COMPARATIVE MEDIA STUDIES (CMS)

Comparative Media Studies/Writing Program (http://catalog.mit.edu/schools/humanities-arts-social-sciences/comparative-media-studies-writing/#undergraduatetext)

Bachelor of Science in Comparative Media Studies

General Institute Requirements (GIRs)
The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

<table>
<thead>
<tr>
<th>Summary of Subject Requirements</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Humanities, Arts, and Social Sciences (HASS) Requirement [between three and six subjects can be from the Departmental Program]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.</td>
<td>8</td>
</tr>
</tbody>
</table>

Restricted Electives in Science and Technology (REST) Requirement

Laboratory Requirement (12 units) 1

Total GIR Subjects Required for SB Degree 17

Physical Education Requirement
Swimming requirement, plus four physical education courses for eight points.

Departmental Program
Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Required Subjects Units
Introductory
CMS.100 Introduction to Media Studies 12

Media Practice and Production

Select one of the following: 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS.301</td>
<td>Introduction to Game Design Methods</td>
</tr>
<tr>
<td>CMS.335[J]</td>
<td>Short Attention Span Documentary</td>
</tr>
<tr>
<td>CMS.362</td>
<td>Civic Media Collaborative Design Studio</td>
</tr>
<tr>
<td>CMS.590[J]</td>
<td>Design and Development of Games for Learning</td>
</tr>
<tr>
<td>CMS.609[J]</td>
<td>The Word Made Digital</td>
</tr>
<tr>
<td>CMS.627</td>
<td>Imagination, Computation, and Expression Studio</td>
</tr>
</tbody>
</table>

Communication-intensive in the Major
CMS.701 Current Debates in Media (CI-M) 12

Select one of the following: 12

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</tr>
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<tbody>
<tr>
<td>CMS.336[J]</td>
<td>Social Justice and The Documentary Film (CI-M)</td>
</tr>
<tr>
<td>CMS.400</td>
<td>Media Systems and Texts (CI-M)</td>
</tr>
<tr>
<td>CMS.405</td>
<td>Visual Design (CI-M)</td>
</tr>
<tr>
<td>CMS.407</td>
<td>Sound Studies (CI-M)</td>
</tr>
<tr>
<td>CMS.614[J]</td>
<td>Network Cultures (CI-M)</td>
</tr>
<tr>
<td>CMS.618[J]</td>
<td>Interactive Narrative (CI-M)</td>
</tr>
</tbody>
</table>

Restricted Electives
Select six restricted electives. Qualified students may, with departmental approval, substitute a pre-thesis tutorial (CMS.THT) and thesis (CMS.THU) for one elective. 72

Units in Major 120

Unrestricted Electives 1 96-132

Units in Major That Also Satisfy the GIRs (36-72)

Total Units Beyond the GIRs Required for SB Degree 180

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

1 This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.