### Global Studies and Languages (Course 21G)

Global Languages Section ([http://catalog.mit.edu/schools/humanities-arts-social-sciences/global-studies-languages/#undergraduatetext](http://catalog.mit.edu/schools/humanities-arts-social-sciences/global-studies-languages/#undergraduatetext))

**Bachelor of Science in Global Studies and Languages (French Studies)**

**General Institute Requirements (GIRs)**

The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

#### Summary of Subject Requirements

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Humanities, Arts, and Social Sciences (HASS)</td>
<td>8</td>
</tr>
<tr>
<td>Requirement</td>
<td></td>
</tr>
<tr>
<td>Requirement [between three and six subjects may be satisfied by subjects in the Departmental Program]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.</td>
<td></td>
</tr>
<tr>
<td>Restricted Electives in Science and Technology (REST) Requirement</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Requirement (12 units)</td>
<td>1</td>
</tr>
<tr>
<td>Total GIR Subjects Required for SB Degree</td>
<td>17</td>
</tr>
</tbody>
</table>

**Physical Education Requirement**

Swimming requirement, plus four physical education courses for eight points.

**Departmental Program**

Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

#### Prerequisite Subjects

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

- 21G.301 French I
- 21G.302 French II

#### Required Subjects

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

- 21G.304 French IV
- 21G.306 French: Communication Intensive I
- 21G.307 French: Communication Intensive II

Registration for 21G.306 and 21G.307 must be simultaneous with one of the following:

- 21G.308 Writing (Like the) French
- 21G.310 French Conversation: Intensive Practice
- 21G.311 Introduction to French Culture

#### Restricted Electives

A coherent program of eight subjects beyond French II, which may include a pre-thesis tutorial (21G.THT) and a thesis (21G.THU).

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

- 21G.312 Basic Themes in French Literature and Culture
- 21G.315 A Window onto Contemporary French Society
- 21G.320 Introduction to French Literature
- 21G.321 Childhood and Youth in French and Francophone Cultures
- 21G.322 Frenchness in an Era of Globalization
- 21G.325 New Culture of Gender: Queer France
- 21G.326 Global Africa: Creative Cultures
- 21G.328 African Migrations
- 21G.341 Contemporary French Film and Social Issues
- 21G.344 French Feminist Literature: Yesterday and Today
- 21G.346 Topics in Modern French Literature and Culture
- 21G.347 Social and Literary Trends in Contemporary Short French Fiction
- 21G.348 Global Paris

**Units in Major**

138

**Units in Major That Also Satisfy the GIRs**

36-72

**Total Units Beyond the GIRs Required for SB Degree**

180

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

1 The units for the prerequisite subjects are not included in the calculations for this degree chart.

2 This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.