COMPARATIVE MEDIA STUDIES (CMS)

Comparative Media Studies/Writing Program (http://catalog.mit.edu/schools/humanities-arts-social-sciences/comparative-media-studies-writing/#undergraduate-text)

Bachelor of Science in Comparative Media Studies

General Institute Requirements (GIRs)
The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

Summary of Subject Requirements

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Humanities, Arts, and Social Sciences (HASS) Requirement [between three and six subjects can be from the Departmental Program]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.</td>
<td>8</td>
</tr>
<tr>
<td>Restricted Electives in Science and Technology (REST) Requirement</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Requirement (12 units)</td>
<td>1</td>
</tr>
<tr>
<td>Total GIR Subjects Required for SB Degree</td>
<td>17</td>
</tr>
</tbody>
</table>

Physical Education Requirement

Swimming requirement, plus four physical education courses for eight points.

Departmental Program

Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Required Subjects

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory</td>
</tr>
<tr>
<td>CMS.100 Introduction to Media Studies</td>
</tr>
<tr>
<td>Media Practice and Production</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS.335[J] Short Attention Span Documentary</td>
</tr>
<tr>
<td>CMS.362 Civic Media Collaborative Design Studio</td>
</tr>
<tr>
<td>CMS.590[J] Design and Development of Games for Learning</td>
</tr>
<tr>
<td>CMS.609[J] The Word Made Digital</td>
</tr>
<tr>
<td>CMS.622 Applying Media Technologies in the Arts and Humanities</td>
</tr>
<tr>
<td>CMS.633 Digital Humanities: Topics, Techniques, and Technologies</td>
</tr>
</tbody>
</table>

Communication-intensive in the Major

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS.701 Current Debates in Media (CI-M)</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>CMS.400 Media Systems and Texts (CI-M)</td>
</tr>
<tr>
<td>CMS.405 Visual Design (CI-M)</td>
</tr>
<tr>
<td>CMS.614[J] Network Cultures (CI-M)</td>
</tr>
<tr>
<td>CMS.618[J] Interactive Narrative</td>
</tr>
<tr>
<td>CMS.336[J] Social Justice and The Documentary Film (CI-M)</td>
</tr>
</tbody>
</table>

Restricted Electives

Select six restricted electives. Qualified students may, with departmental approval, substitute a pre-thesis tutorial (CMS.ThT) and thesis (CMS.ThU) for one elective.

Units in Major

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>120</td>
</tr>
</tbody>
</table>

Unrestricted Electives

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>96-132</td>
</tr>
</tbody>
</table>

Units in Major That Also Satisfy the GIRs

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>36-72</td>
</tr>
</tbody>
</table>

Total Units Beyond the GIRs Required for SB Degree

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>180</td>
</tr>
</tbody>
</table>

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.