HUMANITIES AND SCIENCE (COURSE 21S)

Department of Humanities (http://catalog.mit.edu/schools/humanities-arts-social-sciences/humanities/#undergraduatetext)

Bachelor of Science in Humanities and Science

As a matter of general Course 21 policy, subjects used to meet the General Institute Science Requirement, the REST Requirement, and the Laboratory Requirement may not be included in the six-subject Science component of 21S degrees. Up to six subjects (72 units) may be used for both the major and the GIRs, but the units from those subjects may not count toward the 180 units required beyond the GIRs. In addition, no more than one subject that counts toward the distribution component of the HASS Requirement may also be counted toward this major. At least eight of the subjects required for the chosen program cannot also count toward another major or a minor.

Students must designate two CI-M subjects by petitioning the Subcommittee on the Communication Requirement. Normally, students are expected to complete one CI-M from each area of study, usually chosen from the subjects designated as CI-M for each major.

General Institute Requirements (GIRs)

The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

Summary of Subject Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Humanities, Arts, and Social Sciences (HASS)</td>
<td>8</td>
</tr>
<tr>
<td>Restrictive Electives in Science and Technology (REST) Requirement</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Requirement (12 units)</td>
<td>1</td>
</tr>
<tr>
<td>Total GIR Subjects Required for SB Degree</td>
<td>17</td>
</tr>
</tbody>
</table>

Physical Education Requirement

Swimming requirement, plus four physical education courses for eight points.

Departmental Program

Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Restricted Electives

For the humanities component, one of the following (further details may be obtained from the descriptions of programs in specific fields and the relevant field office):

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>African and African Diaspora Studies</td>
<td></td>
</tr>
<tr>
<td>American Studies</td>
<td></td>
</tr>
<tr>
<td>Ancient and Medieval Studies</td>
<td></td>
</tr>
<tr>
<td>Anthropology</td>
<td></td>
</tr>
<tr>
<td>Asian and Asian Diaspora Studies</td>
<td></td>
</tr>
<tr>
<td>Comparative Media Studies</td>
<td></td>
</tr>
<tr>
<td>Global Studies and Languages (in French, German, or Spanish)</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Latin American and Latino/a Studies</td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td></td>
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<tr>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>Russian and Eurasian Studies</td>
<td></td>
</tr>
<tr>
<td>Science, Technology, and Society (STS)</td>
<td></td>
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<tr>
<td>Theater Arts</td>
<td></td>
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<tr>
<td>Women's and Gender Studies</td>
<td></td>
</tr>
<tr>
<td>Writing</td>
<td></td>
</tr>
</tbody>
</table>

For the science component, select six elective subjects restricted to one of the science curricula and approved by a faculty member in the field.

Units in Major: 135-186

Unrestricted Electives: 48-117

Units in Major That Also Satisfy the GIRs: 36-72

Total Units Beyond the GIRs Required for SB Degree: 180

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

African and African Diaspora Studies, American Studies, Ancient and Medieval Studies, Asian and Asian Diaspora Studies, Latin American and Latino/a Studies, Russian and Eurasian Studies and Women's and Gender Studies are also available as options within the Course 21 degree program (http://catalog.mit.edu/degree-charts/humanities-course-21), by special arrangement with the Dean of the School of Humanities, Arts, and Social Sciences.

This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.
**Restricted Electives: Humanities Component (by area of study)**

### African and African Diaspora Studies
Select seven elective subjects that follow the general structure of the Minor

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21.THT</td>
<td>Humanities Pre-Thesis Tutorial</td>
</tr>
<tr>
<td>21.THU</td>
<td>Undergraduate Thesis in Humanities</td>
</tr>
</tbody>
</table>

**Total Units**: 81-102

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### American Studies
Select seven elective subjects that follow the structure of the Minor

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</tr>
</tbody>
</table>

**Total Units**: 81-102

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### Ancient and Medieval Studies
Select seven elective subjects that follow the general structure of the Minor

<table>
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<tr>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>21.THT</td>
<td>Humanities Pre-Thesis Tutorial</td>
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<tr>
<td>21.THU</td>
<td>Undergraduate Thesis in Humanities</td>
</tr>
</tbody>
</table>

**Total Units**: 81-102

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### Anthropology

21A.00  Introduction to Anthropology: Comparing Human Cultures  
or 21A.01  How Culture Works  
or 21A.157  The Meaning of Life

Select eight elective subjects

**Total Units**: 102-108

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### Asian and Asian Diaspora Studies
Select seven elective subjects that follow the general structure of the Minor

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<td>21.THU</td>
<td>Undergraduate Thesis in Humanities</td>
</tr>
</tbody>
</table>

**Total Units**: 81-102

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### Comparative Media Studies
Select one of the following Practice and Production subjects:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS.335[J]  Short Attention Span Documentary</td>
<td></td>
</tr>
<tr>
<td>CMS.362  Civic Media Collaborative Design Studio</td>
<td></td>
</tr>
<tr>
<td>CMS.590[J]  Design and Development of Games for Learning</td>
<td></td>
</tr>
<tr>
<td>CMS.609[J]  The Word Made Digital</td>
<td></td>
</tr>
<tr>
<td>CMS.633  Digital Humanities: Topics, Techniques, and Technologies</td>
<td></td>
</tr>
<tr>
<td>CMS.634  Designing Interactions</td>
<td></td>
</tr>
<tr>
<td>21W.752  Making Documentary: Audio, Video, and More</td>
<td></td>
</tr>
</tbody>
</table>

Select five CMS electives

**Total Units**: 81-96

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### Global Studies and Languages (in French, German, or Spanish)
Select nine elective subjects, which may include a pre-thesis tutorial (21G.THT) and thesis (21G.THU), subject to faculty approval

**Total Units**: 81-108

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### History
Select five elective subjects

Select one 21H seminar subject (excluding 21H.390)

Select one 21H seminar subject (excluding 21H.390)

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Select one 21H seminar subject (excluding 21H.390)

Select one 21H seminar subject (excluding 21H.390)

**Total Units**: 99-108

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*See the minor in African and African Diaspora Studies (http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/minor-african-studies) for a list of available subjects and a description of the structure of the program.

*With the consent of the faculty advisor, a student may substitute two subjects for 21.THT and 21.THU.

*See the minor in American Studies (http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/american-studies) for a list of available subjects and a description of the structure of the program.

*An honors thesis may be done at the invitation and approval of the faculty.

*See the minor in Asian and African Diaspora Studies (http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/asian-studies) for a list of available subjects and a description of the structure of the program.

*See the minor in Ancient and Medieval Studies (http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/ancient-medieval-studies) for a list of available subjects and a description of the structure of the program.

*An honors thesis may be done at the invitation and approval of the faculty.
The five 21H subjects must include one pre-modern subject (before 1700).

Select from among 21H subjects for which the first digit after the decimal point is 3. See the History website (http://history.mit.edu/subjects) for additional information.

Latin American and Latino/a Studies

17.55(J) Introduction to Latin American Studies 12
Select six elective subjects, including study in at least two disciplines and subjects in Spanish or Portuguese 54-72
21.THT Humanities Pre-Thesis Tutorial 6
21.THU Undergraduate Thesis in Humanities 12
Total Units 84-102

Science, Technology, and Society (STS)

Select six elective subjects 54-72
STS.004 Intersections: Science, Technology, and the World 12
STS.THT Undergraduate Thesis Tutorial 6
STS.THU Undergraduate Thesis 12
Total Units 84-102

With the minor in Russian Studies (http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/russian-eurasian-studies) for a list of available subjects and a description of the structure of the program.

Literature

Select eight elective subjects, including two seminars and subjects in three historical periods or thematic complexes 96
Total Units 96

Music

21M.301 Harmony and Counterpoint I 12
21M.500 Advanced Seminar in Music 12
Select two terms of Performance subjects (6 units each) 12
Select one of the following: 12
21M.220 Medieval and Renaissance Music
21M.235 Baroque and Classical Music
21M.250 Nineteenth-Century Music
21M.260 Music since 1900
21M.271 Symphony and Concerto
21M.273 Opera
Select one of the following: 12
21M.291 Music of India
21M.292 Music of Indonesia
21M.293 Music of Africa
21M.294 Popular Musics of the World
21M.299 Studies in World Music
Select two terms of Performance subjects (6 units each) 12
Select one of the following: 12
21M.710 Script Analysis
21M.803 Performance and Design Workshop
21M.806 Applied Performance and Design Production
21M.809 Performance and Design Intensive
21M.851 Independent Study in Performance and Design
Total Units 90-108

Women's and Gender Studies

WGS.101 Introduction to Women's and Gender Studies 12
WGS.301(J) Feminist Thought 12
Select five elective subjects 60
21.THT Humanities Pre-Thesis Tutorial 1 6
21.THU Undergraduate Thesis in Humanities 12
Total Units 102

With the permission of the director of the program, students may substitute two 12-unit subjects for 21.THT and 21.THU.

Russian and Eurasian Studies

Select seven elective subjects, two of which must satisfy the language requirement 1 63-84
21.THT Humanities Pre-Thesis Tutorial 6

Total Units 84-102

Theater Arts

Select seven elective subjects. Qualified students may, with departmental approval, substitute a thesis (21M.ThU) for one these 12-unit electives. 66-84
21M.710 Script Analysis 12
Select 12 units of the following: 12
21M.803 Performance and Design Workshop
21M.806 Applied Performance and Design Production
21M.809 Performance and Design Intensive
21M.851 Independent Study in Performance and Design
Total Units 90-108

Writing

Select seven subjects in Writing 1 84
21W.THT Writing Pre-Thesis Tutorial 6
One of these subjects is normally at the introductory level; one may be selected from a related field.