tr>
</tbody>
</table>

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

1 American Studies, Ancient and Medieval Studies, Asian and Asian Diaspora Studies, Latin American and Latino/a Studies, Russian and Eurasian Studies and Women’s and Gender Studies are also available as options within the Course 21 degree program (http://catalog.mit.edu/degree-charts/humanities-course-21), by special arrangement with the Dean of the School of Humanities, Arts, and Social Sciences.

2 This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.
**Restricted Electives: Humanities Component (by area of study)**

**American Studies**
Select seven elective subjects, including two in history and two in literature 63-84
- **21.THT** Humanities Pre-Thesis Tutorial 1 6
- **21.THU** Undergraduate Thesis in Humanities 12
Total Units 81-102

With the consent of the faculty advisor, a student may substitute two subjects for **21.THT** and **21.THU**.

**Ancient and Medieval Studies**
Select seven elective subjects that follow the general structure of the Minor 63-84
- **21.THT** Humanities Pre-Thesis Tutorial 6
- **21.THU** Undergraduate Thesis in Humanities 12
Total Units 81-102

See the minor in Ancient and Medieval Studies (http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/ancient-medieval-studies) for a list of available subjects and a description of the structure of the program.

**Anthropology**
- **21A.00** Introduction to Anthropology: Comparing Human Cultures 12
- or **21A.01** How Culture Works 12
Select eight elective subjects 1 90-96
Total Units 102-108

An honors thesis may be done at the invitation and approval of the faculty.

**Asian and Asian Diaspora Studies**
Select seven elective subjects that follow the general structure of the Minor 63-84
- **21.THT** Humanities Pre-Thesis Tutorial 6
- **21.THU** Undergraduate Thesis in Humanities 12
Total Units 81-102

See the minor in Asian and Asian Diaspora Studies (http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/asian-studies) for a list of available subjects and a description of the structure of the program.

**Comparative Media Studies**
- **CMS.100** Introduction to Media Studies 12
- **CMS.701** Current Debates in Media 12
Select one of the following Practice and Production subjects: 12

**Global Studies and Languages (in French, German, or Spanish)**
Select nine elective subjects, which may include a pre-thesis tutorial (21G.THT) and thesis (21G.THU), subject to faculty approval 81-108
Total Units 81-108

**History**
Select five elective subjects 1 54-60
Select one 21H seminar subject (excluding 21H.390) 9-12
- **21H.390** Theories and Methods in the Study of History 12
- **21H.THT** History Pre-Thesis Tutorial 12
- **21H.THU** History Thesis 12
Total Units 99-108

The five 21H subjects must include one pre-modern subject (before 1700).

Select from among 21H subjects for which the first digit after the decimal point is 3. See the History website (http://history.mit.edu/subjects) for additional information.

**Latin American and Latino/a Studies**
- **17.55[J]** Introduction to Latin American Studies 12
Select six elective subjects, including study in at least two disciplines and subjects in Spanish or Portuguese 54-72
- **21.THT** Humanities Pre-Thesis Tutorial 6
- **21.THU** Undergraduate Thesis in Humanities 12
Total Units 84-102
Literature
Select eight elective subjects, including two seminars and subjects in three historical periods or thematic complexes
Total Units 96

Music
21M.301 Harmony and Counterpoint I 12
Select two terms of Performance subjects (6 units each) 12
Select one of the following: 12
- 21M.220 Medieval and Renaissance Music
- 21M.235 Baroque and Classical Music
- 21M.260 Music since 1900

Select one of the following: 12
- 21M.291 Music of India
- 21M.292 Music of Indonesia
- 21M.293 Music of Africa
- 21M.294 Popular Musics of the World
- 21M.299 Studies in World Music

Restricted Electives
A coherent program of four subjects from the music curriculum chosen in consultation with faculty advisor(s) 48
Total Units 96

Russian and Eurasian Studies
Select seven elective subjects, two of which must satisfy the language requirement 63-84
- 21.THT Humanities Pre-Thesis Tutorial 6
- 21.THU Undergraduate Thesis in Humanities 12
Total Units 81-102

Science, Technology, and Society (STS)
Select seven elective subjects ³ 63-84
- STS.004 Intersections: Science, Technology, and the World 12
- STS.THT Undergraduate Thesis Tutorial 6
- STS.THU Undergraduate Thesis 12
Total Units 93-114

Theater Arts
Select seven elective subjects. Qualified students may, with departmental approval, substitute a thesis (21M.ThU) for one of these 12-unit electives. 66-84
- 21M.710 Script Analysis 12
Select 12 units of the following: 12
- 21M.803 Performance and Design Workshop
- 21M.806 Applied Performance and Design Production
- 21M.809 Performance and Design Intensive
- 21M.851 Independent Study in Performance and Design
Total Units 90-108

Women's and Gender Studies
WGS.101 Introduction to Women's and Gender Studies 12
WGS.301[J] Feminist Thought 12
Select five elective subjects 60
- 21.THT Humanities Pre-Thesis Tutorial ¹ 6
- 21.THU Undergraduate Thesis in Humanities 12
Total Units 102

Writing
Select seven subjects in Writing ¹ 84
- 21W.THT Writing Pre-Thesis Tutorial 6
- 21W.THU Writing Program Thesis 12
Total Units 102

¹ One of these subjects is normally at the introductory level; one may be selected from a related field.

² Must include at least one Tier I subject (http://sts-program.mit.edu/academics/undergraduate/tier-i-subjects) in addition to STS.004 and one Tier II subject (http://sts-program.mit.edu/academics/undergraduate/tier-ii-subjects).