

GLOBAL STUDIES AND LANGUAGES (COURSE 21G)

Global Languages Section (<http://catalog.mit.edu/schools/humanities-arts-social-sciences/global-studies-languages/#undergradtext>)

Bachelor of Science in Global Studies and Languages (French Studies)

General Institute Requirements (GIRs)

The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

| Summary of Subject Requirements | Subjects |
|---|-----------|
| Science Requirement | 6 |
| Humanities, Arts, and Social Sciences (HASS) Requirement [between three and six subjects may be satisfied by subjects in the Departmental Program]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement. | 8 |
| Restricted Electives in Science and Technology (REST) Requirement | 2 |
| Laboratory Requirement (12 units) | 1 |
| Total GIR Subjects Required for SB Degree | 17 |

Physical Education Requirement

Swimming requirement, plus four physical education courses for eight points.

Departmental Program

Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

| Prerequisite Subjects ¹ | Units |
|---|-------|
| 21G.301 French I | |
| 21G.302 French II | |
| Required Subjects | |
| 21G.304 French IV | 12 |
| 21G.306 French: Communication Intensive I | 3 |
| 21G.307 French: Communication Intensive II | 3 |
| Registration for 21G.306 and 21G.307 must each be simultaneous with one of the following: | 24 |
| 21G.308 Writing (Like the) French | |
| 21G.310 French Conversation: Intensive Practice | |
| 21G.311 Introduction to French Culture | |

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|------------|---|
| 21G.312 | Basic Themes in French Literature and Culture |
| 21G.315 | A Window onto Contemporary French Society |
| 21G.320[J] | Introduction to French Literature |
| 21G.321 | Childhood and Youth in French and Francophone Cultures |
| 21G.322[J] | Frenchness in an Era of Globalization |
| 21G.325[J] | New Culture of Gender: Queer France |
| 21G.326 | Global Africa: Creative Cultures |
| 21G.328 | African Migrations |
| 21G.341 | Contemporary French Film and Social Issues |
| 21G.342 | French Pop Music |
| 21G.344[J] | French Feminist Literature: Yesterday and Today |
| 21G.346 | Topics in Modern French Literature and Culture |
| 21G.347 | Social and Literary Trends in Contemporary Short French Fiction |
| 21G.348 | Global Paris |
| 21G.353 | Understanding Contemporary French Politics |
| 21G.356 | The "Making" of Modern Europe: 1789-Present |

Restricted Electives

A coherent program of eight intermediate or advanced subjects beyond French II, which may include a pre-thesis tutorial (21G.THT) and a thesis (21G.THU). ²

| | |
|---|---------------|
| Units in Major | 138 |
| Unrestricted Electives ³ | 78-114 |
| Units in Major That Also Satisfy the GIRs | (36-72) |
| Total Units Beyond the GIRs Required for SB Degree | 180 |

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

¹ The units for the prerequisite subjects are not included in the calculations for this degree chart.

² Intermediate and advanced French subjects can be found in this subject listing (<http://catalog.mit.edu/subjects/21g>).

³ This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.

