HUMANITIES AND ENGINEERING (COURSE 21E)

Bachelor of Science in Humanities and Engineering

As a matter of general Course 21 policy, subjects used to meet the General Institute Science Requirement, the REST Requirement, and the Laboratory Requirement may not be included in the six-subject Engineering component of 21E degrees. Up to six subjects (72 units) may be used for both the major and the GIRs, but the units from those subjects may not count toward the 180 units required beyond the GIRs. In addition, no more than one subject that counts toward the distribution component of the HASS Requirement may also be counted toward this major. At least eight of the subjects required for the chosen program cannot also count toward another major or a minor.

Students must designate two CI-M subjects by petitioning the Subcommittee on the Communication Requirement. Normally, students are expected to complete one CI-M from each area of study, usually chosen from the subjects designated as CI-M for each major.

General Institute Requirements (GIRs)

The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

Summary of Subject Requirements

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Humanities, Arts, and Social Sciences (HASS)</td>
<td>8</td>
</tr>
<tr>
<td>Requirement [up to six subjects can be from the Departmental Program. Only one subject being used to meet the distribution component of the HASS Requirement may be counted toward the degree program.]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.</td>
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<tr>
<td>Restricted Electives in Science and Technology (REST) Requirement</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Requirement (12 units)</td>
<td>1</td>
</tr>
<tr>
<td>Total GIR Subjects Required for SB Degree</td>
<td>17</td>
</tr>
</tbody>
</table>

Physical Education Requirement

Swimming requirement, plus four physical education courses for eight points.

Restricted Electives

For the humanities component, choose one of the following (further details may be obtained from the descriptions of programs in specific fields and the relevant field office):

African and African Diaspora Studies
American Studies
Ancient and Medieval Studies
Anthropology
Asian and Asian Diaspora Studies
Comparative Media Studies
Global Studies and Languages (in French, German, or Spanish)
History
Latin American and Latino/a Studies
Literature
Music
Russian and Eurasian Studies
Science, Technology, and Society (STS)
Theater Arts
Women's and Gender Studies
Writing

For the engineering component, select six elective subjects restricted to one of the engineering curricula and approved by a faculty member in the field.

Units in Major | 135-186
Unrestricted Electives | 48-117
Units in Major That Also Satisfy the GIRs | (36-72)
Total Units Beyond the GIRs Required for SB Degree | 180

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

Departmental Program

Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

African and African Diaspora Studies, American Studies, Ancient and Medieval Studies, Asian and Asian Diaspora Studies, Latin American and Latino/a Studies, Russian and Eurasian Studies and Women's and Gender Studies are also available as options within the Course 21 degree program (http://catalog.mit.edu/degree-charts/humanities-course-21), by special arrangement with the Dean of the School of Humanities, Arts, and Social Sciences.

This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.
Restricted Electives: Humanities Component (by area of study)

African and African Diaspora Studies
Select seven elective subjects that follow the general structure of the Minor ¹
21.THT Humanities Pre-Thesis Tutorial  6
21.THU Undergraduate Thesis in Humanities  12
Total Units  81-102
¹ See the minor in African and African Diaspora Studies (http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/minor-african-studies) for a list of available subjects and a description of the structure of the program.

American Studies
Select seven elective subjects, including two in history and two in literature 63-84
21.THT Humanities Pre-Thesis Tutorial ¹  6
21.THU Undergraduate Thesis in Humanities  12
Total Units  81-102
¹ With the consent of the faculty advisor, a student may substitute two subjects for 21.THT and 21.THU.

Ancient and Medieval Studies
Select seven elective subjects that follow the general structure of the Minor ¹
21.THT Humanities Pre-Thesis Tutorial  6
21.THU Undergraduate Thesis in Humanities  12
Total Units  81-102
¹ See the minor in Ancient and Medieval Studies (http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/ancient-medieval-studies) for a list of available subjects and a description of the structure of the program.

Anthropology
21A.00 Introduction to Anthropology: Comparing Human Cultures  12
or 21A.01 How Culture Works
Select eight elective subjects ¹  90-96
Total Units  102-108
¹ An honors thesis may be done at the invitation and approval of faculty.

Asian and Asian Diaspora Studies
Select seven elective subjects that follow the general structure of the Minor ¹
21.THT Humanities Pre-Thesis Tutorial  6
Total Units  81-102
¹ The five 21H subjects must include one pre-modern subject (before 1700).
² Select from among 21H subjects for which the first digit after the decimal point is 3. See the History website (http://history.mit.edu/subjects) for additional information.

Comparative Media Studies
CMS.100 Introduction to Media Studies  12
CMS.701 Current Debates in Media  12
Select one of the following Practice and Production subjects:
CMS.335[J] Short Attention Span Documentary  12
CMS.362 Civic Media Collaborative Design Studio
CMS.590[J] Design and Development of Games for Learning
CMS.609[J] The Word Made Digital
CMS.633 Digital Humanities: Topics, Techniques, and Technologies
CMS.634 Designing Interactions
21W.752 Making Documentary: Audio, Video, and More
Select five CMS electives ¹  45-60
Total Units  81-96
¹ A pre-thesis tutorial (CMS.THT) and thesis (CMS.THU), totaling 18 units of credit, may be substituted for one CMS elective.

Global Studies and Languages (in French, German, or Spanish)
Select nine elective subjects, which may include a pre-thesis tutorial and thesis (21G.THT and 21G.THU), subject to faculty approval 81-108
Total Units  81-108

History
Select five elective subjects ¹  54-60
Select one 21H seminar subject (excluding 21H.390) ²  9-12
21H.390 Theories and Methods in the Study of History  12
21H.THT History Pre-Thesis Tutorial  12
21H.THU History Thesis  12
Total Units  99-108
¹ The five 21H subjects must include one pre-modern subject (before 1700).
² Select from among 21H subjects for which the first digit after the decimal point is 3. See the History website (http://history.mit.edu/subjects) for additional information.
Latin American and Latino/a Studies
17.55[l] Introduction to Latin American Studies
Select six elective subjects, including study in at least two disciplines and subjects in either Spanish or Portuguese
21.THT Humanities Pre-Thesis Tutorial 6
21.THU Undergraduate Thesis in Humanities 12
Total Units 84-102

Literature
Select eight elective subjects, including two seminars and subjects in three historical periods or thematic complexes
Total Units 96

Music
21M.301 Harmony and Counterpoint I 12
Select two terms of performance subjects (6 units each)
Select one of the following:
21M.220 Medieval and Renaissance Music 12
21M.235 Baroque and Classical Music 12
21M.260 Music since 1900 12
Select one of the following:
21M.291 Music of India 12
21M.292 Music of Indonesia 12
21M.293 Music of Africa 12
21M.294 Popular Musics of the World 12
21M.299 Studies in World Music 12
Restricted Electives
A coherent program of four subjects from the music curriculum chosen in consultation with faculty advisor(s)
Total Units 48

Russian and Eurasian Studies
Select seven elective subjects, two of which must satisfy the language requirement
21.THT Humanities Pre-Thesis Tutorial 6
21.THU Undergraduate Thesis in Humanities 12
Total Units 81-102

Science, Technology, and Society (STS)
Select six elective subjects 1
STS.004 Intersections: Science, Technology, and the World 12

STSI.THT Undergraduate Thesis Tutorial 6
STSI.THU Undergraduate Thesis 12
Total Units 84-102

1 Must include at least one Tier I subject (http://sts-program.mit.edu/academics/undergraduate/tier-i-subjects) in addition to STS.004 and one Tier II subject (http://sts-program.mit.edu/academics/undergraduate/tier-ii-subjects).

Theater Arts
Select seven elective subjects. Qualified students may, with departmental approval, substitute a thesis (21M.THU) for one of these 12-unit electives.
21M.710 Script Analysis 12
Select 12 units of the following:
21M.803 Performance and Design Workshop 12
21M.806 Applied Performance and Design Production 12
21M.809 Performance and Design Intensive 12
21M.851 Independent Study in Performance and Design 12
Total Units 90-108

Women's and Gender Studies
WGS.101 Introduction to Women’s and Gender Studies 12
WGS.301 Feminist Thought 12
Select five elective subjects 60
21.THT Humanities Pre-Thesis Tutorial 1 6
21.THU Undergraduate Thesis in Humanities 12
Total Units 102

1 With the permission of the director of the program, students may substitute two 12-unit subjects for 21.THT and 21.THU.

Writing
Select seven subjects in Writing 1 84
21W.THT Writing Pre-Thesis Tutorial 6
21W.THU Writing Program Thesis 12
Total Units 102

1 One of these subjects is normally at the introductory level; one may be selected from a related field.